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WHIP-POOR-WILL!

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

Whip-poor-Will! whip-poor-Will! What has "poor Will" done?
Has he proved false to his lady-bird's nest?
Has he grown tired of the quiet of home life,
For beauty more brilliant now started in quest?

Whip-poor-Will! whip-poor-Will! What *now* has Will done?
At his old tricks again, stirring up strife?
Has he been round, in your moments of absence,
With silly speeches inveigling your wife?

Whip-poor-Will! whip-poor-Will! You'd better caution Will—
Tell him to look to his nest and his mate;
Birds now are building and insects are humming,
Soon he will find that the season is late.

Whip-poor-Will! whip-poor-Will! Why would you whip poor Will?
He has been foolish, but you have been weak;
Do not grow jealous, and threaten and bluster
At every kind word that a neighbor may speak.

Whip-poor-Will! whip-poor-Will! Poor, vain and foolish Will!
Better to keep to your nest and your home;
Trouble once came just from eating an apple—
Trouble *may* come from your liking to roam.

EVELYN DE VERE; OR, THE TWO CITIES.

A Life Drama Played on the World's Stage.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY CHARLTON EMMET, Author of "The True and the False, or When the Ship Comes Home."

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CHAPTER XVII.

A PEEP "BEHIND THE SCENES."

The rising storm of terrible events in Evelyn's young life came crushing on silently and swiftly, and casting its ominous gloom already over the light and sunshine of her heart. She felt it coming, could hear its dreadful threatening muttering in the distant darkness. She knew by some prophetic inner voice that it was coming, and that it must come, and that it would carry her along to the end of that mysterious and treacherous river called Destiny.

Looking wearily into the unfathomable dark stream of life, Evelyn saw nothing but what was heart-crushing and soul-sickening. What future was there for her, poor child? Even the quiet days with her kind protector, gone now forever, were a desolation, as all her past was, and as her future promised to be. Alone in the world, motherless, fatherless, with a stain upon her name which all thought then could never, never be erased, she felt that in spite of Cousin Camden Hope and the former Mrs. Brierley, there was nothing around her but a great void.

"The end is come," she said sadly and weeping silently when Doyle had left her. "It was cruel of you, Doyle, to cast me off this hour, for I cannot, cannot stay here, and my home ——"

She shivered at the thought of being under the roof of Stephen Plummer.

"I cannot go there, yet I must go somewhere—somewhere away from here."

To that she had made up her mind. She could not remain and be a party to Doyle's soulless treachery; she could not, would not, make Miss Falconcourt as unhappy as herself by telling her that Doyle was a traitor and perjurer. So she nursed her sorrow in silence, packed her personal effects with a sigh for everything, the sight of which struck a chord of tender memory, and prepared herself for the coming struggle when the storm should drift her with the tide which runs and ever will be running its steady course, carrying such waifs outward, in sunshine and in darkness, to the unknown end.

When she was ready to depart the Falconcourts returned home. Evelyn shut herself in her room, and pleaded sickness as her excuse for not going down to dinner. When Miss Falconcourt was gone with her father to the opera, Evelyn instructed her maid to call a cab, and got the manservant to place her trunk on the roof. As yet she had no fixed destination; and the footman, with as much disciplined servility as he always used, asked:

"Where to, miss?"

"Ludgate Hill," answered Evelyn from the interior of the cab.

The footman touched his hat and repeated the words.

If she had taken a false step, then who could blame her? Put yourself in her place, surrounded as she was by troubled events of the past history of her family—almost an outcast, and nothing better than a dependent on the Falconcourts. Not that they ever looked upon her in that light. Marian had a sisterly love for her, and Mr. Falconcourt could have made a second daughter of her.

Evelyn had not uttered a word to anyone of her intention to leave the happy home. Miss Falconcourt's astonishment when she returned from the opera overcame her.

"Eva—Miss De Vere—gone from us?" she asked of the wondering maidservant. "Surely some bad news arrived—a letter, or a telegram. Was there not one or the other?"

"Oh, no, miss," responded the girl quickly. "I asked Thomas, and there aint been no letter for nobody."

A fact from which we may infer that the girl's curiosity had led her to make kitchen gossip of Miss De Vere's sudden and unexplained departure—unexplained until Marian Falconcourt went to her own room and found on her dressing-table a letter addressed to her, and the handwriting was Eva's.

"A letter, and marked private," said Marian lowly, and a painful thrill of dread came over her then. "I trust, my poor Eva, that nothing has happened to take you from us."

The letter was a long one, and to Marian somewhat mysterious. It was so unlike Eva in tone and construction. It read:

Forgive me for the step I have taken without first seeking the advice of those who have treated me as one of their own—of you, my dearest and noblest friend; but there are secret sorrows in this world which cannot be revealed even to one's most intimate relatives, until or unless they can be explained away. Mine is such a case, mine is a secret sorrow; but I trust in Heaven, and hope that the time is not far distant when I shall be able to explain to you my seemingly strange conduct. God forever bless you, my darling Marian, and pray for me, that the relentless hand of fate may be more merciful to your outcast Eva.

There was a postcript touching upon her love for Marian and her cousin—a vague allusion to mysteries cleared up, a clouded name freed from the gloomy pall which hung over it; and a few other items to that effect concluded the letter.

Marian was at a loss how to act—she was too bewildered to think for herself. Her father would never undertake to advise on such a matter—would Camden? Yes, Camden must be her confidant and adviser in this, as he had been in so many things in the old days, before Evelyn came amongst them. Miss Falconcourt in her frank, unceremonious way would have hunted up Camden in person had she not remembered the lateness of the hour, so she sent word to him that she had something of great importance to communicate to him, and in a few minutes Camden was at the door of her boudoir. He looked pale and agitated, and Marian knew at once that he was already aware of what had taken place.

"Come in, Mr. Hope," she said, pointing to a chair. "I have taken the liberty to disturb you at so late an hour because I felt that I could not rest until I had consulted you on this ——"

She held out the letter towards him, as if that were the only way she could complete the sentence.

"This is from Eva," Camden said, with an earnestness which was not quite free from pain.

"Yes; you know, then, what has happened?"

"I know that my cousin has left the house—or allowed herself to be driven away by false notions of honor."

"Then she has written you?"

"Yes, but by no means a satisfactory letter. She discovered some of her father's sad history, and feels all his shame—shame for one who, instead of being a felon, was a martyr."

"Foolish child," murmured Marian, with a slight quiver of the lip; "she will go back home."

"I trust so; yet her letter is vague on that point. She seems to have gone without any fixed intention, and begs me to remain quiet until I hear from her again. From that I infer that she dreads being in the house with unhappy Mrs. Brierley's brute husband."

"Well, Camden, we must see in the morning what can be done. We will drive over to Merton Villa quite early, shall we? I am positive we shall find Eva there."

"I will gladly adopt any course you may suggest," replied Camden moodily, for he had very little faith in Marian's prophecy.

It suggested itself to him at once that Merton Villa would be the last place that Evelyn would go to. Naturally, she would surmise that he or Miss Falconcourt would seek her there. Camden was better acquainted with Evelyn's motives for leaving than was Marian. She had alluded to that scene in which Doyle had so heartlessly played the traitor's part, but enjoined Camden to secrecy.

"Nothing," she had written in her letter to him, "could ever make me look upon Mr. Doyle with even esteem. Still we need not assume that he is *all* falsity. To Miss Falconcourt he may be sincere, as sincere as I once *thought* him to be to me. For my sake, my dear cousin, keep the truth from her—the knowledge of our hasty and foolishly romantic engagement, which never ought, and never should have been made, had I not been only a child then, at least in the world's ways."

In another passage of her letter she promised to seek his aid and advice so soon as she had made up her mind upon what step to take. She meant it then, but the storm wind, rushing on, unfelt as yet, would scatter these frail beings apart, and leave them to struggle alone in the vortex of troubled waters.

Evelyn had intended to seek Ellen and open her heart to her as she did in the old days. Far better for her had she done so at once—far better for them all had she driven to Merton Villa and taken shelter beneath its roof. Then might that tragedy never have taken place, and one soul have been saved from perdition, one faithful life saved from the brand of Cain.

"To-morrow I will write to Ellen," had been Evelyn's thoughts and intentions when she had put up at a quiet little suburban hotel; but the morrow was too late.

Ere she had breakfasted the morning papers blurted forth long accounts of "The Merton Villa Tragedy." Evelyn's heart sank a dead-weight when her eyes caught the heading of the fatal paragraph. Plummer had murdered her dear, faithful guardian, she thought. What was her horror when she read the account, highly colored, as is the way of the hungry and adventurous reporter, and saw that Ellen, the gentle, self-sacrificing woman, who had been all a mother to her, was accused of murdering her husband! She was mentally prostrated, awed into a soul-despairing silence which could not find relief in tears. There are some troubles too harrowing for tears—troubles that dry up the heart's font, and leave it shaken as with a blight. So Evelyn felt now.

She wanted to see Ellen, and ask for the truth of this terrible statement, but shuddered against going into the awful presence of the murdered. Her imagination pictured the Villa shut up, the blinds down close, a chilling gloom and awful stillness within. No, she could not go; could not face these horrors.

"And the world will know it; I shall be associated with it," she cried despairingly; "and he—O Doyle, Doyle! you have indeed chosen well. There is no mystery attached to the life of Miss Falconcourt—no dark past that must not be unveiled—no scenes of murder connected with *her* life. Poor Ellen, poor Camden, unhappy, ill-fated Evelyn! God help us all!"

She broke down then and gave vent to her grief in a long and passionate flood of tears. With women, weeping is a vent for their sorrow, which, once assuaged, admits of the calm reflection which is in some instances almost synonomous with a desperate conflict with despair. Now that Eva was alone, how differently she began to think of Camden! He was her cousin truly, and for some inexplicable reason that thought gave her a slight heart-pang.

"Cousins should not be lovers," she said mentally, and echoing one of her old thoughts. "What can an outcast such as I be to him?" was the concluding reflection, which made her sigh sorrowfully, and look with darkling hopes upon her own position, making bad worse.

At last the time had come when she must seek for herself a place in the world. "Women should not be without a purpose in life," was one of her old philosophies, and she intended to act upon it. What little money she possessed now would not last forever, as the phrase goes, and meaning in her particular case not very many weeks. She was too well aware of the inevitable result of neglecting the "once" of opportunity, to sit and pine her days away. Something must be done to make her independent of those friends who had been so kind to her and who now must, perforce of duty to herself, be absolved from further responsibility.

If she set to work at once to seek some home—such a home as employes usually get—her heart did not ache the less for Ellen, nor did her mind lose its vivid impression of the tragedy at Merton Villa.

Evelyn put an advertisement in *The London Daily Telegraph*, offering herself as lady companion, "or would give some of her time to a court milliner, if guaranteed a situation after the time of gratuitous service had expired." She modestly hinted that she was capable of designing patterns, etc.

This advertisement was to be inserted six consecutive days. As yet she knew nothing of the hardships and the bitter disappointments which await too many sanguine hearts which have had recourse to the same expediency. It did not strike her at the moment that, when she was responded to by Miss Falconcourt, as she had been when she first ventured on advertising, it was the "one chance" which is accorded to few. There were plenty of replies to her advertisement, but few of them worth the stamp they cost for postage—some from needy spinsters or widows with rapidly decreasing business, kept up only by temporary assistance of those who were "willing to give three months to learn the business," or sickly apprentices who, as a *dernier ressort*, were sent by their friends, who paid the small premium that the helpless dependents might learn to earn their own living.

Evelyn found one or two exceptions to the general writers of the school of letters which, avalanche-like, rushed down upon her. These exceptions were not much more agreeable than the rule. One lady, petted and spoiled by an overconsiderate husband, wanted a "nice, lady-like *person* to sing, play and read to her in the evenings," adding in parentheses that there were *only* three children in the house, whom she would like to be taught the rudiments of English grammar, French, music and drawing.

Having listened to the modest requirements of this lazy matron for three-quarters of an hour, Evelyn rose with a sigh, and quietly averred her belief that she was incompetent to perform such important duties, adding: "I could not, I am sure, fill a mother's place, to give satisfaction even to the children."

One or two more very much like this lazy matron, only perhaps with more children and offering less wages, sent for Eva, with the same result. One thing at least this daily perusing of the papers did. Eva learnt that when Mrs. Plummer was about to be arrested for the murder of her husband, Jasper Strong, haggard, ill-clad, and with dilated eyes, had found his way into the house, and declared himself the murderer.

"Don't touch that dead body," Eva read he had said. "I did it; I'm guilty; I did it for her sake."

Arrested on his own confession, he was shut up in prison to await the result of the Coroner's inquest. The ghostly object occupying the front room of Merton Villa was removed, and the inquest was held in a neighboring tavern.

Ellen was brought up for examination, as well as Mrs. Ford and Hetty. The past conduct of the deceased was very soon revealed, and did much to check the current of public sympathy. The jury learned how deceased had ruined and ill-treated his wife, and how he had behaved towards Jasper Strong.

"You befriended this man, did you?" asked the Coroner. "From what motive?"

"I had no motive," Ellen answered sternly. "I pitied his poverty and helped him."

"He called at your house frequently?"

"Yes."

"And you took his child?"

"Yes."

"Why did you take this man's child?"

"To befriend her."

"Oh. Why was this man Jasper Strong in your house on the night of the murder?"

"I don't know. I was not aware of his presence."

"You were in the same bedroom as your husband?"

"I was not; he was drunk, and ill-used me. I said that I would leave him, and went into another room and kept away from him."

"Had you premeditated doing deceased any harm?"

"Never."

Ellen stood the cross-questioning from first to last like one in a torpor. It was impossible for any of the jury to make her contradict a single statement. She was released at last, and Mrs. Ford called. Her name, address and vocation were taken down, and the examination was continued. She deposed to having known Ellen Brierley, widow, for some years, and continued to work for her when she became Mrs. Plummer, and a good deal was elicited from her as to the character of deceased, and, at last, the Coroner came to the fatal night.

"Were you aware that the prisoner now in custody was in the house on the night of the murder?"

"Yes, sir; I sent his daughter for him."

"Why?"

"Because, sir, Mr. Plummer was so violent that I feared he would do us all some injury."

"Did the accused remain in the house after you had all gone to bed?"

"Yes, sir; he told us to go to bed, and sat up drinking a little rum."

"Where did you see him after that?"

"Just leaving the room where Mr. Plummer was a-lying, sir; and when I saw what was done, I fell down in a faint."

The examination lasted a long time. Mrs. Ford was one of those women who take infinite pains to avoid the point. Most of her class always seem to be on the alert in this one particular, as if giving a straightforward answer was likely to criminate them even in the most trivial matter.

Little Hetty, weeping and wailing, was still a tender task for the Coroner's jury, and, perhaps, her evidence went farther than any of the previous testimony to criminate her father. When the Coroner summed up, his mind was pretty clearly settled on the matter.

"From the evidence of the witnesses," he said, "it is evident that the accused, Jasper Strong, had been ill-treated by deceased on more than one occasion, and therefore bore bad feeling towards him. That, and a sort of brute notion that he might serve the woman who had saved him and his family from starvation, must have induced him to the fatal deed."

So in this manner the case was summed up, and the jury, after a very brief deliberation, informed the Coroner, through their foreman, that they found a verdict of willful murder. That was the verdict that went forth. That was the verdict that sent Jasper Strong to jail to await his trial, and so for the time the sensation-loving public was satisfied. A murder had been committed and the murderer discovered. Other murders and tragedies took its place in the papers, and the parties concerned in the Merton Villa affair were left to rest.

The front bedroom at Merton Villa was locked up, and it threw a dreadful, impressive gloom over the house. Ellen seemed to be sinking into a listless torpor, that threatened to unseat her mind; her hair was turning quite white; the vacant stare continued in her eyes, and, after she had uttered a few disjointed sentences, she became absent-minded. For many hours at a stretch she would sit apparently lost in thought, never stirring hand or foot, never complaining, never asking for any one thing. If Mrs. Ford did not get her food unasked, it is possible that the woman who had been more than a mother to Evelyn would have been starved. There were times when Mrs. Ford stole quietly into the room and found her mistress sitting back on her pillowed chair, with her eyes partly closed, and tears stealing down her wan and wasted cheeks; and in these moments of melancholy grief Mrs. Ford would weep from sympathy and pain.

Evelyn learned all that she wished to know from the daily papers—she wished to know but little—almost wished that she had never known the parties concerned. The reporters of the said daily papers went round and gleaned, by means best known to their craft, more than she thought was necessary. A romance was made out of the tragedy by mentioning her name in it, and her strange disappearance. Camden was not spared, and Miss Falconcourtwas incidentally mentioned.

Evelyn had partly made up her mind to see Ellen, when she received a letter from a person who stated that she thought "Miss E. Desmond would suit her admirably." There was something in the letter, or rather in the way in which it was written, which induced Evelyn to call upon her. She found this particular correspondent neither a "court milliner" nor "a lady," according to the present conception of the misapplied word. She was simply a stout, full-bodied woman, rejoicing in the name of Madame Trespagyne, and who was a theatrical costumer and designer of dresses and the like for "stars" who wished to shed forth their fascinating light in new pieces, to burlesque or opera-loving audiences. A pleasant, chatty woman was Madame Trespagyne. Eva, at the first glance, had a slight suspicion that there was something much more Smithsonian about madame than otherwise, and that the well-populated purlieus of Lambeth had more to do with her infantile associations than sunny France. Madame, however, could do as she pleased concerning her nationality and name, Evelyn mentally concluded, and listened to the quaint little woman's volubility, much amused. Madame took a fancy to Evelyn at sight, and, if she did not say as much in plain words, she took no pains to disguise it. From an old-fashioned sideboard she took out a decanter of wine and two glasses, a plate of biscuits, and another with home-made cake, as she assured "Miss Desmond."

Evelyn dreaded every moment lest she would be questioned as to her home, parentage, connections and other matters simple enough in the ordinary way, but to her a painful subject. It is possible that such would have been the case had not madame been too full of her own personal influence in the "theatrical world" and of her domestic affairs, of which she made no attempt at secrecy. She was a widow, and had married M. Trespagyne thirty years ago. (Evelyn failed to detect the faintest accent that was foreign to Lambeth.) She had been in this business ever since, and long before; other houses, she said, had risen in opposition, but (with a complacent shake of the head) she could hold her own. "Yes, indeed, if she had someone who could assist her in some original designs."

"I do not pretend to give large wages at first," she went on; "but I can and will give a comfortable home, and really, my dear, I think I should like you."

Evelyn was pleased. Madame seemed so ingenuous, so motherly—possibly on account of being childless, for the childless woman lives on the romance of her sacred duties. Evelyn's beauty, her elegance of manner, her apparent appreciation of madame, all tended to draw that lady's heart towards her. Would she stay the afternoon? asked madame. She had nothing to do until theatre time, and, if Miss Desmond would kindly consent to be bored, madame would be very glad, and they would better understand each other.

Evelyn stayed, and the result was highly satisfactory. She busied herself in assisting madame in arranging costumes, and so displayed her taste in color and knowledge of original designs that madame went into ecstasies of delight, and ordered tea. From whispered instructions given to the somewhat grimy but good-tempered-looking maid, Eva adduced that this tea was to be something unusual.

"My dear," said madame when the tea, with a superfluity of jams, pastry and marmalade, to say nothing of thin buttered toast, eggs and ham and hot cakes, was ready and they sat down to it, "you must really stay with me to-night. I should like you to go to the theatre with me. I want you to see our new English star; she is great in operatic pieces; and this robe you have so elegantly improved is for her. Have you never been behind the scenes?"

"Never, madame."

"Then you shall come with me to-night."

Madame was talkative and happy. Evelyn, still thinking of poor Ellen and that murder-laden room in the quiet Merton Villa, felt that she would rather have sought her old friend and protector, to try and comfort her, at least for a while—for she distinctly considered Jasper Strong alone guilty—than be initiated in the mysteries of "behind the scenes." She could not find it in her heart, however, to refuse her future good-natured employer, and so consented. Madame had so much to say about theatricals and stage lore that Evelyn almost forgot her own trouble, and became more than ever curious to have a peep behind the curtain.

When madame was ready to depart, she sent for a four-wheeled cab—the iniquitous, hideous and comfortless "growler" which John Bull has for so many years permitted to prowl about at a rate of not less than four miles an hour (and seldom over), and make the clean and sightly streets of London unsightly. Madame talked all the way to the theatre, and, singular to say, she talked without boring. *It* was plainly her pleasure—it was the stimulating power which made her grow fat and hearty and be content in life, as if she had fulfilled some Providence-allotted place in life which was honor to the honored.

Evelyn, like many a thousand others, had seen the stage from the front row of seats or a private box, and therefore formed very extravagant notions of stage life. She received the first shock at the stage-door. It was not nice, and, from the similarity of stage-doors in general, apparently cannot be. It was low, narrow and dirty. A threadbare and slovenly man sat in a little box inside the entrance, and energetically put a sudden stop to the progress of any person or persons not known to be professionally engaged in the theatre. A shabby and unclean crowd of hangers-on loitered about the doors, possibly for no other reason than there is a strange allurement in the atmosphere of theatrical life, heightened by the fact of having friends or relations employed as supernumeraries, scene-shifters, or carpenters. Through the passage, down a flight of steps, and up a flight, the walls, badly whitewashed once, and now grimy and gloomy, were not too well guarded against the inroad of witticisms scrawled by ambitious and facetious loafers, or the ill-formed initials of disappointed applicants to the high honor of being supers. In the greenroom Evelyn felt a little more at ease. In the ladies' dressing-room she saw nothing to enchant her. The romance was fading, and the grim realities of hollow sham were taking its place. She had thought of gold and jewels, and had found only paste and tinsel.

The ladies themselves—some, at least—instead of showing peach-tinted cheeks, displayed sallow wrinkles. The lovely black eyebrows, so classic in their appearance on the stage, were meagre and brown, and in some instances a sickly straw-color. The eyebrows and eyelashes to be seen on the stage that night would come from those tiny holes on a table by a looking-glass, put on by the judicious management of a camel's-hair brush handled by a professional "maker-up." But then, as in all professions, there are higher and lower grades, as Evelyn saw when she was taken to the dressing-room of the star.

"Miss Gabrielle Vane," said madame, "this is a young lady friend of mine, with an abundance of originality in design, and *such* taste."

Miss Gabrielle Vane turned towards Evelyn with a smile which betrayed something of a want of faith in madame's assertions, or as being vexed to hear rhapsody in the place of merited praise. She was very beautiful, and apparently very natural. Her features were finely cut: her hair, just taken out of the ribbons which had fastened the ends of two enormous plaits, was luxurious; no artificial teeth could have possibly replaced her own, no painting of eyebrows was necessary, unless she wanted to disfigure nature; and her eyes were full of brilliant expression—they spoke a mute and eloquent language of their own. Her voice was particularly sweet and musical, her manner that of a lady of refinement and culture. There was a nameless charm in all that she said and did, which for the moment held Evelyn in silent admiration. In this lovely actress Evelyn realized some of her early dreams of the stage and its surroundings.

"AT REST."

The Celebrated ——— Troupe of Male and Female Artists, Waiting for Something to Turn up.

CHAPTER XVIII.

HOW CAMDEN HAD FALLEN.

Though Gabrielle Vane did not possess a large amount of deep thought, nor an excessive share of original wit, like the Princess Talleyrand she was evidently a remarkable woman. Evelyn thought so, and was not far wrong.

"Really," said the beautiful actress carelessly, "Miss Desmond ought to be on the stage—a face and figure like that would make a fortune."

Eva blushed in spite of the careless, ingenuous way in which Miss Vane spoke.

"I never had any idea of the stage," she said simply.

"Nor had I one. Come, madame, I want your assistance with this robe. I have only fifteen minutes before my call. I never dreamt of the stage only as most little girls do. I possessed an arcadian simplicity and shyness which promised to baffle all training."

Evelyn, who felt a lively interest in this lovely creature, saw that madame was playing house in the arrangement of the luxuriant hair and gorgeous dress, and silently offered her services.

"What taste you have, Miss Desmond—excellent. How charming it would be if one could have such a companion as yourself to do these little things—the professional assistants are so dreadfully formal and orthodox."

Evelyn smiled.

"May I inquire where you picked up so much excellent taste?"

Evelyn blushed. That was a question she did not feel disposed to answer. One question would lead to another, and the truth would soon be guessed at, or misconstrued to her own disadvantage. A woman's fair fame is never safe while the slightest mystery hangs over her past. A man may emerge from obscurity and take his place unquestioned amongst any social or political circles his talents may fit him to join. A woman cannot face the world alone and remain untarnished by the malignant breath of calumny.

"My mother was a lady," Evelyn answered simply. "Perhaps I may have inherited it from her."

"Nothing more natural and likely. I presume your mother is no longer with you?"

"Not these many years."

"Quite an orphan—poor child."

Evelyn sighed. She felt worse than an orphan, with the memory of her father's crime still upon her. Gabrielle Vane, thinking that she was possibly paining her, changed the subject; and while the dressing of this superb creature was going on, Evelyn learnt something of the inner workings of theatrical life—something of its infatuations—something of the brilliancy of such a career against a life spent in the service of a not too considerate worldly woman of fashion and indolence, or the disciplined drudgery far little better, as is the life in any of those great business houses which, mostly from meanness, employ female labor. For the first time in her life Evelyn felt a curious thrill.

"This woman, from her talk," she thought, "is able to travel and see life as even few people of means can see it; she is flattered and petted by the highest in the land, and is without a sorrow or a care."

Evelyn's mind was not in a sufficiently philosophical state then to grasp the stern truth that, while a woman's heart retains the hopes, through freedom and tenderness of youth, she is never free of the risk of pain or even sorrow. Evelyn could not help comparing herself to Gabrielle Vane, though she blushed inwardly when she told herself that she was as beautiful as Miss Vane, and possessed even a higher tone of education. Why should she not find a place in the world such as Gabrielle Vane had thereon?—omitting two things very forcible as a reason why.

First, that out of the scores who try life on the boards, only one now and again comes out a star, while the rest become mere utility members of a theatrical company; and, second, that a severe training is necessary, and not accomplished without masters, and at consideeable cost of time and money.

When the call-boy announced that the bell would soon warn Miss Vane that it was time to appear, she rose from the small couch on which she had reclined while conversing with Evelyn, and put a few finishing touches to her toilet.

"I should like you to call upon me some day," she said to Eva. "Will you come?"

"Thank you; I should like to very much."

"Then madame will bring you."

"Why, of course I will, Miss Vane—only too glad."

"Have you never seen a play from behind the scenes, Miss Desmond?"

"Never, Miss Vane," and the wistful look of almost childish delight made the lovely actress beg her to stay, as the novelty might please her.

Madame was willing, and so Eva stayed. When she stood near the wings, the thrill of disappointment which had come upon her on entering the theatre returned.

Where was the romance here in this motley crowd of "ladies," shoulder to shoulder with grimy scene-shifters and attendants, who thought slang jokes, and laughed over them with more hilarity than taste? How could that pretty girl with blonde hair and ravishing eyes drink beer out of a clammy glass with one of the slangy, grimy youths? And then some of the repartees from the ladies to some doubtful innuendos lacked refinement or dignity as well as grammar.

Evelyn's presence, she could see, was a slight check upon them. She was the subject of remarks, inaudible to her ears, but the glances which were thrown in her direction left no doubt upon her mind that she was the object of this conversation, which made her ill at ease. To avoid this unpleasant scrutiny she kept her eyes fixed on Gabrielle Vane. She was acting superbly—lost to everything but the personification of the character she had taken—there were simplicity, grace and strength, strength of delineation; on the stage she was a power. The first act was coming to a close. The men stood already by the green-baize curtain. The orchestra was sending forth thrill after thrill of instrumental glory. Now came a burst of applause, which drowned the ring of the bell calling the curtain down. But it was called up again before Gabrielle shifted from the pose she had taken in the tableau. The audience kept hands, feet, sticks and umbrellas at work, while the "gods" showed their perfection in whistling until it sounded as if a dozen locomotives were rushing through the house. So the curtain went up again. Gabrielle went forward. Evelyn, with dilated eyes and suspended breath, followed her every movement, saw the lovely and animated face turned up to a box on the second tier; a large bouquet burst from that box and fell at the feet of the star. Large as was the bouquet, sudden as the action, and brief as was the time that the curtain was up, Evelyn caught sight of the thrower of that bouquet, and her heart leapt and beat so fast as to be almost sickening, and then seemed to remain a still, dead weight.

The face was that of Camden Hope.

The bustle behind the scenes now, the shifting of side wings, furniture, etc., etc., replacing other scenes and rearranging the effects; the subdued din of voices and the hurry-skurry of the assistants, all combined, prevented Evelyn's distress being perceived, even by madame.

Gabrielle, who had looked forward to Evelyn's simple applause, or at least for some show of admiration, stepped up to her now and saw how white she was.

"Will you come to my dressing-room, Miss Desmond?" she said.

"Thank you," faintly answered Evelyn.

"Why, my child, how pale you look! What on earth ——"

"Dear me!" interrupted madame. "Gracious, dear, it must be the dreadful heat of this place."

"Come to my room—the curtain will rise again presently," said Gabrielle hurriedly. "I am not on till the last scene in this act."

She tripped lightly off in the direction of her dressing-room. The "ladies" who had been bandying slang with the attendants made way for the star with homage, whatever might have been their private feelings and jealousy, for it is the way of woman to be jealous.

Led away by madame, Evelyn followed Gabrielle into her dressing-room, and gladly accepted the glass of water which was instantly proffered by the lovely actress.

"You must not stay too long behind the curtain," she said, smiling kindly upon Eva. "You are not used to the stifling heat yet."

"I shall not stay," Evelyn said, "longer than madame desires."

"You need not hurry away for a moment," Gabrielle said, toying with the lovely bouquet, from which she presently took a note—a tiny, scented note—from the interior of the bouquet. Her face flushed scarlet as she read it.

"He is coming round to see me," she said. "Do you know, dear, that the giver of this bouquet is the future Lord De Vere Hope?"

Evelyn's heart fluttered wildly. The combination of her name with that of Camden filled her with a curious and secret dread. But she was too much the woman to let the secret raving of her mind display itself.

"I will contrive to see for myself if the donor of that is my cousin, or he who calls himself my cousin," she thought in all bitterness, for the worst passion which creates the storm shadows was aroused—jealousy.

Some minutes before the prompter's whistle signaled for Miss Vane to appear, she left the dressing-room to meet the writer of the scented missive.

"I will wish you good-evening," said Evelyn. "I do not think I had better stay any longer."

"Come and see me again, Miss Desmond. Would you like a rose out of this bouquet?"

To Gabrielle bouquets had none of that sentimental significance for her which makes your boarding-school miss selfish of every flower.

"Thank you; I would not have you spoil the bouquet for the world," answered Evelyn, instinctively drawing back.

Gabrielle gave Evelyn her hand, and then sailed away with an air of grace and triumph which might have characterized Cleopatra when she took Antony from the Senate.

Madame was not quite in such a hurry to go—she had the manager to speak to on private business matters, and when she at last announced herself ready, Evelyn purposely turned the wrong way, and was once more behind the scenes. Evelyn saw but two persons—everything else seemed as a mist to her. Those two persons were Gabrielle and Camden Hope, the man she had always deemed such a paragon of virtue, the man whose high sense of honor and gentlemanly instincts had raised him beyond the level of ordinary mortals in her opinion, was flirting with an actress, and behind the scenes. Never till that moment had Evelyn thought so little of actresses. Why, this idol of ten minutes ago was something beneath contempt now.

"If this is the world I am to find," thought Eva with weeping heart, "then God give me strength, and I will be equal to it."

Doyle and his subtle ally, Elston, had done their work. Hope, young and less experienced in the outer world than a girl of eighteen, less suspecting than most schoolboys—with his ingenuous faith in whatever he saw, and who would think a woman pure because she was beautiful—was just the man, his was just the nature, to fall easily into the snare laid by the hands of such schemers as Eva's faithless lover and his false friend.

TO BE CONTINUED.

IN THE TWILIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

In the twilight, when the shadows
O'er the landscape lengthening fall,
And the voices of the evening
With a murmurous music call,
Then my thoughts go ever backward
To the days of childhood fled—
In the twilight, when the shadows
Gather darkly o'er the dead.

How they gather—twilight shadows,
Shadows of the days of yore;
Of the dear ones, the departed,
Of the loved ones gone before.
Ruby lips and golden tresses,
Arms outstretched, but stretched in vain,
Laughing eyes, and fond caresses
In the twilight come again.

In the twilight, with the shadows
Holy memories fondly creep,
Bringing ghosts to haunt life's chambers
Ere the eyes are touched with sleep;
And the heart with tender yearning
Turns to childhood's hours once more,
In the twilight, when the shadows
Fall the landscape softly o'er.

In the twilight forms of angels
Hover in the purple air;
They are angels of our childhood,
And their forms are passing fair;
But each bright face is averted,
And each feature dimmed with time,
For the angels of our childhood
Come not near this earthly clime.

In the twilight which is coming,
When the eyes with age grow dim,
We shall hear their voices calling,
We shall hear their evening hymn;
And the purple shall grow golden
As the happy voices call,
In the twilight, in the twilight,
When no evening shadows fall.

FOOTLIGHT REMINISCENCES.--No. 1.

BY WILLIE GILL.

Thinking that the following theatrical incidents will prove interesting to the readers of The Clipper, I send a few amusing illustrations of the truth of the old adage, "The ridiculous oft treads on the heels of the sublime." I may inform you that much of what I purpose relating came under my personal observation, and has not, so far as I am aware, ever been published.

Some years ago, during one of the late G. V. Brooke's engagements at the Theatre Royal, Ballarat, Australia, the play of "William Tell" was put in rehearsal. The company was small, so it became necessary to "double" many of the characters, and call in the aid of artists certainly not dramatic. A young "supe," who, in addition to his arduous tasks of carrying on banners and shouting "Hurray!" in mobs, mixed paints for the scenic artist and assisted "Props" in the manufacture of numerous theatrical articles "too volominus to be halluded to in this here hadwertizement," was entrusted with the height of his ambition—a *speaking* part. He certainly did not have much to say, but what little he had was important. When William Tell, addressing one of the Switzers, asks "Can you shoot?" the intelligent mountaineer has to answer "I can!" That was all Brown had to say, but to him those two words were of as much importance as would be forty *sides* to an old professional. The fate of the piece rested on his shoulders, in his opinion, and he determined that no act of his should imperil it. It is scarcely possible for the deliverer of those two words to make a mistake; but, as I will show, in this instance the trembling young histrionic aspirant took upon himself the task of proving to the world that true genius can do many unexpected things. The play had two rehearsals; and from the time Brown had the important part assigned him to the night of performance, the walls of the theatre echoed back the assertion, made in every conceivable modulation of tone, "I can!"

Life became a burden to the employes of the theatre; buckets of whitewash, bunches of property carrots, strings of sawdust-stuffed sausages, and stage plum-puddings were hurled at the offender's head, at intervals, but nothing could stop the irritating refrain: "I can!" "*I* can!" "I *can!*"

At length the night—"big with the fate of Brown and of Tell"—arrived. The piece progressed smoothly enough until *the* scene of the play, in Brown's eye, arrived. On tripped the "merry Swiss boys"—only they were not merry, Brown especially, and did not trip worth a cent; on marched the ferocious Austrian army, consisting of four men in Roman helmets, modern British soldiers' coats, trunks, white stockings and black slippers; on stalked the gloomy Gesler; and soon the stage was filled—or should have been—with the rival patriots and Austrian mercenaries. The language of William Tell, spoken in the deep voice of the majestic Brooke, rapidly approached the awful query, and our hero, Brown, shook like a full-bodied blanc-mange. At length it came: "Can you shoot?" "Ugh—ugh—ugh," stammered Brown, in an agony of fright, and then, to the accompaniment of hearty laughter from the audience, and suppressed merriment of Tell, Gesler Co., he blurted out—not "I can"—but "Can I?" Poor Brown *could* make but one mistake in the words of his part, and "alone he did it."

James Vinson, now playing an engagement in Wade's Opera-house, San Francisco, Cal., and the late G. W. Daniels were comanagers of a company which they had transplanted to a new mining camp named Mount Ararat, in Australia. Among the members of same was an actor named Graham, who, by the way, bore a remarkable resemblance to the great Macready, and, consequently, was somewhat like the late Charlotte Cushman. Like many other clever but eccentric men, Mr. Graham had acquired an unfortunate habit of too constantly lifting a full glass to his lips, and replacing it on the table empty. The theatre erected by Messrs. Vinson & Daniels was a canvas-covered structure: the walls composed of slabs and weather-boards, and the bedrooms of the company—which were erected on one side of the building—were at night converted into dressing-rooms. On the evening on which the incident I am about to relate occurred, the piece selected was the nautical drama of "Black-eyed Susan" (the lady who experienced a good many "downs" in her eventful career). Jim Vinson was the William and Graham the Captain Crosstree. Everything went as merry as a marriage-bell. William returned from sea, met his *Seusan*, knocked down Raker and Hatchet with a chaw of tobacco (it is wonderful how owerful an implement of warfare tobacco becomes in a nautical drama), told sailors' yarns, danced a hornpipe, shivered his timbers, raked Jacob Twig's cockboat fore and aft, assaulted his superior officer, was tried by an admiral in an enormous cocked hat (who was assisted in his deliberations by two naval officers, one represented by the billsticker, and the other by "Billy Lungs," a gentleman employed by the management to stroll through the streets at eventide with a cow-bell and shout forth the attractions of the temple of the drama), was found guilty, sentenced to be hanged, parted from his wife to pizzacato music, took leave of his messmates, jumped upon the railing, placed the rope around his neck, exclaimed: "I am ready!" and at that moment Captain Crosstree—did *not* rush on and liberate him by saying: "If William is killed, he is a dead man!" or words to that effect. "Where's Graham?" "Where's Graham?" was the exclamation heard on all sides. They rushed to his room, and there lay the gallant commander prone upon his couch, sleeping the sleep of the just—drinked! He was waked, and dressed—all this time William standing with the rope round his neck—and hurried to the wing. Suddenly Graham, awaking to the situation, remembered he had not the necessary pardon. Upon the ground lay a piece of twisted paper, which had evidently been used by someone to light his pipe with. He seized it, and, holding it aloft, rushed on to the stage: "Thank you!" exclaimed the patient William, "thank you for your promptness, Captain; if you had delayed an hour or two more, in all probability I should have been hanged!"

In '64 I formed one of a company (in which, among others, was Willie Edouin, now playing with Lydia Thompson in London, Eng.) formed by Mr. G. B. W. Lewis, (who lately engaged the "Struck Ile" Williamsons for India, for a trip to Shanghae and Hong Kong, China. In the latter place we were playing the farce of "Mr. and Mrs. Peter White." I was the Peter, and my son and heir was kindly lent for the occasion by a married lady of the company who happened to have the real article about her. For this boy she had engaged a Chinawoman as nurse. This female Celestial had embraced the Catholic faith, and it was with great difficulty that the mother could prevail upon the nurse to allow the child to visit the theatre. As it was, the nurse insisted on going with it. That part of the farce where Peter brings on his child to introduce it to the audience had arrived. On I came with the baby in my arms, and on came Mrs. Quang Hi behind me. The audience roared, and I, turning round, beheld the child's nurse, and dangling in her hand an enormous *feeding-bottle*. The poor creature, upon seeing the throng in front, became confused and frightened. She ran to the prompt side to get off the stage, and there she was met by Lewis, shaking his fist at her. She ran across to O. P., and there was the child's father, wildly gesticulating. At length, making a bold rush, she went for the set cottage, and came to the ground, cottage on top of her; and the last the audience saw of the farce of "Mr. and Mrs. Peter White" were the uplifted legs and arms of Mrs. Quang Hi, and a feeding-bottle making wonderful revolutions in the air.

Of the many anecdotes related of the late Alexander of Glasgow, Scotland, the two following are among the best. Mr. Sheridan Knowles was playing a star engagement at Aleck's theatre, and after the performance of "The Hunchback," Knowles playing his own creation of Master Walter, Aleck came to him and said:

"Mr. Knowles, that was a vera fair pairformance o' yours, but I'm thinking *ye no have a richt conception o' the pairt!*"

When Alexander was on his death-bed, his physician informed him that he had not many hours to live. "What!" exclaimed Alexander, "ye tell me I'm to dee? I've worked hard for many years, and attained a competency; I've erected a gran' temple o' the drama in this toon, and noo, when I'm well off in every respec', and aboot to reap the fruits o' my industry, ye tell me I'm to dee. *It's a dommed shame!*"

WAITING.

Our engraving represents a group of male and female artists, whose specialties embrace a little of everything—acrobatic, gymnastic, dramatic, operatic, song-and-dance, burlesque, etc. They have reached that unwelcome time when the season has closed, and their engagements are at an end for the present. There is depicted on their countenances an expression of abject depression, which far better than words tells the story of their sadness at being "cast upon the unfeeling charities of a cold and cruel world" at a time when their necessities cry for aid and assistance from their fellow-creatures. They are "waiting, only waiting," for the little missive, from some manager, which shall tell them that he has an open date which they can avail themselves of. Only those who have "been there" can understand the difficulties the poor player labors under at the termination of what has proved to be a disastrous season. The labor of months has left them with very little to carry them through the trying ordeal of the heated term, when the theatres are closed, and everything theatrical is at a standstill. Alas! the poor player.

A Mean Advantage.

There were a score or more of women gathered together at Mr. Johnson's house. Mr. Johnson is a good-hearted man and a respectable citizen, though he is rather skeptical about some things. The women had just organized "The Foreign Benevolent Society" when Mr. Johnson entered the room. He was at once appealed to to donate a few dollars as a foundation to work on, and Mrs. Graham added:

"It would be so pleasant in after years for you to remember that you gave this society its first dollar and its first kind word."

He slowly opened his wallet, drew out a ten-dollar bill, and as the ladies smacked their lips and clapped their hands he asked:

"Is this society organized to aid the poor of foreign countries?"

"Yes—yes—yes!" they chorused.

"And it wants money?"

"Yes—yes!"

"Well, now," said Johnson, as he folded the bill in tempting shape, "there are twenty married women here. If there are fifteen of you who can make oath that you have combed your children's hair this morning, washed the dishes, blacked the cook-stove, and made the beds, I'll donate this ten dollars."

"I have," answered two of the crowd, and the rest said:

"Why, now, Mr. Johnson!"

"If fifteen of you can make oath that your husbands are not wearing socks with holes in the heels, this money is yours," continued the wretch.

"Just hear him!" they exclaimed, each one looking at the other.

"If ten of you have boys without holes in the knees of their pants, this 'X' goes to the society!" said Johnson.

"Such a man!" they whispered.

"If there are five pair of stockings in this room that don't need darning, I'll hand over the money!" he went on.

"Mr. Johnson," said Mrs. Graham with great dignity, "the rules of the society declare that no money shall be contributed except by members; and as you are not a member I beg that you will withdraw, and let us proceed with the routine business."

The Planter Too Much for the Judge.—Judge Grant was in Little Rock, Ark., a couple of weeks ago, in attendance at the United States Court. One morning he saw a farmer with a slouch hat and a genuine butternut suit, trying to sell a cow in the market there. It was a large, long-horned animal, and the planter was informing a man that the cow would give four quarts of milk a day, if fed well. Up stepped the Judge. "What do you ask for the cow?" "About $30. She'll give five quarts of milk, if you'll feed her well," replied the planter, and he proceeded to describe her good qualities. Said the Judge, "I have cows on my farm, not much more than half as big as your cow, which will give twenty to twenty-five quarts of milk a day!" The planter eyed the Judge sharply for a moment, as if trying to remember whether he had ever seen him before or not, and then asked, "Stranger, where do you live?" "My home is in Iowa." "Yes, stranger, I don't dispute it. Stranger, there were heaps of solgers from Iowa down here during the war, and, stranger, they were the d——est liars in the whole Yankee army. Stranger, may be you mought be an officer in some of them rigiments?" The Judge slid for the Court-house.

THE YACHT "DREAM."

WRITTEN FOR THE NEW YORK CLIPPER, BY JAMES STEWART.

[These lines were suggested by a night-storm on Long Island Sound, in which figured a well-known vessel belonging to the Atlantic Yacht Club.—Ed. Clipper.]

A night-storm on Long Island Sound
Calls many a one to Southold's shore,
Who watch the swelling billows bound
Amid the wind's wild-rushing roar.

Dark mountain-waves roll up to quench
The beacon light on Horton's Point;
The lighthouse sways with sudden wrench,
But still stands firm, with joint to joint.

Broad sheets of lurid light now flash
In quick succession o'er the scene;
Vast clouds against each other dash,
And form a mass of blinding sheen.

The anxious crowd look o'er the sea,
All lashed into a foamy white;
They watch the dangerous rockbound lee,
Yet hope the "Dream" may come in sight.

A small red light at last appears
Far in the dark and troubled space,
Awakening loud, repeated cheers,
Dispelling fear from every face.

And now a dimly outlined sail
Plunges and pitches into view;
Good friends send out hail after hail,
But are not answered by the crew.

Each eye observes the nearing sail,
Stretched out and strained at every seam;
Each heart beats prayers to stay the gale,
And save from wreck the good yacht "Dream."

Great sombre clouds fly swiftly o'er,
Riven with ragged seams of light;
Huge billows dash the rockbound shore,
And thunder crashes through the night.

Brave 'Captain Jake,' before the mast,
Is seen by each bright lightning-flash;
The crew hold fast, as if at last
They all upon the rocks must dash.

A sudden lull, and all is dark,
And inky blackness shuts the view;
A feeble cry bids each one hark—
'Tis thought to issue from the crew.

A solemn silence seizes all,
'Tis feared the "Dream" has gone below;
The rushing wind appears to fall,
Moaning a dirge of death and woe.

Slowly each saddened friend departs
With ling'ring looks in darkened space;
Sorrow and pain in some poor hearts
Regret and dread in every face.

The clouds break 'way, the storm has ceased,
And daylight tints the heaving sea;
There lays the good yacht "Dream" released,
Bowing her masthead gracefully.

Slowly to port they hawsers tow,
And draw her close beside the dock;
The sun shines with a genial glow,
The village bell strikes five o'clock.

Again good friends assemble near,
Congratulate the gallant crew;
All join in one long, hearty cheer
For the good yacht "Dream" so staunch and true.

OUR JONAH.

WRITTEN FOR THE NEW YORK CLIPPER.

We don't believe in Jonahs, but sad experience in the past warns us to steer clear of all suspected of being a Jonah.

A short time ago, having a few dollars more than we could happily or contentedly keep, we determined to organize a traveling company. Our prospects were No. 1, having worked up several benefits with fire companies, bands, etc. From the inception of the snap until the bud had almost blown, our Jonah was engaged. What name shall we give him? Well, we will call him Gaviak for short. How better shall we describe him than by a glimpse of his past? In his youthful days he was a student at a college, the preceptors of which were of the pious order. He was compelled to sleep with one of the brothers, and from such brotherly association his features had acquired a religious cast of expression. His under-jaw hung flapping to the winds when at rest, but when, with jaw-tackle fully reefed, he sailed into discourse, the working of said jaw reminded one of the unceasing rapidity of Cyclopean hammers. His age at the time of his "solid" engagement was about twenty-four, but with the aid of his "old man" collars and his elongated, sanctimonious expression he would have passed for forty. His stately tread (acquired by one season's experience as "utility man") was Alexander-like and stagey in the extreme, and caused all beholders to stare after him until he had disappeared in the gloaming or had gracefully rounded a corner. At one time in his past life he had helped run a newspaper route in a country town in Indiana, and thus became imbued with the idea that he was an editor. His younger brother was a tape-puller in a drygoods store, and poor G., not having any shirts of his own, was perforce compelled to take the best he could with his younger brother's linen. It was an amusing sight to see him busily engaged trying to coax the wristbands into sight that persisted in remaining hidden above his elbows. "Tom King" and "Robinson Crusoe" constituted his library, and when he could not find a willing victim to listen to his unceasing flow of jargon as to his being a reporter, an actor, etc., he would be himself to the innermost seclusion of his room, and pore over his library with as much vim as if he had not read its contents a hundred times. His mind refreshed with all the many-syllabled words contained in his library, he would scour around, seeking some victim on whom, when found, he would launch his army of polysyllables till said victim was completely overwhelmed. His gestures were but fitting to his grandiloquent language, being very much like those of Colonel Sellers, and whoever he failed to annihilate with his polysyllables was forced to succumb to the gyrations of his flails as they flew hither and thither.

Now for his Jonahisms. No matter how new the engine, how trim every bit of machinery, how solid every wheel, some accident would surely happen the train on which the —— Combination traveled. Brass bands, three-sheet posters, illuminated cuts, good outdoor work and fine appearance failed to draw a single good audience while the Jonah was with us. The manager could not account for the lack of patronage till he was advised of the presence of a Jonah. Could it be G.? No; his appearance was everything in our favor. We could send him on to catch the church-heads and make use of him at the Sunday-schools—just one glance at his sanctimonious phiz being sufficient to give all an idea that there were some saints among show people. And then his grandiloquent air and graceful deportment carried the conviction to all country hearts that he was "a great man—a smart man." His little gilt concerts, of course, disconcerted us a little at times, but then the managerial thought of "appearance is everything" quieted for a while all suspicions in regard to his being the Jonah. His solicitude for the splendid rendition of all plays put on, his reiterated assertions of hard work for the best interests of the "snap," his aged counsel and his wise forebodings, all smoothed down the dreadful suspicion of his being the Jonah. The fair dish-slingers at the hotel, when bringing his meals, would surely drop a glass, or cup, or a dish—it seemed that wherever he cast his watery eyes devastation settled, and something came down kersmash.

After one week's accidents, mishaps, and bad business, all came to the conclusion that there was a Jonah with the party. No lots were cast, but lots of silent talk was indulged in, yet on no one could the "short straw" be fixed. At last G. began to grow bluer. Every day he was rushing farther and farther away from home, and every day but added so many miles to his long walk in case of a collapse. Communing with himself in his sanctuary, he came to the conclusion that he would tackle the manager for a ride home. He did so. The manager yielded in pity when his face was elongated to its fullest extent, and was also compelled to listen to his fears of "being left," etc. The required needful was given, and G. went sailing towards home. Ten miles out the engine broke down, twenty-three miles out the coach cast a wheel, and the train arrived at its destination six hours behind time.

The —— Combination did good business after his departure, the nearly-drained treasury loomed up, and the manager returned with a well-filled leather.

Francoix.

Scraps.—Our correspondent Arthur W. French sends the following little bits on current affairs:

Isn't it rather transparent to say that you can see through a man with a *pane* in his stomach?

About nine-tenths of our politicians go to bed every night with the idea of waking up as Presidential candidates.

The average farmer is just now calculating how much of a margin his hay crop will leave him for the Centennial.

Samuel Bear of Detroit has been arrested for *bruin* illicit beer. The Government will give his pocketbook a tight squeeze.

There is a movement on foot among the poets to have "Blaine" nominated for President, as his name is such a jolly one to rhyme to in election songs.

The impecunious citizen borrows a picture of the Centennial, eats a plate of meat, and goes to bed to wake up in the morning and find he has done the whole show at a cost of ten cents.

Among the curiosities of the next century will be the skeleton of a man who bought the privilege with a Philadelphia hotel during the Centennial.

Four 24-pound cannon balls, supposed to have been thrown from Dorchester Heights in 1776, were recently dug up from under an old stable which stood on the site of the creek near the British outpost on the Neck.—*Boston Transcript.*

A Nevada miner fell down a shaft, a distance of 110 feet, but was only cut a little about the head, and insisted on working out the remainder of his "shift" before having his wounds dressed.

NEW YORK CLIPPER.

SATURDAY, JULY 1, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

DISPUTE, Boston.—"Please decide the following: 'A takes the Hartfords, and B the Louisvilles. They play a tie game, 5 to 5. How should the bet be decided? Can either party call the bet off without consent of the other? Should it not be decided when they play off the tie?'"......1. Each party having chosen a club, without either having specifically contracted that the club he named should beat the other, the obligation as to winning rests equally upon both bettors, and the wager is a draw. 2. The bet is off. It was laid as to a game to be played on a given day. When that day terminated, the bet, though mutual consent could continue it in force, was naturally off, whether the game ended in a tie or was not played at all. 3. The playing-off of the tie was really the playing of a new game, which neither bettor ever contemplated. Besides, a tie may never be played off; and to wait for its being played off might in many instances cause inconvenience to the bettors.

PRO BONO PUBLICO, Jersey City.—1. Many traveling companies employ assistant agents, whose duties are to carry out the instructions given them by the chief agent. These include going in advance of the company and securing accommodations at the hotels, inserting advertisements in the newspapers, seeing that the bills are properly posted and distributed, putting the tickets on sale, and many other duties of a like nature. Salary ranges from $20 per week and traveling expenses upward, according to merit and knowledge of the country. 2. From $25 to $75 per week are paid Ethiopian performers who make a specialty of aged negroes. 3. Sadi D'Jalma is pursuing his profession in Europe. 4. Lew Rattler is still in the profession. 5. We cannot say where George S. Knight made his first appearance on the stage.

WILL MUDGE, Boston.—The book you refer to is unreliable, so far as dates are concerned. 1. We have frequently published reminiscences of Mary Taylor, in our old-bill department. She was born in 1826, and was a daughter of W. Taylor, a member of the orchestra at the Park Theatre, and appeared on the stage when a little child. At a very early age she sang in the choruses at various theatres. From 1842 to 1850, with the exception of two or three seasons, she was a great favorite at Mitchell's Olympic Theatre. She made her last appearance on the stage at Burton's Chambers-street Theatre May 3, 1852, and died here Nov. 10, 1866. 2. They will not travel together.

E. E., Chicago.—As the matter was discussed in these columns for many weeks before any decision was arrived at—as opinions were invited from all parts of the country, and were received, alike from mathematicians and ballplayers—suppose you win those few dollars that you so kindly offer to place within our reach. After you have ascertained, to your own satisfaction, that a score of 1 to 0 will win a two-to-one bet, endeavor to ascertain if it will also win a twenty-to-one bet. If it won't, inquire why. If it will, inquire why a score of 20 to 1, or even 20 to 10, should not be a much worse defeat than a score of 1 to 0.

T. A. F. IRISH, Rochester.—1. The length of the Great Eastern is 692ft. 2. She was never in the Hudson River proper, though she was in the North River. There is sufficient depth of water for her to go all through the East River, and the same—but for sand-bars near Albany—may be said of the Hudson River. As matter of fact, she could not go through Hurl-gate, East River, the channels being too narrow for a vessel of her length to turn in. 3. We have no opinion to express in this department. 4. The fare varies from $3 to $2.

J. M. F., Providence.—If your money was bet on the result of the game, it is determined by the score of 9 to 0. Could you draw your money because the club of your choice withdrew from the contest, few games would ever be finished. The club presumptively about to be beaten would draw out to save its friends from pecuniary loss. As to the umpire's alleged unfair decision, neither the aggrieved club nor the bettors are to be the sole judge of that. The two clubs having mutually selected the umpire, his fitness for the position is to be taken for granted.

LOUISVILLE.—1. A loses. 2. The bet was based on a given day's play, and ended with that. It could be continued only by mutual consent. 3. Bear in mind, as to the first question, that B did not bet that the Louisvilles would win by two to one, nor even that they would win at all. No one knows better than A that he loses, even according to his own intent; for his betting that his club would win by two to one shows clearly that he did not regard the game as one in which it was probable a tie would result.

J. N. L., Los Angeles.—1. When a manager and a performer sign an engagement, it need not be done before a notary public. 2. The performer need not receive any money at the time of signing the engagement. 3. Each party should have a copy of the agreement. 4. He could. 5. The manager cannot hold the performer beyond the time stipulated. The renewal for a further period of time can be made by endorsing an agreement to that effect, signed by both parties, on the original contract.

HUDSON.—1. B can bid but once, without the consent of those who come after him, no matter how much or how little time he has. 2. Were there such a game as "pedro sancho," the order of counting would be high, low, jack, game, pedro, sancho. The game is "sancho pedro," and sancho, outranking pedro, counts before the latter, and after game. Sometimes the game is called "don pedro," when don is the same card as sancho is usually; and often the game is simply pedro, when the nine-spot has no value.

J. Q., Pensacola.—1. High, low, jack, or game will count out before pedro. Making low, or jack, or game is of no avail if the other side can show high; and making jack is useless if the other side can show low. The points always count in this order, no matter when made—high, low, jack, game, pedro. If sancho is played, it counts in between game and pedro. 2. Jack is high in cutting for deal at euchre.

BASEBALL PLAYER, Troutman Farm.—When a fair ball is hit and the striker runs to first base, the ball must either be held on the first base by the baseman before the striker reaches it, or he must touch the base-runner with the ball before he reaches the base. Until he does one or the other, unless the ball is caught on the fly, the striker is not out. The mere fact of the fielder standing on the line ready to touch the striker does not put him out.

W. H. DRAKE, Allegheny.—We do not count the taking of a base on called balls anything, either for the striker or against the pitcher. If anything, it is an error by the pitcher; but it may sometimes be a point of his to play. Hitherto we have not counted it either way. Certainly it cannot be regarded as equivalent to a base-hit, nor should it count against the batsman as getting his base by an error.

C. H.—1. A loses. His proposition was that the Hartfords would beat the Louisvilles in two innings, and not beating them at all is assuredly not beating them in two innings. 2. A score of 1 to 0 is with us not equal to 2 to 1.

J. C., Peterboro.—1. The first performance of a recognized minstrel band took place in the Chatham Theatre, New York, in 1843. 2. No person would perform all the business you name. End-men seldom perform songs-and-dances. Song-and-dance performers receive from $20 per week up to $150, according to their merit and reputation.

GIROFLA, Chicago.—1, 2, 3, 4. Miss Rose Temple is an Englishwoman. She came to this country last Summer with the Julia Mathews Opera Company. We have no biography of her. 5. She has been with the Oates Troupe since October or November last. 6. Mrs. Oates was born in Nashville, Tenn., Sept. 22, 1849. 7. We never publish the residences of professional ladies.

J. C., Cambridgeport.—A loses. The game was played to its legitimate conclusion when, five innings at least having been played, darkness ended it. Were it the rule that games should be resumed from the point at which the clubs had tied on the first day, the case might be different. As it is, they begin a new game, which, having no bearing upon the old one, covers no wagers upon the latter.

CASSINO, Chicago.—1. Having a seven and an ace in your hand, and there being a six, a five, and two aces on the board, you can add the ace from your hand and make a pile of "sevens." 2. You can do the same with the ace in hand and the four and the deuce on table. 3. You are not technically "building" in either case. That is called "combining."

MERRY TEN.—1. A foreigner who has become a citizen of this country cannot be required to leave here and take up arms in behalf of the land of his birth. 2. A foreigner residing in this country cannot be compelled to take up arms in defense of this country; but, if he is suspected of being in sympathy with this country's foe, he can be required to leave here.

WILLIAM GROVES, Chicago.—A, B and C are tied, and a tie at fifteen-ball pool should be referred to a subsequent game. A tie is almost the inevitable result of a game in which the players are so illogically matched as that A gives B odds, while C plays both A and B even. Either A should also give C odds, or C should give B the same odds as the latter receives from A.

WHEELING FISH.—A having, on a call, shown a king full, which his opponent pronounced good, the latter has no claim to the pot, even though he afterwards discover that he has four aces. Had B simply miscalled his own hand, instead of misjudging it and pronouncing A's good in consequence, he would have been entitled to win on a show.

CHARLIE F., Washington.—While E. T. Goodrich is performing on the continent of Europe there is no way for your letters to reach him unless they are addressed to the town or city where he is performing. When he returns to England he will get all letters that have been addressed to him in care of *The Era.*

SUBSCRIBER, Toledo.—No horse named Belle or Black Belle got any such record last year as 2:26 under that name, so far as we can ascertain; and we cannot find that such a mare won a five-mile trot in Canada last year. There are some thirty horses named simply Belle or Belle something, and it is possible that what is claimed has been accomplished in some out-of-the-way place.

BILLIARDS, Galveston.—If the game was the four-ball, your ball remains off the table until it is your turn to play; if it was the three-ball, it goes on the deep-red spot, if that is unoccupied, and on the spot at the foot of the table if it is occupied. Of course, if you counted in going off the table, you play from the semi-circle in the three-ball game, it not being then necessary to spot your ball.

J. D. B., Brooklyn.—"1. In playing a game of cribbage, if a man makes 15 with his last card will it count him two or three points? 2. If he makes 31 with his last card, will it count him two or three points? 3. Does he take one for his last card in all cases?"......1. Three points. 2. Two points. 3. No; as will be seen by the first two answers to your questions.

TOBY HART, Mobile.—"A man on second base starts for third base, a ball is struck and caught on a foul fly, and put down to second base before runner could get back to touch it. The umpire put him out. Was he out, or entitled to his base (second base)?"......Under the professional rules he was out; under those of the amateur code he was not.

J. W. B., Cincinnati.—"Does the game between the Cincinnati and Haymakers, decided by the umpire 9 to 0 in Cincinnati's favor, stand on record?—played in Cincinnati in 1869; score, 17 to 17."......The game in question could not have been decided in favor of either club in the way you state, as the 9 to 0 rule was not then in existence.

G. R., Jersey City.—It is difficult to decide when F. S. Chanfrau last acted Lord Dundreary in "Our American Cousin," as he may have done so for a single night in some Western city for the sake of a change of bill. The character has not been prominent in his repertory for ten years past.

SUBSCRIBER, Louisville.—1. As there is no bet on this question, it is not necessary to answer it. 2. Having bet that the Hartfords, who did not win by even a little piece, would win by two to one, A loses. The tie between the clubs has nothing to do with the special contract between A and B.

CHRISTY, Philadelphia.—1. B, being the elder hand, is out on his call, if anything is being played for; if not, B and C are both out, and A loses the game. 2. B is out on the turnup. 3. At three-handed pinochle, trumps can be called but once. That call can be 150 or only 40, but not both.

JIM CROW, Cleveland.—1. First-class banjoists command from $50 to $100 per week, depending upon the length of the engagement. 2. Start with any company you can get an engagement with. 3. Frank Converse, we believe, is still a resident of this city.

JOHN BROWN, Springfield.—"The Black Crook" was originally produced at Niblo's Garden in this city, Sept. 12, 1866, under the management of William Wheatley. Messrs. Jarrett & Palmer were silent partners in the management at that time.

J. F. P., Boston.—A gentleman residing in your city informs us that "S. O. Wheeler's Circus played in the old National Theatre building in 1864—at least *I think it was that year.* J. F. P. can get any further information he may desire from Mr. Wheeler, who is now in this city."

JACKO, Albany.—1, 2, 3. Miss Florence Ellis is still living, and was performing with a traveling company in New England a few weeks ago. A letter addressed to her in care of this office will reach. 4, 5. There is no dramatic school in this city.

J. B. K., Globe Village.—1. George Seward who ran 100 yards in 9¼ seconds. 2. No; the best run on record in a game of three-ball billiards, 311, was made by George Slosson in the recent tournament at Irving Hall, this city. Wm. Sexton's best run was 287, made in Philadelphia.

C. W. F., Milford.—1. Having made it eight, he cannot afterwards make it nine. 2. He need not take the trick, if he thinks that his taking it will enable his opponent to make a sweep. This general law is, however, subject to qualifications.

K. H. V., Philadelphia.—We cannot tell you where the particular tank you name was built, nor its cost. Inquire of any worker in iron and glass, and he will give you an estimate. The price will fluctuate with the size, the weight of the iron used, and the thickness of the glass.

G. H. B., Oneida.—Great Eastern got his first record last year, when his best was said to be 2:27½. We can give date for no better performance in that year than 2:28¼, made at Rome, N. Y., Sept. 24.

NEKO, Dundee.—1. If the jack was the fifty-first card, it counts for the dealer; if it was the fifty-second, it does not count. 2. Jacks turned up at seven-up are to be counted, even though the cards are subsequently bunched.

OLD READER, Cleveland.—1. We cannot say where J. H. Haverly is at present. 2. Cannot remember having published such a sketch. Have you not read it somewhere else?

H. L. R., Galveston.—1. A man who bets on "a sure thing" will ordinarily win. He cannot possibly lose. 2. The cost of the present post-office in this city was $8,000,000, and it will take from one to three millions more to finish it.

HARRY, Howes' London Circus.—We cannot tell when the first paper collar was manufactured in the United States, nor do we believe that anyone else can. Bookbinders and printers wore them before they were ever on sale.

CONSTANT READER, Terre Haute.—There is now a work published giving instructions in fire-eating, and exposing the manner in which the Katie King cabinet trick is performed.

LONG RANGE, Louisville.—1. We have no opinion to express on the matter. 2. Rose Eytinge is not a daughter of Harry Eytinge. 3. She is not. She was a clerk in the U. S. Treasury prior to going on the stage.

T. W. S., Santa Fe.—Five sixes will beat anything at poker dice, when it is played properly. When it is agreed to make aces high, instead of sixes, five aces will beat anything but five aces.

DECLINED—"Watching for You."

BERTIE, Memphis.—1. The ball is dead when it strikes the batsman, is stopped or caught by the cap or dress of a fielder, or is stopped by an outsider; but not if it is stopped by any part of the person of a fielder. 2. It would be mailed from here on Tuesday morning.

SUBSCRIBER, Petrolia City.—Your question was answered weeks ago. Ten hundred million is not the old way of enumerating a billion, but the new way. That is a billion in this country to-day, as it is in France. In England, a billion is a million of millions.

UMPIRE, Elizabeth.—We first saw Tom McDiarmid play in the young Nassau nine of Brooklyn in 1860, or thereabouts. Afterwards he played at second base for the Stars for several seasons during the war, and up to 1867, if we remember rightly.

W. P.—In the case of a revoke at whist, the opponents can take three tricks from the revoker, or can deduct three points from his score, or can add three points to their own score. It is optional with them to do any one of these three things.

G. W. E., Chicago.—A loses on this statement, which is that "A bets $50 even that the Chicagos make more in one inning than the Mutuals do in the game. B takes it. Chicago's best inning is 3, and Mutuals' total score is 3."

J. C. L., Wilkesbarre.—Be more explicit. Do you mean the international long-range competition, or the Irish-American match, both of which are to take place at Creedmoor, L. I.?

H. YATES, Detroit.—Unless there is a previous agreement about a nine's leaving at a certain time, the party failing to complete the game, by retiring before its legal termination, forfeits by 9 to 0.

S. R. MCCORD, Montreal.—Allen had no majority when he ran against Noyes in 1873. He was elected by a minority vote. His excess over the next highest candidate (Noyes) was 817.

H. H. H.—"In case of a tie game, when the tie is played off (as the Athletic-Louisville 2-2 game), do the first-base hits, etc., made in the tie game count in the final average?"......Yes.

P. L. C.—A could not rectify his error, except with B's consent. Furthermore, there is a way by which B could have won the game on A's play.

NELLIE, Boston.—We have no biography of the gentleman, because he has not been before the public a sufficient length of time to warrant us in procuring it.

J. L., Fort D. A. Russell.—"At cribbage A has 12 in hand, but fails to count his hand properly, and only pegs 10. Can B claim and peg the remaining 2 points?"......No.

C. A. S. AND BRO.—1. By using properly prepared ink. Any printer will do it for you. 2. One dollar and sixty cents for each insertion.

LOMBARD, St. Louis.—A flush will not beat a full hand at any kind of poker. We cannot even guess what you mean by "a full hand and three jacks."

J. L. AND M. F. F., Westfield.—1. Sancho pedro is the game, and pedro counts last. 2. The first Irishman you meet will cheerfully answer this question. "Leave the town," we think.

S. B. P., Webster House Billiard Parlor.—Always state the nature of wagers that are to be decided. There are three different kinds of cushion caroms.

E. J., Evansville.—No; they did not lose a game, but they did not win every game in 1869, as one was a tie, 17 to 17—Cincinnati vs. Haymakers.

KNIBS.—Both George and Harry Wright are alive and "kicking"—against their losing so many games which they ought to have won.

T. F., Syracuse.—"Can a batter, after striking at the ball twice, have the next fair ball called a strike on him without warning him, according to amateur rules?"......Yes.

A. L. R., Lowell.—The New Haven Club is a stock-company professional club, as much so as any of the League clubs.

PEABODY, Baltimore.—Burdock is a first-class third-baseman, and not excelled by any, though equaled by one or two.

PIG AND WHISTLE.—"In a recent game of cribbage, A played a 4, B a 2, A a 6, B a 3, A a 5, and claimed a run of 5 points. Was A right?"......Yes.

W. A. A., Washington.—It will not be necessary. It might be well for someone to send simply the arrivals and departures.

O. W. F., Shawmut Hotel.—Address Ed. James, 88 Centre street, for rules and for information as to appurtenances.

T. M., Louisville.—The bets are not drawn. B did not contract that the Louisvilles would even win the game. A loses.

BROWNS.—"A and B are playing cribbage. A plays a 3, B a 3, A a 6, B a 2, A a 5, B a 1, A a 4 and claims a run of six points. Is he correct?"......Yes.

AMATEUR, Detroit.—Winning by a walk-over is the same as winning from other oarsmen. The crew alluded to are seniors.

G. H., Chicago.—Charley Gallagher defeated the party mentioned in three minutes, knocking him out in the second round.

JACK.—Inquire at the box-office of the theatre for William Pastor, and tell him frankly what you wish. He can also inform you about the somersault business.

J. H. H., Brooklyn.—The man on the left of your partner (the dealer) having passed, you could order the trump down and could play it alone.

A. D. J., Readfield.—No answers by mail. Frank Bowles is performing with Kelly & Leon's Minstrels, in this city.

PRAIRIE FLOWER, Cohat.—You are too old to commence the dramatic profession.

CONSTANT READER, Chicago.—See answer to "Novice, Trenton," in our issue of May 6 last.

H. O., Washington.—Such songs are frequently published.

H. S. Jr., Amherst.—Thank you. Such items will be acceptable.

A. M. T., Fond-du-lac.—We never heard of the party to whom you allude.

G. H. G., Syracuse.—We have no back numbers of that date.

C. M., Baltimore.—A letter so addressed would be likely to reach him.

L. G.—Your partner could not place an ace on the seven, unless he had an eight in his hand.

SQUARE DEAL, Hartford.—The bet being worded as you state, A loses.

SPORTING JIM, Phila.—The stakes are to be equally divided among A, B, and C.

J. D. D., Emporia.—Pushes are not foul at fifteen-ball pool.

H. E. C., Providence.—You win. The true score, instead of being 1 to 1, is the forfeited one of 9 to 0.

BALLISH, Boston.—The score being 5 to 5, the party who bet that one club would beat the other two to one loses.

CASSINO FOX.—J. cannot touch the two aces. Nothing but an ace will take "aces."

BILLIARDS, New Brighton.—His ball having lodged on the cushion rail, B plays from within the "string."

ST. JAMES HOTEL, Boston.—The Hartfords had to make at least two runs. A loses.

CHARLEY, Philadelphia.—B cannot sweep the board. As the cards lie, his nine-spot is worthless.

J. W., New York.—Pike first played in the Atlantics as a second-nine player.

H. V. W., Norfolk.—Your friend should introduce you to the lady.

J. H. W. B.—We think they were declined; if not, they will appear in due season.

HARRY R.—The sentiment is good, but the lines are badly constructed and unevenly put together.

RIFLE.—Not at present.

H. T. CARPENTER, Lansing.—We have no record of time made at those distances by the class of boats mentioned.

SOLDIERS' HOME, Dayton.—Jim Mace fought Bob Brettle twice, losing the first time and winning the second.

R., Lockport.—John Welsher, 152 South Orange avenue, Newark, N. J., will make you a pair for $7.50.

I. M. G., Baltimore.—We know nothing of the parties you refer to.

J. K. MCC., Bedford.—A piano would be more desirable.

TRENTON, St. Louis.—B, the non-dealer, scores for game on a tie, at seven-up.

ALLXIS, Phila.—A card in revoke cannot be recalled after the trick is quitted.

J. T. F., Philadelphia.—At regular euchre there can be but one lone hand at a time.

C. D. C., San Francisco.—We do not keep a record of the weight of artillery.

BURLINGTON.—1. Yes. 2. They fought once only as opponents. 3, 4. See CLIPPER ALMANAC.

G. L. D., Boston.—The Freshman race will be rowed on Saratoga Lake July 18, and the University July 19.

L. J.—They fought a draw, £200, 34 rounds, 1 hour 52 minutes, in three rings, March 5, 1867.

MANY FRIENDS, Cincinnati.—B wins, the game having ended in a tie.

JOHN A. MAXWELL, St. Louis.—James Porter, the Kentucky giant, stood 7 feet 6 inches in height.

W. A. K., Indianapolis.—"Is a batter entitled to a base-hit on called balls?"......No.

SHORTY, Newark, N. J.—Andrew Johnson *was* impeached.

M. W. T.—Of Shannon, Miller & Crane, who advertise.

MAJOR, Phila.—Flora Temple is alive, and in your city.

TOM, Ottawa.—See CLIPPER ALMANAC; price, 15 cents.

A. E. H., Port Huron.—The book is out of print.

MANY READERS, Princeton.—A must pay B $45.

SENRAB, Cincinnati.—A loses both bets.

TYPO, Cleveland.—A is out on his high.

POUGHKEEPSIE.—We have not heard.

CENTENNIAL FOURTH OF JULY WEEK

NOTICE TO ADVERTISERS.

In consequence of THE FOURTH OF JULY falling upon Tuesday—our publication day—THE CLIPPER for that week will be published on Monday morning, July 3, and our advertisers will oblige us by mailing their favors so as to reach this office by the first mail on Sunday, July 2, as the post-office closes at 10 A. M., or by handing them in at our business department not later than 3 P. M. on that day. Such of our advertisers as desire their cards to appear on the outside are notified that those pages will be closed on Friday evening

To the "Colonel."

Your guests are on the coach's roof,
The steeds *in Pel*-ham 'neath your rein;
They gayly speak of "olden days"
While driven in a *hurry, Kane!*

ONE HALF of the nation having satisfactorily rescued their country from impending ruin, at Cincinnati, the other half will perform a like patriotic duty this week, at St. Louis. Without the services of these self-sacrificing spirits, where would the nation be to-day? We give it up.

LET US MILDLY SUGGEST that young fellows refrain from putting lighted double-headers in the pockets of old ladies on the 4th of July. A like suggestion might be made as to the feasibility of loading playful guns and pistols *without* the "regulation ball."

IT MAY BE well to remind the unwary that the free-lunch route will be discontinued from July 1 to July 5. The brigade will, therefore, have to adopt other means to keep themselves together during that time.

IT IS SAID that the heathen Chinee has a secret society called the "White Lotus," which was started thousands of years ago. Then *our* "Lotos Club" is not the oldest.

BOSTON'S CLAIMS meeting with no consideration in our annual Presidential conventions, it is shrewdly surmised that the Hub may drop out of the common weal. This would be dreadful.

THE NUMBER OF CASH ADMISSIONS to the Centennial is steadily on the increase, but the deadheads lose none of their vitality, continuing to press in with wonderfully corresponding exactness.

THOSE FAVORED PEOPLE who reside near Hell Gate are *now* debating whether they shall suffer most by "rocks from the shore," or by "shocks from the roar!"

ALTHOUGH the "extradition" was sufficiently important to warrant it, our dailies declined to get out an *extra 'dition!*

SO LITTLE being known about the Cincinnati nominee for vice-president, the opposition affect to look upon him as a *side Wheeler!*

AMATEUR BRASS BANDS, in view of the near approach of the 4th of July, are endeavoring to master a tune called "Hail Columbia!"

THE LONGEST DAYS of the year eventuated in this city last week, and yet everybody complains of their being "short."

RELIGIOUS INTELLIGENCE.—Episcopal clergymen resemble "crack" railroad shares, because *they are good in "vestments!"*

THIS WEEK should witness the destruction of several wholesale houses where fireworks are sold.

A BRILLIANT "SUN" SET—The editors of that journal which "shines for all."

SPORTING EVENTS IN THE CENTENNIAL YEAR

When, several months ago, THE CLIPPER predicted that the year 1876 would witness an uprising of the sporting element of the country, and an exhibition of our manly sports and pastimes such as had never been seen in this country before, we had no idea that the fulfillment of that prediction would be so complete as it has been, or that such an extraordinary degree of interest would be awakened as the facts have already shown. The lively anticipations indulged in by THE CLIPPER at a time when everything was dormant, and the newspapers were in a quiet slumber, have been more than realized; and we feel a pride in the knowledge that what we then foresaw and foretold has more than exceeded our expectations. Not alone in New York is the revival in progress, but almost everywhere may be witnessed the gathering of the clans and the display of athletic exercises and the beauties of our many outdoor pastimes and games. In these recreations the high and the lowly alike indulge; and be the events upon the water-course or upon the land, the same degree of public interest is manifested, and the same feeling of gratification is shown. At our turf meetings the ladies appear in large numbers, while their exquisite toilets lend additional lustre to the already brilliant scene. What if the fair admirers of "that noble animal the horse" *do* wager a few boxes of kids on their favorites; what if, in the excitement of the moment, they *do* stake a small sum of money to make things interesting, and clinch their wagers in a thimbleful of wine! And what if, on the momentary impulse of an exciting struggle between the swift coursers on the turf, a soft, white hand should rest, all unconsciously, upon the manly shoulder of some stalwart cavalier, while her form is uplifted that she may the better view the impending conflict! There are other matches than those of horse-races made upon the turf, and there are other engagements entered into besides those contracted by the owners of high-mettled chargers! And on the water, in our annual yacht-races, we behold the same lively scenes, engendered by the presence of ladies in company with their amateur sailors; here, too, they "gambol on it;" here, too, they exhibit all the ardor a warrior feels in the heat of battle, and will not permit a reef to be taken, though the frail craft should plough her way beneath the world of waters! And here, too, they exhibit those wonderful powers of endurance which have won for them a great name at the festive board, and enabled them to safely pull through the intricacies of a tight place, and come out as neat and trim as a new cent. They splice the main brace with a unanimity worthy of the oldest salts, and they never go back on lobscouse and plum-duff. The presence of ladies at our sports and pastimes seasons the event as a glass of good ale seasons the crackers and cheese. But avast there! We are drifting out of our proper course.

This is a progressive age. To-day we behold the scions of our first families mounting the boxes of stage-coaches, and, four-in-hand, and more in the pocket, driving out upon the road amid the huzzas of the rustics and "the clarion tones of the brazen trumpet." Nay, more, they doff all superfluous toggery, and, mounted upon their fiery steeds, enjoy a game of polo—which is a new departure from the old game of shinny. And these gentlemen to the manor born enjoy the sport with as much vim as the professional baseball player relishes his favorite game at two thousand dollars a year and expenses paid. You can't realize what clever fellows these "gentlemen sports" are until you have played with them once or twice. And talking about the ball-tossers, this has been harvest-time for them. From the East, from the West, from the North, from the South, they come in battalions. There is a general uprising all over the country, and, though the games at times look a little queer, and mysterious curves permit a ball to pass the vigilant striker, and to shut up the optics of the lynx-eyed catcher, nevertheless the boys play a pretty fair game, the mysterious influence of the hanger-on and the dipper-in of pools always considered. And the billiard experts have manifested their strength and their weakness in this, the early stage of the Centennial year; and though we grieve that the Philadelphia tournament developed the fact that there is many a rogue in grain as well as in the cloth of green, yet we rejoice that the public were permitted to see the black sheep in all their depravity, and to select the unsullied players for future reward and preferment. Some billiardists sold themselves remarkably cheap during the Philadelphia tournament; for confidence once lost in a player is hard to regain, and the "blood-money" he sold himself for is soon wasted in riotous living, and there an end.

The boatmen are busily engaged in preparing for the great events at Philadelphia and Saratoga, which give promise of being more wildly exciting than any ever before known. Delegations from foreign as well as from domestic parts will be present on the Schuylkill, and a series of contests worthy of the Centennial year may be witnessed by the thousands of spectators who will congregate on either bank of the beautiful river. And rifle practice, and cricket, and chess, and running, and leaping, and jumping, all come in for a share of public admiration and support. The columns of THE CLIPPER fairly sparkle with the good things set before the reader during this, the hundredth year of our national independence. Whatever sporting event is worthy of record will be found duly set forth in THE CLIPPER, the recognized American sporting and theatrical authority. This large sheet is brim full of details of all of the important events of the times, jovial under the weight of the banquet spread before the reader in 1876. New papers come and new papers go; but THE CLIPPER is ever to be found at the head of the column, leading the way over the rugged places, and smoothing the path for the tottering footsteps of the juvenile and the novice, and showing the timid ones where to go, and how to go. Solitary and alone, we might say, we set this sporting ball in motion, and the beneficial results of our advocacy of athletic exercises and outdoor pastimes may be seen in the glowing face and the firm step of those who follow our precepts, and educate the body as well as the mind.

Presidential.

Republicans discern, they say,
The fires of victory blaze,
Although their party's prospects are
Enveloped in a *Hayes.*

GOLDSMITH MAID succeeded, on Friday, June 23, in equaling her own best time, which is the best time on record, viz., 2:14. We presume that she could have gone a fraction better, but, until this time is surpassed by some other trotter, it will not be politic to cut down the figures as they now stand, because, in another campaign, to eclipse her own time, this would necessitate harder work for the nimble-footed Maid. So, until the emergency arises, the Queen will rest on her laurels, at 2:14!

GETTING UP.—On Thursday, June 22, the number of cash admissions to the Centennial Exhibition was over thirty-nine thousand! Providers of refreshments on the outside of the grounds feel somewhat better, as trade has commenced to pick up. Within the inclosure victuals can be had on better terms than those which the insane proprietors of restaurants imposed upon their patrons when the exhibition was first opened.

Two of the "unknowns" were caught in the act of pocket-picking, "near the Centennial," on June 22; they were tried, convicted and sentenced on the following day to three years' imprisonment. And now the pickpockets complain of undue haste as one of the features of the great show.

THIS SUNDAY LAW "gives us pause," if nothing else, and at such a time it is clear that a drunkard is generally more of a deep drinker than a deep thinker; but even in his sober moments he is *thought "full!"*

THEY HAVE reduced his salary from one hundred thousand dollars per year to twenty thousand, and Beecher never uttered a word against it. This shows how piety buoys a man up.

CENTENNIAL FOURTH OF JULY.

NEWSDEALERS will please take notice that THE CLIPPER will be published one day earlier than usual FOURTH OF JULY week, and govern themselves accordingly in ordering from their news companies.

NEWS OF THE WEEK BOILED DOWN.

*** On June 19: William Foster was hanged at Warrenton, Mo., for the murder of a colored man......It was stated that on the 17th, at Pleasant Hill, Ont., while resisting arrest, James Harris was killed by Constable McKay and a man named Hall......Cable dispatches announced that Charles Brent, the Louisville forger, had been released by the authorities at London, Eng.; that the British Government has demanded the immediate release of the officers of the Talisman, detained by the Peruvian authorities; that the recent riots in the island of Barbadoes were caused by an impression among the negroes that all the land and property of the planters had been awarded to them (the blacks) by the Queen at the Governor's instance, and was being wrongfully withheld from them; that six workmen were killed and several houses wrecked by an explosion of dynamite in a shop at Glasgow, Scotland; that an explosion of coal-gas on the ship Atalanta at Cardiff, Wales, caused the loss of six lives; that over fifty houses in Moscow and three-fourths of the town of Kadechary, Russia, were destroyed by fire; that great anxiety prevails at Jerusalem in consequence of the excesses of the Turkish authorities and a threatened rising of the people; and that Kenway & Rees, grain merchants of Cardiff, Wales, have failed; liabilities, $1,000,000....Fatal affrays: Frederick F. Rechewald shot William Wassensky at Highland Town, Md.; E. A. Hoag shot F. Foster near Carthage, Mo., for the seduction of his wife; Luther Perkins was shot by Willis Gibson at Austin, Miss.; Patrick Hester struck Martin Kennedy on the head with a piece of wood........Cunningham Watts, son of Wm. Watts, a merchant of this city, committed suicide on board the ship Mary Whitridge, on which he had just arrived at San Francisco, Cal., from China......Louis French, his wife, and two children were reported to have perished in the flames which consumed their residence at Port Salmac, Mich......Chinamen escaping from a building which had been set on fire at San Francisco, Cal., were fired upon by a mob, one being killed and another wounded.......Drowning accidents: Frank Evans, at Freeport, Me.; Stephen Buxton, at Whitensville, Mass......Patrick Lynch was killed by a railroad train at South Framingham, Mass. .....Losses by fire: the propeller John Taylor, barge Hercules, and a number of warehouses at Athens, N. Y.—loss $400,000, covered by insurance; the Globe Hotel and about twenty-five buildings at Virginia City, Nevada—loss $40,000; a block of buildings in North Anson, Me.—loss $25,000, insured for $5,000; Babbatt & Bradt's furniture factory, Cincinnatti, O.—loss $20,000, insurance, $7,000.

*** June 20: The tugboat H. R. Workman exploded her boiler while lying in a slip at this port, Alexander Reed, Cornelius Ferdon and Kneeland Wright being killed, and the boat blown to atoms....Five negroes were reported to have been hanged by "regulators" at Mount Pleasant, La....Senator Morrill of Maine was tendered the office of United States Secretary of the Treasury, vice B. F. Bristow resigned....At Cleveland, O., Mrs. Gertrude Dalzell was drowned, and Miss Emma Loudsburg and J. W. Kelly severely injured, by the plunging into the canal of a runaway horse-car......Dispatches per Atlantic cable announced that *The New York Free Press* asserted that the mother of the late Sultan instigated Hassan to kill Aoni Pasha; that Prince Karageorgewitz had destroyed Allapusa and killed 200 Turks; that the Duc d'Osnano, Bonapartist, introduced in the French Chamber of Deputies a bill granting liberty to the press; that the Municipality of Paris has been empowered to contract a loan of $24,000,000 for the completion of public works; that accounts of alleged defeats of the Egyptians by the Abyssinians are officially contradicted, the war having terminated March 9, and there having been no fighting since. ....Drowning accidents: Charles Nunt, while bathing in Layman's Pond, Danville, N. H.; William Reed, who fell overboard at Washington, D. C......William Sawyer, son of Prof. Sawyer of Utica, N. Y., died from injuries caused by being thrown from a carriage......James Boyle of Portchester, N. Y., was caught in a pulley at a foundry and instantly killed......Losses by fire: the Bay Sugar Refinery, at San Francisco, Cal.—loss $350,000, insured for $225,000; the Government sawmill at Fort Russel, Wyoming Ter.—loss not known; John O'Brien's dwelling, at West Brighton, S. I.—loss $2,000, covered by insurance. ......Engineer Knight was burned to death at Fort Russel, Wy. T.

*** June 21: Wolff's torpedo factory, at Greenville, N. J., exploded, Louisa Neuss and Charles Zeeckle being killed, and Dora Arnold fatally, and four other girls and five men badly, injured....News was received per Atlantic cable that a resolution in favor of the abolition of capital punishment, offered by Victor Schoelcher and seconded by Jules Favre, had been rejected by the French Senate; that Nicsic had been provisioned by the Turks, without encountering insurgent opposition; that, should the Porte fail to pacify the insurgents, Prince Gortschakoff will submit to the Powers an improved edition of the Berlin memorandum; that the King of Dahomey again refuses to pay the fine recently imposed by the British commodore, Hewitt; that a captain and six lieutenants of the Chinese army have been given permission to serve a term in the Prussian army; that men are working day and night at Cronstadt, Russia, to prepare the fleet for sea; that the Austrian Minister of War has resigned; and that great excitement had been caused at Louvain, Belgium, because of hostile demonstrations against the liberal students at the University......David Parshall and Edward Thomas were killed by a railroad accident near Cynthiana, Ky......The U. S. Senate passed the bill authorizing the issue of $10,000,000 in silver in redemption of an equal amount of legal-tender notes...Hiram Fuller's body was found in the river at Montreal, Canada... Henry Moon was stated to have been sentenced to seven years' imprisonment for drowning his child at Walton, N. Y......David Underhill of Brooklyn, L. I., committed suicide by taking laudanum......A tramp named John Seavey, being arrested in a prayer-meeting for assaulting Mrs. Mary Buttock, in Bucksport, Me., cut his throat...... At Oxford, O., a man named Camfield was shot by his brother-in-law, named Davis, who interfered to save his sister from abuse.

*** June 22: William Adkin, the murderer of his wife, stepdaughter and Mrs. Benton, was executed at Cleveland, O......Foreign dispatches stated that on the 5th, at Alcapar, Morocco, a Moor stabbed eleven Jews, among them Moses Abecasis, son of the United States Vice Consul at Larache, and a British subject, and that, at the demand of the British and Italian Vice Consuls, the Governor, Cadi and principal residents of the place had signed a document guaranteeing the lives and property of the foreign Jews; that the St. Gothard tunnel workmen are soon to be discharged; that a Slavonic town in South Hungary has subscribed 2,000,000 florins for the insurgents in Turkey; that the commandant of that district has been called to Vienna, to consult with the Government on measures to check the enrolment of volunteers for the insurgent ranks, which proceeds rapidly; that it has been significantly remarked in the Austrian official journal that the powers which signed the Treaty of Paris are not bound to protect Serbia against a Turkish invasion intended as a punishment; that the Government's bill modifying the feuros has passed the Spanish Senate; that President MacMahon has directed that no further prosecutions against Communists be ordered, except in very serious cases; and that the manager of *Le Bien Public* (French newspaper) has been sentenced to three months' imprisonment for insulting the Catholic religion......John A. Jordan was arrested at Boston, Mass., on suspicion of having murdered an unknown man......At Poughkeepsie, N. Y., a bucket of coal weighing 1,400 pounds fell on the head of Edward Brown, causing instant death......Charles S. Kempton of Strong, Me., was drowned while bathing...... John Haney and George Walker, tramps, met their death in the Delaware River by the capsizing of a boat which they had stolen......Romaine Dillon, who murdered John R. Dillebar in this city, was taken to the insane asylum at Utica, N. Y......Losses by fire: Samuel Harris' drygoods store and a tenement-house, in this city—loss $12,000, partly insured; the old Mud Theatre, Baltimore, Md.—loss $8,000, insured.

*** June 23: It was reported that Gen. Crook's command had a fight with the Sioux Indians on Rosebud Creek, a branch of the Yellowstone River, on the 17th, the engagement lasting four hours, and a number being killed and wounded on each side......Cable telegrams announced that a letter giving details of the atrocities committed in Bulgaria states that all movable property has been plundered, houses and whole villages burned, and from 18,000 to 30,000 men, women and children slaughtered by the Bashi-Bazouks (Turkish irregular troops); that the influence of Prince Karageorgevich, a pretender to the throne of Serbia, is being used to inflame the popular sentiment, which already is decidedly in favor of war with Turkey; that several Circassians have been arrested at Constantinople on suspicion of having been concerned in the recent assassinations, and the police have seized a quantity of arms and ammunition; that Serbia has mobilized and sent to the frontier 112,000 men; that a body of insurgents, taking advantage of the departure of Mukhtar Pasha's expedition to Nicsic, ravaged the plain of Nevesinje and secured much booty, 8,000 animals of various kinds being taken to Banjani; that the Turkish Government was fast becoming unpopular, and its speedy fall was predicted unless it abandons its present undecided attitude; that it is expected that Mr. Grosvenor's report will strongly implicate the Chinese General Leeseetahee in the murder of Mr. Margary; and that the Kammergericht has consented to allow Count Von Arnim to go to Carlsbad unmolested, and to send from there a physician's certificate of his inability to undergo imprisonment......A mob of masked men took a negro, charged with murder, from jail at Burlington, Ky., hanged him to a tree and then riddled his body with bullets......Hewey Hass committed suicide at Central Valley, N. Y., by taking poison. ......Thomas Gorman was killed on the railroad at Groveton, Canada......Losses by fire: George Stewart's steam mill at Groveton Junction, N. H.—loss $4,200, insurance $2,000; a building belonging to the West Mount Vernon (N. Y.) Nitro-glycerine Works—loss not stated; Haddock's Hotel and the European and North American Railway depot at McAdam Junction, N. B.

*** June 24: News was received that on the 21st inst., at Caledonia, Pa., Dolson Hicks murdered a woman who had discarded him and married Wm. Cochran, and that after being arrested he committed suicide by cutting his throat. ......At Robinson, Ill., a murderer named Osborne, who attacked the Sheriff, was seized by a party of citizens and hanged to a tree......Thomas B. Quackenbush of Batavia, N. Y., was sentenced to be hanged August 11 for the murder of Mrs. Sarah Norton, aged 76......Lawrence Robertson, formerly of San Francisco, Cal., was driven by domestic trouble to commit suicide, by shooting in this city.......Cable dispatches stated that the American residents in London, Eng., propose to celebrate the Fourth of July by a grand dinner; that Chas. Brent, the Louisville forger, voluntarily signed a release of the money taken from him on his arrest, and will probably return to America; that the publishers of *Les Droits de l'Homme* had again been summoned before the Paris authorities for printing Henri Rochefort's articles; and that a strong Catholic movement is on foot for petitioning the French Government against granting University degrees. ......Losses by fire: Goff & May's, Smith & Caldwell's, Kiven's and other stores and offices, at Jackson, Tenn.—loss $100,000, insured for $31,000; James Allen & Sons' stables, at Port Morris, N. Y.—loss $20,000; Ernest Bluff's dwelling, at Paterson, N. J.—loss about $3,500, insured for $2,000.......Three fatal accidents occurred on the Hudson-river Railroad, in this city, the victims being Peter Brady, aged 9, Jacob Coonslider, aged 11, and Carrie American, aged 9......Seven Cuban bandits were captured in Havana, Cuba, one being shot while resisting arrest......At Memphis, Tenn., John Lumbacher stabbed, and probably fatally wounded, his wife......Two spans of the railroad bridge at Kansas City, Mo., were burned—loss $100,000.

*** June 25: Dispatches from abroad were to the effect that seventeen lives were lost and twenty-seven persons injured by an accident on a Spanish railroad; that, in answer to an inquiry in Congress, the Spanish Minister of Foreign Affairs said that, "if any foreign Government attempted interference in the matter of the application of the constitution, Spain, in dealing with such interference, would follow the dictate of national honor," this having been called forth by an authoritative declaration that the British Government would not fail to use its exertions in favor of personal freedom, if it should be threatened by an illiberal interpretation of the toleration clause; that the birthday of General Hoche was celebrated by a banquet in Paris, 800 Republicans participating; that an amendment to M. Marcon's proposal for the prosecution of the originators and accomplices of the coup d'etat has been prepared by MM. Cassagnac and Mitchell, providing that the 7,500,000 citizens who by their suffrages sanctioned the coup d'etat be considered as accomplices; that England is using her influence to restrain Prince Milan, who, however, declares it is now too late to resist the tide of events, and his only choice is revolution or war; that a dispatch to the Russian Telegraphic Agency said that "if complications arise between Turkey and Serbia they must be considered as the result of the material and very obvious support extended to Turkey by England;" that Turkey has refused a demand made by Serbia for the abandonment of their camp at Natsch; that much excitement prevailed throughout Russia, which Government, it is threatened, will support Serbia in war measures against Turkey; and that the Porte seems inclined to satisfy a demand of the Powers for the serious prosecution of the parties really responsible for the Salonica murders........7,000 pounds of gold quartz, belonging to W. C. Kennett, arrived at Cheyenne, Wy. T., from the Black Hills......Thomas Reilly, a chemist, committed suicide by taking belladonna, in this city......Valentine Mack, a police-officer of this city, was drowned by the capsizing of his boat......Wm. Schreider, residing here, was fatally injured by having a sharp stick thrust in his eye. James McGuire was arrested for the crime......Louis Bremer died in Jersey City, N. J., from injuries received at the hands of Julius Nichols and Henry Markstein......A severe hailstorm, causing much damage, occurred at Auburn, N. Y., and vicinity......Wm. Teberts ended his life with a pistol-ball at Bangor, Me., and Otis Rich, aged 68, terminated his career with a razor at South Boston, Mass.........Mrs. Larry McCarty and daughter died at Ogdensburg, N. Y., from burns caused by a kerosene-lamp explosion......It was reported that on the 24th Robert Spoor of Coxsackie, N. Y., having had a quarrel with his wife, committed suicide by taking strychnine, and that the body of Captain Roberts was found in the river at Hampden, Mass......Richard Shaw's mangled body was picked up in the Hoosac Tunnel, Mass., it being thought that he had been robbed, murdered and placed on the track by four of his fellow-workmen......Samuel W. Strough of Theresa, N. Y., was killed by lightning...... William H. Sander, aged 26, a wealthy young man, was found dead on the floor of his room at the Gramercy Park Hotel, this city.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BAIRD, James—Millionaire iron-master of Cambersdoon, Scotland. He had recently given $2,500,000 to the Scottish Church—Great Britain, June 20.

BROWN, Stockton—Born in Windsor, N. J., and at thirty years of age removed to Charlton, Saratoga County, N. Y., where for ten years he was Supervisor. In 1865 he went to Palatine Bridge, Montgomery County, where he engaged in business as a member of the firm of Brown & Beach, which continued until his death. In 1873 Governor Dix appointed him Port Warden of the harbor of New York, and he was such when he died. He was an alternate from his district to the late Cincinnati Convention, returning from which he was taken ill and died before he could reach his home at Palatine Bridge—this city, June 21.

COANE, Robert C.—Of the firm of Patterson, Coane & Co., Philadelphia—that city, June 12, aged 43.

DAY, Dr. William H.—Suddenly—Fort Lee, N. J., June 23.

DONAVAN, Christie—(See Billiards)—this city, June 21.

ELLIOTT, Dr. C. F.—A native of Amherst, N. H., who had for forty-three years practiced medicine in Great Falls, N. H.—there, June 23, aged 72.

EASTWOOD, George Carter—Born in Sussex County, Eng., in 1832, and in 1851 entered the British army as a private in the Thirteenth Light Dragoons. He served all through the Crimean War, and at Balaklava was one of the Six Hundred whom Tennyson has perpetuated in song. When, in 1862, the army was reduced, he was discharged, being appointed superintendent of the Kent County prisons, which position he resigned because of failing health. He came to this country in 1868, labored as a carpenter, died of illness superinduced by overwork, and left a wife and six small children—this city, June 17, aged 43.

FOULKROD, Samuel—A soldier of the War of 1812—Philadelphia, June 20, aged 83.

HENDERSON, Rev. A. M.—President of the Congregational College at Melbourne, Australia—Toronto, Canada, June 21.

HAEGER, Herman G.—Of Co. A, Seventh Regiment, N. Y. S. N. G.—Luzerne, Warren County, N. Y., June 18.

LANSEN, Carl—Norwegian and Danish scholar. Came to this country in 1865, and since 1872 had resided in Chicago—there, June 6, aged 43.

MARCHAND, Count Louis Joseph Narcisse—Valet-de-chambre of Napoleon I, whom he served at Elba and St. Helena. After Napoleon's remains had been transferred to Paris, he was placed in charge of them at the Invalides. Born in Paris on March 28, 1791, and on Dec. 20, 1840, was decorated with the Cross of the Legion of Honor—Paris, France, about June 21, aged 85.

MAST, Rev. Isaac—A member of the Philadelphia Methodist Episcopal Conference, and pastor of the Ridge-avenue Methodist Episcopal Church. He was a graduate of the Wesleyan University of Ohio—Philadelphia, Pa., June 21, aged 40.

NEAL, John—American author. At one time he was a drygoods jobber and retailer, and he had also studied law. His first novel, entitled "Keep Cool," was published in Baltimore in 1817. In 1824 he went to England, where he wrote for several publications. Returning to America in 1827, he settled in Portland, Me., where he practiced law, wrote for periodicals, and lectured, at the same time establishing a gymnasium, over which he presided, and where he furthermore gave lessons in sparring. Born in Falmouth, Me., Aug. 25, 1793—Portland, June 20, aged 82.

NAPIER, Robert—Scottish shipbuilder, and at one time president of the Institute of Mechanical Engineers. In 1838 he subscribed towards sending the Sirius to America, that vessel and the Great Western, both arriving at this port on the same day, being the first steamers to make the westward transatlantic passage, though two others had made the eastward passage. Born in Dumbarton, Scotland, June 18, 1791, being the son of a blacksmith. Since 1853 the firm has been Robert Napier & Sons—Glasgow, Scotland, June 21.

PARKER, Capt. Richard B.—Formerly of Lexington, Ky.—this city, June 20, aged 82.

PRICE, Mrs. Caroline Juliet—Wife of the lately-deceased Col. Walter W. Price, brewer—Brooklyn, N. Y., aged 57.

PERRY, Frank W.—Brevet-major U. S. Army, having entered it as a private in one of the new regular regiments organized in 1861. He was brevetted captain for gallant services in the Battle of the Wilderness, and made major by brevet for his conduct at the battle on the Weldon Railroad Aug. 18, 1864—Washington, D. C., June 18.

PARSONS, James H.—Son of Anson V. Parsons, formerly Associate-judge of the Court of Common Pleas of Philadelphia. He graduated at the Court of Common Pleas of Philadelphia. He graduated at Brown University, Rhode Island, studied law in Philadelphia, and was admitted to the Philadelphia Bar. He returned to Rhode Island, and became a member of the Bar of Providence. He was a member of the Rhode Island Legislature in 1862-63, and was District-attorney of Rhode Island in 1866, being appointed by President Johnson, but not confirmed by the Senate—Providence, R. I., June 16.

RIZER, Dr. Martin—Practicing physician in Philadelphia. After his graduation he was for some years assistant physician at the Almshouse. He was one of the volunteer physicians who went to Norfolk at the time of the yellow-fever epidemic in that place, some years ago. He went into the army during the Rebellion as surgeon of Baxter's Seventy-second Pennsylvania Zouave Regiment, and acquired much experience in the way of his profession in hospitals and on the field—Philadelphia, June 18, aged 46.

YALLERLEE, Charles H.—(See Billiards)—Locust Point, N. J., June 20.

THE TURF.

POUGHKEEPSIE MEETING.

The Spring trotting meeting of the Hudson-river Driving Park Association of Poughkeepsie, N. Y., the first of the trotting circuit which embraces also Cleveland, Buffalo, Rochester, Utica, Hartford and Springfield, commenced on Tuesday, June 20. The threatening appearance of the weather in the morning had prejudicial influence upon the attendance, but, fortunately for those who did patronize the sport, it cleared off at midday. The course was in fine condition for trotting, and the entries for the purses offered by the Association were so numerous that the money received from this source alone exceeded the total of the prizes.

The first trot was for horses that had never beaten three minutes, for a purse of $600, divided into four parts—$300 to the first horse, $150 to the second, $90 to the third, and $60 to the fourth; mile heats, best three in five, in harness. Fourteen out of the twenty horses entered came to the post, viz., Harry Conklin, Judge, Creole, Irish Maid, Belle Helene, J. M. Oakley, Emma, Lotta, Sand Bank, Kentucky Gentleman, Limestone, Sadie Howe, Edward Murphy Jr., and Happy Jack. The action of Major Barker the pool-seller, in selling only one horse and the field, which thus prevents an owner of a horse from backing him separately, but compels him to buy the entire field except the favorite, to support his own horse, was productive of dissatisfaction; but the blame appears to rest with the Association itself, which dictates this course of action to their official pool-seller. In the race in question, Irish Maid, owned by Washburn Brothers, was the favorite, selling even against the field. Just before the start, however, W. E. Weeks' Judge supplanted Irish Maid in favor. In the first heat Judge got off badly, but his superiority of speed over his Western opponents was shown before they had trotted a quarter of a mile, for he took such a commanding lead that he could have distanced most of his antagonists; as it was, he jogged home an easy winner in 2:34¼, with Sadie Howe second, and Harry Conklin third. He won the second heat with similar ease in 2:32, and the third heat and the race in 2:32¼, Sadie Howe taking second money, Harry Conklin third, and Irish Maid fourth. The second trot was for horses that had never beaten 2:34, for a purse of $750, divided into $375 for the first horse, $175 for the second, $125 for the third, and $75 for the fourth. Of the seventeen horses entered eleven came upon the track, viz., Carrie N., Bay, Big Fellow, Pondietta, Reuben, Vivandiere, Alley, Bessie, Uncle Dave, Plympton, and Steve Maxwell. Of these, Alley was picked out from the field in the pools and sold for $15 to the field at $20. The favorite won the first heat without break or skip in 2:28¾, with Carrie N. second and Steve Maxwell third. Bay won the second heat in 2:30¾; and Alley went on and won the two next heats and the race in 2:31¾, 2:32¼, Bay getting second money; Carrie N. third, and Steve Maxwell fourth.

On the second day, June 21, the weather was very pleasant, and there was a considerably enlarged attendance. The first race was for horses of the 2:38 class, for a purse of $750, divided into four moneys, for first, second, third, and fourth horses. Of the eighteen horses entered nine started, viz., Lady Mills, Carrie N., Delilah, Lady Lowe, Silas Rich, Driver, Maggie B., Nightingale, and Ed. Sills. Lady Mills had the call over any other named horse. Driver being second choice and Lady Lowe third. The favorite trotted finely, and won the race in three straight heats in 2:31¼, 2:31, 2:34. Carrie N. took second money, Delilah third, and Lady Lowe fourth. The second trot was for horses that had never beaten 2:31, for a purse of $800, divided into $400, $200, $120, and $80, for first, second, third and fourth horses. The following six horses were entered, and all of them started: Harry Spanker, Alley, Reuben, Jericho, Melissa, and Enigma. Harry Spanker was a better favorite than Alley, although the latter had won the 2:34 purse on the first day. Harry Spanker won the first heat in 2:30, and Enigma the second in the same time. Alley then became the favorite at even money against the winners of the previous heats, and he won the next three heats and the race in fine style in 2:29, 2:31, 2:34.

The meeting was brought to a successful termination on June 23, the attendance continuing large. The first race was for horses that had not beaten 2:45, for a purse of $600, which had thirteen starters out of the twenty-two entered. These were Driver, Mohawk John, Big Fellow, Sand Bank, New Brook, Happy Jack, J. M. Oakley, Wild Oats, Champion Jr., Young Sentinel, Lady Wheeler and Sadie Howe. Of this lot Driver was the favorite, with Sadie Howe second choice. The latter was distanced, along with Lady Wheeler, in the first heat, which Driver won in 2:33; Big Fellow second. The second and third heats and the race were also won by Driver in 2:33½, 2:35. The second trot was for a purse of $1,000, for horses that had never beaten 2:28: $500 for first, $250 for second, $150 for third, and $100 for fourth horse. Five horses entered and started: Jack Draper, Coroner K., Zephyr, Lady White, and T. A. T. A. was the favorite, with Jack Draper second choice. The latter won the race in three straight heats in 2:28¾, 2:29¼, 2:29¾. T. A. was distanced in the first heat, but it was the general belief that he was never meant to win this race, as he has numerous engagements on the circuit tour, where more money can be made than was possible here.

TROTTING AT BEACON PARK.

The second June trotting meeting at Beacon Park, Boston, commenced on Tuesday, June 20. The attendance was large, and the sport gave general satisfaction. The first race, for horses that had never beaten 3min., for a purse of $500, was won by W. D. Balch's Grateful, beating Tartar, Brother, Bancroft and Christine in three straight heats; time, 2:32, 2:36, 2:38. Bancroft was second, and Tartar third. The purse of $1,500, for horses of the 2:28 class, was won by J. Golden's b. s. Ned Wallace in three straight heats, beating Flora Belle, Kitty Cook, Belle Dean and Dusty; time, 2:26, 2:25, 2:28¼. Flora Belle took second money, and Kitty Cook third. The second day's trotting was postponed from Wednesday until Thursday on account of the rain. It commenced with a purse of $1,000, for horses of the 2:34 class, the winner taking $500; second horse, $250; third, $150; and fourth, $100. It was won by the c. m. Lady Foxey in three heats, beating Commodore Perry, Lady Daggett, Grace, Cassius Prince, Jennie Thompson, George H., Goldfinder, and Nellie; time, 2:30, 2:31½, 2:31¼. Commodore Perry took second money, Lady Daggett third, and Grace fourth premium. The purse of $500, for horses of the 2:40 class, was won by the b. g. Ed. Chapin in four heats, beating Joe S. (who took the first heat in 2:33¼), Gentinella, Champlain, and Sleepy David; time, 2:32½, 2:33¼, 2:34¼.

On the third day, June 23, the first trot was for horses that had never beaten 2:50, for a purse of $500, divided into $250, $125, $75, and $50, for first, second, third and fourth horses. Four started, the winner being James Golding's s. g. Dick Moore, who won in four heats, beating George Bancroft, Tartar, and Grateful, who won the third heat, but was distanced in the fourth. Time, 2:34¼, 2:33¼, 2:31¼, 2:36. George Bancroft took second, and Tartar third money. The second race was for horses that had never beaten 2:31, for a purse of $1,000—$500 to the first, $250 for the second, $150 for the third, and $100 for the fourth horse. Six horses came to the post, and seven heats were required to decide the race, which was won by J. J. Bowen's bk. m. Maggie S., who took the second, sixth, and seventh heats in 2:28, 2:30, 2:32. Charley Mack won the third and fourth heats in 2:29¼, 2:29¼, Joe Ripley the fifth heat in 2:30, and Charley R. the first heat in 2:30½. Lizzie Keeler and the General were ruled out for not winning a heat in five.

The meeting was brought to a termination on June 24. The first race was for horses of the 2:38 class, for a purse of $500—$250 to the first horse, $125 to second, $75 to third, and $50 to fourth. Six horses entered and started, the first money being won by the g. g. Gray Bill, in five heats, of which he won the first, second and fifth. Georgie M. won the third and fourth heats, and took second money; Hazor third, and Goldfinder fourth; Jennie and Rose Standish also trotting. Time, 2:30¼, 2:30, 2:31, 2:32½, 2:32. The next race was for horses that had never beaten 2:24, for a purse of $1,500—$750 to the first horse, $350 to second, $250 to third, and $150 to fourth. Only three horses started—Commonwealth, Comee and Flora Belle. Comee won the first heat in 2:25¼, and Commonwealth the next three heats and the race in 2:26¼, 2:26¾, 2:28.

AT FLEETWOOD PARK, on Friday, June 23, a sweepstakes of $300, between W. Lovell's s. g. White Stockings, J. Sweeny's s. g. Trojan, and J. Songburg's s. m. Lady Jefferson, was trotted for. Trojan was the favorite in the betting, with Lady Jefferson second choice. The latter made short work of her opponents, distancing them both in the second heat, and winning the race and money in 2:57, 2:50. A mile-heat trot, for a purse of $100, between Hinch's b. m. Grocery Girl, Odell's b. m. Lady Elizabeth, and Kane's s. g. Rip Van Winkle, followed, and was won by Grocery Girl in three straight heats, Van Winkle being distanced in the first. Time, 3:01¼, 3:05, 2:52.

GOLDSMITH MAID made another effort to beat her own best trotting record of 2:14 on the Belmont Park Course, Philadelphia, Pa., June 23, and she was unsuccessful in accomplishing the great task set for her, although she succeeded in tieing her own unequaled time, trotting the first heat in 2:17¾, the second in 2:14 (!), and the third in 2:17¼. Afterwards a trotting race for a purse between four double teams came off, and was won in three heats by Mattie Lyle and Palmer in 2:41½, 2:37¼, 2:34.

RETICKER, who conducted the mustang races at Belmont Park, Philadelphia, was arrested June 23, on the strength of a telegraphic dispatch from the Marshal of Georgetown, Ky., charging him with having aided a murderer to escape from jail at that place.

POINT BREEZE PARK RACES.

FIRST DAY—SATURDAY, JUNE 24.

The inaugural Spring running meeting of the Point Breeze Park Association, Philadelphia, commenced on Saturday, June 24, and will continue over four days. In order to make their meeting a success, and worthy of the Centennial Exposition held in their city, the above-named Association early in Spring issued a programme of racing sport for two meetings, the unusual liberality of which, in the amount of money given in purses and additions to stakes, at once secured the co-operation and patronage of owners of thoroughbreds throughout the Union. Numerous entries from nearly all the Southern, Western, and Eastern States were received by the managers, and the Philadelphia race-meetings assumed an importance equal to those of Jerome Park, Long Branch, and Saratoga. In order to insure efficiency in the management, the services of Mr. J. D. Ferguson, the secretary of the Maryland Jockey Club, were secured as clerk of the course and general superintendent, and Capt. W. M. Conner of the American and Louisiana Jockey Clubs was appointed official starter. The course at Point Breeze has been put in splendid running order, a new grand stand erected, and many other improvements effected by the Association. Racing in Philadelphia had never enjoyed extensive popularity in previous years; therefore, the large attendance of visitors on the first day of the meeting must have been gratifying to the Association as indicative of success. Turfmen from every State of the Union were present, and better racing was never witnessed than the five events on the card afforded the visitors. The judges of the day were Col. Snowden, ex-Governor Bowie, Dr. Logan, A. D. Brown, and Fairman Rogers; distance-judges, Messrs. S. S. Gordon and G. Brown; timers, Messrs F. Hall, T. B. Davis and W. Cottrill.

The Inaugural Sweepstakes for all ages, $50 entrance, half forfeit, with $500 added by the Association, of which $100 to the second horse, one mile and a half, was the opening race of the day. It closed March 18 with twenty-six subscribers, six of whom sent horses to the post, thus making the value of the stake $1,300. By the conditions of the entry maidens were allowed, if 3yrs. old, 3lb; if 4yrs. old, 7lb; if 5yrs. and upwards, 12lb; the weights as well as the rules of the Maryland Jockey Club being adopted at this meeting. The six runners were P. Lorillard's James A., 4yrs., 108lb; Dennis McCarthy's Glasgow, 3yrs., 90lb; Oden Bowie's Oreknob, 4yrs., 108lb; E. A. Clabaugh's Piccolo, 5yrs., 108lb; E. J. Baldwin's Grinstead, 5yrs., 114lb; D. McDaniel's Madge, 5yrs. old, 111lb. In the betting James A. had the call, selling in pools for $60; Piccolo, Oreknob and Madge each $20, and the rest in the field $20. The start was delayed by the arrival at the post of Glasgow, who at the last moment was substituted for his stable-companion Weatherby, and it was a good one for all but this horse, who hung at the post when the flag fell, and did not begin running until the others had gone some distance. Madge was the first to draw clear of her horses, she taking a lead of two lengths, with Oreknob and James A. next, Grinstead fourth, and Piccolo close up. After going three quarters of a mile Madge's bolt was shot and James A., with Grinstead at his shoulders, assumed the lead, the latter looking so formidable, as they ran along the backstretch, as to inspire his backers with high hopes, which, however, were soon dispelled as they saw him decisively beaten a quarter of a mile from home. Oreknob and Piccolo both made a resolute effort to overtake James A. as they came up the homestretch, but Barbee kept the favorite going to the end, and won the race cleverly by a length in 2:42½. Piccolo beating Oreknob two lengths for second money; Grinstead three lengths behind Gov. Bowie's horse, and Madge a bad fifth.

The Reform Club Stakes—for three-year-old fillies, $50 entrance, play or pay, with $600 added by the Association, of which $100 went to the second filly, and the third to save her stake, the Reform Club to give $300 in addition, one mile and a quarter—had twenty-three nominations, eight of which came to the post. Winners of any single three-year-old sweepstakes race of the value of $2,000 were penalized 5lb extra. The starters were D. McDaniel's Sister of Mercy and his Jennie L., P. Lorillard's Tigress, J. R. Gibney's Love Chase, J. Bevens' Hattie F., Lewis & Co.'s Lady Clipper, A. Barnes' Phebe H., Oden Bowie's Mary. Lady Clipper had slightly the call over Tigress in the pool-betting, the former selling for $130 and the latter for $125, McDaniel's pair for $40, and the rest in the field for $35. Lady Clipper took the lead, followed by Phebe H. and Tigress, with McDaniel's pair close up, and Love Chase, Mary and Hattie F. in the rear. Jennie L. took up the running in coming up the stretch, and led two lengths as they passed the judges' stand; Love Chase second and Hattie F. third. Going around the turn Phebe H. went to the front, and she, with Hattie F., raced head-and-head to the quarter-pole, Lady Clipper heading the rest of the pursuers. They ran without changing positions to the three-quarter pole, where the favorite showed in front, and looked as if she had the race in hand, when, unexpectedly, an outsider in Gov. Bowie's Mary shot from the rear to the front, challenged Lady Clipper, passed her without an effort, and galloped home an easy winner by six lengths in 2:17; Tigress, who came with a wet sail at the finish, beating Lady Clipper for second money. The winner is a Maryland-bred filly, being by Dickens out of My Maryland by Brown Dick, both sire and dam being owned by Governor Bowie. She is a handsome dark chestnut, standing 15 hands 1½ inches. French pools on the winner paid $156 in this city.

The dash of three-quarters of a mile for maidens of all ages, for a purse of $180 for the first horse and $50 for the second, had seven starters, viz., H. Quickfall's Durango, 3 yrs., 87lb; P. Lorillard's Sangara, 4yrs., 108lb; D. McDaniel's c. c., 4yrs., 108lb; T. B. & W. R. Davis' Kenny, 3yrs., 90lb; A. D. Brown's Paladin, 5yrs.; Jo Donahue's Waco, 3yrs., 90lb; and J. C. Racey's Leamington Second, 3yrs., 90lb. Leamington Second had the call in the betting, selling for $100; Sangara and the Exchequer gelding, $35 each; field, $45. Sangara was left behind when the flag fell, the favorite jumping off first, and, attended by the Exchequer gelding, made the running at a strong pace. After going half a mile the Exchequer gelding quit, and Durango became second, with Waco third, but neither of them was able to overtake Leamington Second, who, galloping splendidly along, won with great ease by three lengths, Durango beating Paladin for second money; time, 1:17¼. Both winner and second horse were sold out of P. Lorillard's stable as casts-off, the former, on account of being a roarer, for $100, and the latter last week for $300.

The two-mile-heat race for all ages, for a purse of $1,000, of which $200 went to the second horse, was the fourth race. Three started for it: O'Donnell's Kildare, Cottrill's General Harney and Lawrence's Shylock, the latter carrying, as an aged horse, 118lb., and the two former, both four-year-olds, 108lb. Shylock was the favorite, selling for $150; Kildare, $115; and General Harney, $95. In the first heat Shylock made the running a length before the others throughout the first mile, run in 1:51. He led on the second mile until within fifty yards of the stand, when Lakeland challenged with General Harney, and after a close finish won the heat by a neck in 3:40¾; Kildare ten lengths behind Shylock, having been pulled up at the distance. The betting was now $100 to $30 on General Harney, who waited on Kildare for a mile and a quarter, then went up and passed him, and won the heat and the race by six lengths in 3:42¼. Shylock, who was much distressed, was beaten a dozen lengths for second money. The winner is trained in Capt. Cottrill's stable, but is owned by Billy Lakeland the jockey, who purchased him for $1,500 from Mr. John Davis this Spring, after his return from California, where he rode Foster in the great four-mile-heat race.

The Gentleman's Hack Steeplechase for the Hunters' Plate, value $300, had four runners: C. H. Townsend's Rummy, 151lb; R. S. Huidekoper's Artaxerxes, 168lb; J. Gardner's Aubrey, 150lb; and M. Robinson's Jackson, 155lb. Rummy was the favorite, selling for $40; Jackson, $35; and the field, $30. Jackson went off with the lead, but bolted at the first jump, giving the lead to Audrey, who held it for two or three jumps and then resigned it to Artaxerxes. The latter in turn bolted opposite the clubhouse, and lost considerable ground, Rummy and Aubrey racing together for some distance, when Rummy bolted also, giving Aubrey a decided lead, and enablin him to enter the track for the final run-home a dozen lengths ahead. Lacking condition, however, he quit dead tired when he had the race apparently won, and was passed by Rummy and Jackson, who raced together to the last hurdle, when the stirrup-leather of the latter's rider broke, and he fell off, Rummy winning the race easily in 4:04¼, Artaxerxes second, and Aubrey third. The jockeyship of the riders was equal to that of professionals.

FLEETWOOD PARK JUNE TROTTING MEETING.

The first trotting meeting under the new management of Mr. Gates Barnard at Fleetwood Park track commenced on Saturday, June 24. One of the incidents of the day was the entire absence of pool-selling, which arose from the following circumstances. For some years past the pool-selling stand has been located at the lower end of the grand stand, at a point farthest distant from the clubhouse, with its lady visitors, and quite out of the way. The new president of the Association, however, ordered the discontinuance of the pool business at this particular spot, and provided another place for the auctioneer, above the grand stand and nearer the club-house, where, however, there was no shade from the sun for his patrons. The latter, however, refused to buy any pools unless the auctioneer returned to his old location, and sent a representative to the manager to apprise him of their determination. Mr. Barnard refused to agree to their request, and declared that the pool-selling should be done at the new stand or not at all. The consequence was, the pool-auctioneer shut up his book and box and left the track, and there was no betting whatever. The first trot was for horses that had never beaten 2:50, for a purse of $400—$200 to the first horse, $150 to the second, and $50 to the third. Ten out of the twelve horses entered came to the post to start. The race was won in three straight heats by John Murphy's blk g. Aleck, beating Ben Mace's Vermont (second in every heat), J. A. Denton's Oakley (who took third money), Major Lambert, Lucine, Leo, Sarah, Jennie, Jim Maffit and Little Harry, the two last-named horses distanced in the first heat. In the second heat Major Lambert was distanced for running, but for some unaccountable reason the judges allowed him to start in the third heat. Time, 2:37, 2:39¾, 2:40. The next race was for horses that had never beaten 2:34, for a purse of $600—$300 to the first, $200 to the second, and $100 to the third. All the horses entered, eight in number, started, and the winner turned up in W. E. Weeks' b. g. Clover, who scored three straight heats and the race in 2:33¼, 2:32¼, 2:34. John Murphy's g. g. Steve Maxwell (formerly called Auction) took the second money, and the judges gave third money to Stiletto, although it properly belonged to Silver Tail, who stood better on the record. Chester, George, New Brook and Bessie (formerly called Sleepy Mary) also trotted in the race.

JACKSON TROTTING MEETING.—The Summer trotting meeting of the Jackson, Mich., Horse-breeders' Association commenced on June 20, and continued four days. The track was heavy on account of previous rains; but the attendance was large. Only two favorites won out of the eight races trotted during the meeting. The first trot on the opening day was for 2:30 horses, for a purse of $500, and it was won by Hamilton's b. g. Woolford Z. in three straight heats, beating eleven opponents, of which Marion and Hylas took second and third money respectively; time, 2:39¼, 2:37¼, 2:37¾. The purse of $500 for 3min. horses was won by Wilson's ch. m. Elsie Good from five opponents, Janesville and Gilt Edge taking second and third money; time, 2:43¼, 2:41¾, 2:39¾. On the second day the purse of $500 for 2:44 horses was won by Mosher and Chichester's bk. s. Jesse Lindell in five heats, beating Easter Maid, who won the first heat, Wonder, who took the second heat, and eight others; time, 2:36¾, 2:41¼, 2:37¼, 2:37¼, 2:38¼. The purse of $500 for 2:26 horses, trotted on the same day, was won by C. W. Phillips' b. m. Amy B. in seven heats, beating Little Gipsy, who took the second and third heats, Lady Byron, who won the fourth and fifth heats, and five others; time, 2:31¼, 2:30¼, 2:31¼, 2:32¼, 2:34¾, 2:35¼, 2:33¾. On the third day the purse of $500 for 2:34 horses was won by D. Muckle's Philadelphia mare Girl in six heats, beating Charley, who won the first two heats, Archie Alexander, who won the third heat, and five others; time, 2:35, 2:30, 2:31, ——, ——, 2:45. The purse for 2:50 horses was won in three straight heats by Alexander's bk. g. Gilt Edge, beating George, Miraculous, Bacchus, Fan, Fred Briel, and three others distanced in the first heat; time, 2:31¼, 2:34, 2:36. On the last day the purse of $500 for 2:40 horses was won by Rogers' c. m. Belle Fairfield in eight heats, beating fourteen others, the fastest heat being trotted by the winner in 2:46. The free-for-all purse of $500 was won by Frank Reeves, beating Gen. Garfield, Observer, Bodine, and Badger Girl; best time, 2:40¼.

THE WINNERS AT JEROME PARK.—At the head of the list of winning owners at the recent Jerome Park meeting stands Mr. A. Belmont, with $11,725, of which Fiddlestick is credited with $3,900, Sultana with $6,150, Olitipa $800, and Bertram $500. Mr. George Lorillard ranks next with $7,980, of which sum Tom Ochiltree won $5,120; Sunburst, $1,380; Leander, $980; and Ambush $500. Third on the list is Doswell & Cammack, with $4,160, of which Algerine, the Belmont Stakes winner, won $3,800, and Rappahannock and Invoice the balance. P. Lorillard is fourth with $3,700, won by Idalia, Orion, James A., and Merciless. Next is E. A. Clabaugh, with $2,900, won by Viator (the Westchester Cup winner) and Piccolo. H. P. McGrath wins $1,950 with Chesapeake; M. and J. Donahue $2,800 with Spindrift and Stanford; C. Reed an equal amount with Point Blank and Trouble; Gov. Bowie $1,300 with Oreknob, and J. K. Lawrence the same amount with Resolute and Shylock. J. F. Chamberlin wins $1,285 with Lizzie R.; Col. McDaniels $1,240 with Brother to Bassett, Madge and Australian; and J. A. Grinstead $1,095 with St. Martin and Mettle. The other winners are of amounts less than $1,000.

AT SEA VIEW PARK, Staten Island, on Saturday, June 24, a purse of $200, for horses that had never beaten 2:51, was trotted for. There were seven horses entered, of which three came upon the track, viz., E. H. Heard's b. m. Maud Miller, G. Wright's b. g. Unknown, and D. Smith's g. m. Ada Clifton. The latter won the first and second heats in 3:02¾, 2:52, and then Unknown went to work and won the third and fourth heats in 2:52¾, 2:53¼. Great was the surprise of the knowing ones, who thought Ada Clifton or the Unknown certain to win, when Maud Miller won the fifth heat in 2:53, the sixth in 2:55, and the seventh and the race in 2:56.

EQUESTRIAN TIME MATCH.—A well-known trotting turfman has matched the trainer and rider Johnny Murphy (who piloted Dexter when he made his record of 2:18 1-5 under saddle on the Fashion Course, L. I.) to ride American-bred horses against the time made by Francis Peralto, the mustang rider, in his match of 155 miles within seven hours, for $1,000, it is said; the race to come off on Fleetwood Park Course on Monday, July 3—good day and good track being conditioned for. Murphy is allowed the use of twenty horses in the race, which he has the privilege of selecting himself.

THE SUMMER MEETING of the Galesburg (Ill.) Driving Park Association will be held next week, commencing July 1.

THE SCOTTISH-AMERICAN ATHLETIC CLUB announce the following handicap games to take place at the club grounds, No. 329 West Fifty-fourth street, on the dates mentioned: Mile walk, July 1; half-mile run, July 15; hop, step and jump, running high leap and throwing the light hammer, Aug. 5; 100 yards and 440 yards runs, Aug. 19. Games to be called at 6:30 P. M.

AQUATIC.

NEW JERSEY YACHT CLUB.

The annual regatta of this club came off on the Hudson River, opposite this city, on Tuesday, June 20. The course was from the anchorage off the club house at Hoboken, N. J., round a stakeboat anchored off the foot of Sixty-fifth street, thence to a stakeboat off Guttenberg and return to the place of starting—the course to be sailed over twice, making a distance of sixteen miles. There were nine entries—five in the first-class and four in the second—all the yachts being sailed by their owners, with an amateur crew and immovable ballast. The table underneath shows the time of the race and the winners:

	Start.	Finish.	Act'l time.	Cor'd time.
FIRST CLASS.				
Charm	10.58:51	1.00:00	2.05:09	[illegible]
Jessie Maud	10.57:23	1.38:30	2.31:07	[illegible]
Ripple	11.00:13	1.16:10	2.15:57	[illegible]
Paulina	10.57:44	1.27:30	2.29:46	[illegible]
Freddie	11.00:46	1.33:25	2.32:39	[illegible]
SECOND CLASS.				
Sophia	11.00:18	1.12:35	2.12:17	[illegible]
Eva	11.03:48	1.35:30	2.31:42	[illegible]
Fay	11.00:55	1.21:30	2.20:35	[illegible]
Dolly	10.59:34	Not timed.		

PIONEER BOAT CLUB.—The second regatta held by the members of this Brooklyn club since it was added to the list of rowing organizations on our waters came off at Alderney Park, N. J., on Saturday afternoon, June 24, to which place the steamboat Wyoming carried some five hundred spectators. Arrived there, the members and guests debarked and partook of refreshments, for which the two hours' sail on salt water had given them an appetite. Returning to the steamer, it was not long before the oars were set in motion. The initial race was the senior four-oared gig, the boats Punch and Judy being entered, and the former winning an exciting race, close all the way, by a half length. Time, 11:00. The winners were: E. J. Smith (bow), Chauncey Stillman, G. N. Jacobs, F. C. Swan (stroke); Morgan Cox Jr. (coxswain); Chas. Gosling stroked the losing four. The junior four-oared gig race was next in order, and fell to G. J. Mackrell (bow), J. E. Blair, C. T. Hotchkiss, T. V. Cox (stroke), Geo. Cox Jr. (coxswain); time, 11:42, Baker's crew following in 11:49. H. H. Jacobs, T. C. Swan, T. V. Cox and Thos. H. Miller wound up the proceedings with an interesting single-scull shell race, over a course of about one mile, straightaway. They got away very evenly, and for some distance pulled abreast, the first to break ranks being Jacobs, who held the lead half way, when Cox deprived him of it and won by about three lengths. Time, 7:10. Swan was thrown out of the race by the breaking of his foot-strap after going some four hundred yards. Referee and starter, Ed. Smith of the Argonautas.

THE ALCYONE BOAT CLUB OF Brooklyn, L. I., held their annual regatta on the Hudson River, June 24, the starting point in the races being Huyler's Landing, and the finish just above Excelsior Park. The guests of the club were conveyed to the scene by the steamer William Cook, on board of which, going and returning, dancing was engaged in by the young folk. The first race was for pair-oar shells, for which two crews started, S. Green Jr. and W. C. Howard (stroke) winning by three lengths, the distance—about two miles, straightaway—being accomplished in 12:12¼. A four-oared gig race followed, and was a very interesting contest for a mile, the winning four being C. C. Blossom (bow), W. B. Cromwell, T. G. Wells, J. E. Borne (stroke); A. B. Tupper (coxswain). The losing four was stroked by A. N. Waterhouse and coxswained by W. V. Tupper. While the steamer was on the way home, the prizes were handed to the victors by a committee of young ladies.

SWIMMING RACES AND BOAT RACES took place upon the occasion of the opening of the Allen Natatorium, foot of Fifty-fourth street, East River, this city, on Saturday, June 24, a large number of persons interested in these sports assembling to witness them. The first event was a swim from Fifty-sixth street to Fiftieth, then up stream to Sixty-third street and back to starting-point. F. Wolfert won, J. Slattery and Richard Hagens coming in nose and nose. John Smith also started, but was seized with cramps, and had to be taken from the water. A double-scull race, about a mile out and back, followed, Wm. Allen and Wm. Cody easily defeating A. Fitzsimmons and R. Allen. A boys' swimming contest was next, distance half a mile, and the victor was Philip Gaines, Wm. Broderick second, Michael O'Connell third. A pair-oared race, one mile, brought the sports to an end, R. Allen and M. Allen beating A. May and Wm. Kelly by less than a length.

NEREID BOAT CLUB REGATTA.—This Brooklyn club held their annual regatta on the Kill von Kull June 20, and it was witnessed by a large number of their friends, who occupied the chartered steamer Northfield. A four-oared gig race was first on the programme, and was won by James A. Bergen (bow), E. T. Nichols, Benjamin A. Jessup, Joseph P. Earle (stroke), R. I. Morrison (coxswain). The beaten four was stroked by R. Bussing Jr. Distance, about two miles; time, 12:25¼. Pair-oared shells contended in the next race, but the strong wind and rough water having rendered the rudders useless before the start, the pull proved a farce, as the boats were perfectly unmanageable. The third and last race was for single-sculls, and was participated in by Joseph P. Earle, B. A. Jessup and F. B. Rogers, the former taking the lead at once, holding it throughout, and winning by a quarter of a length, Rogers second.

THE NEPTUNE ROWING ASSOCIATION of St. John, N. B., purpose having a regatta on the Kennebeccasis River, July 1. The first race will be rowed in single-scull shells, three miles, one turn, open to all comers; first prize $20, second $10, third $5. The next will be a single-scull, for members of the Association, for the championship, two miles. Following this comes a four-oared, inrigged, lapstreak race, three miles, open to all; $50 to first, $20 to second, and $10 to third. Next in order is a single-scull race, Association, for the junior championship; after which there will be a pair-oared, inrigged race, three miles, open to all; prizes, $12 and $7; followed by one open to members of the Association only, for a cup which is to be rowed for annually. The Paris crew are at their quarters on the Kennebeccasis training for the Centennial regatta. They are in fair condition already.

TWO IMPORTANT SCULLERS' RACES.—The cable brings us the result of the match between Henry Thomas of Hammersmith and Thomas Winship of Newcastle, Eng., rowed on the Thames, from Putney to Mortlake, June 19, and that between J. Higgins of Shadwell and R. W. Boyd of Gateshead, decided on the same water June 20. The first resulted in the success of Thomas, who was the favorite at 7 to 4, and made the distance in 24min. 32sec. The second event, which was rendered more interesting than that of the day previous by the greater prominence of the principals, who are respectively looked upon as the coming men in the south and north of England, terminated in the triumph of Higgins, who was the non-favorite, notwithstanding that he has made the fastest time on record over this course—23min. 5sec. He won by fifteen lengths, but the wire fails to state the time made.

THE ANNUAL REGATTA of the B. C. of P. E. A. was held at Exeter, N. H., June 17. The first race, for sixes, was won by Winsor (bow), Greene, Merrill, Hawkins, Cohen, Bartlett (stroke), Harvey (coxswain), beating a crew stroked by Capt. Skinner. Won by nine seconds. A double-scull race followed, and was taken by Allen and Duncklee, defeating Hastings and Sharon by 28 seconds. Next came a four-oared race, with three entries, the winners being Suire (bow), Winsor, Smith, Kinner (stroke), who came home nine seconds ahead of Morgan's crew, who led Reynolds' four half a minute. A single-scull race finished up the afternoon's sport, the winner being Merrill, who was a long distance in front at the end. The prizes consisted of silver medals. Judges: W. McCay and E. Brooks. Referee and starter, Nesmith.

HARVARD VS. YALE.—The boating event of the current year will be the eight-oared match race between Harvard and Yale Universities, which is to take place on the Connecticut River, at Springfield, Mass., on Friday afternoon, June 30, and will doubtless bring about a renewal of the scenes which were wont to characterize the annual contest between the sixes of these colleges at Worcester, prior to the formation of the College Association. Thus far Yale has first choice in the betting upon the result. The rival crews took up their quarters in the vicinity of the course on June 22, being the same occupied by them when preparing for the regatta of 1873—Harvard at the Goldthwait farm-house on the Springfield side, near the Long Meadow line, and Yale at the old Bartholomew Tavern, West Springfield, nearly three miles above.

SCHUYLKILL NAVY REGATTA.—Only two races—one for four-oared gigs, and the other for four-oared shells—out of the five programmed for the Schuylkill Navy Regatta came off on June 17, rough weather greatly interfering with the calculations of the intended participants. The double-scull and barge races ended in walks-over, and the single-scull contest was postponed. The Crescents won the gig-race, beating the Quaker City four, and the Undines were victorious in the shell-race, the Quakers being again the losers. On the 19th the scullers' race came off and was won by S. Gormley of the Quaker City Club; C. Tosker, Crescent, second; W. G. Thomas, Pennsylvania, third; F. W. Street, Pennsylvania, fourth; J. McBeath, Quaker City, last.

THE MADELEINE of the Brooklyn Yacht Club, has been selected as the opponent of the Canadian yacht Countess of Dufferin, in the international races for the Royal Yacht Squadron Cup, the first of which is to come off July 10, over the course of the N. Y. Y. C.; the second, on the 12th, twenty miles to windward from Sandy Hook lightship and return; third, on the 14th, the course not having yet been decided upon.

A SILVER BUTTER KNIFE and a silver sugar spoon were contended for by little vessels belonging to the Prospect Park (Brooklyn, L. I.) Model Yacht Club on June 24. Five boats—the Republic, Little Gat, Lizzie, Young Greek and Robert Centre—competed in two heats, the Republic winning the first and Little Gat the second. They were respectively awarded first and second prizes.

THE CENTENNIAL REGATTA Sub-committee ruled out the Amaryllis, the what-is-it from Providence, which outsailed all the other vessels in the regatta on June 23. They will recommend that the Centennial Committee grant her a diploma and a certificate that she had attained the highest rate of speed ever made by a vessel of her length.

A SCULLERS' RACE for a medal is to be rowed by William Cody and William Allen, members of the Friendship Club of this city, on Wednesday afternoon, June 28. The course will be from the foot of Fifty-fourth street to the rocks off Thirty-fourth street and return—a distance of about three miles.

THE RARITAN CREW were easily victorious over the Rutgers College representatives in a mile-and-a-half straight-away race at New Brunswick, N. J., June 20. Time, 9:56. The winners were H. L. Janeway Jr. (bow), T. D. Swift, S. N. Warren, George F. Ashton (stroke).

A MATCH has been made between John Ferguson, a well-known amateur of the Fifth Ward, Brooklyn, and William Greig, better known as "Scotty," of South Brooklyn, to row five miles, for a purse of two hundred dollars, the race to take place at Pleasant Valley, N. J., July 23.

EDWARD HANLON, a promising young sculler of Toronto, Ont., expresses a desire to get on a match with Frank Denmarsh of Pittsburg, to row from one to five miles, for $500 a side. Hanlon prefers rowing in Toronto Bay, allowing reasonable expenses. What says Denmarsh?

FOUR-OARED BARGES, manned respectively by employes of Wm. H. Lyon & Co. and the Brooklyn Heights Club, were pulled in a mile-and-a-half straightaway race June 24, the former crew winning in 11:22.

THE QUINCY (Mass.) Y. C. held a regatta on the 24th ult., five yachts competing in the first class, four in the second, and eight in the third. Winners—Nettie, Flora and Fannie.

ROBERT BARRY AND ROBERT DILLON won a race in working boats for a century, from Thos. Whelan and Thos. Devine, June 25. The course was from Catchen's boat-house at South Cove around Ellis Island and return, and the winner's time was 26:00.

AN AMATEUR REGATTA is to be held on the Allegheny River, at Pittsburg, Pa., July 4, in the morning. The Howard Club will hold their regatta during the afternoon.

THE PALISADE B. C. of Yonkers, N. Y., held their annual review on Monday, June 26, and their reception will take place at the club-house on Friday evening, June 30.

THE LATEST from Dartmouth, contained in a dispatch dated June 24, is that the crew has been disbanded, and the college will not be represented at Saratoga this year.

THE REGATTA of the Hudson-river Yacht Club will be held on Monday, July 26, gold and enameled club-badges being contested for.

A SWEEP, $5 each, was pulled for by the occupants of five skiffs, at Pittsburg, June 24. Conley and Hay won.

THE REGATTA of the Columbia Y. C. takes place to-day, June 27, from the Club-house, foot of Eighty-sixth street, N. R.

THE BOSTON Y. C. held their annual review off City Point, Mass., June 24.

THE PASSAIC R. A. will hold their annual regatta at Newark, N. J., on Wednesday, June 28.

THE HARLEM ROWING CLUB will hold their opening regatta on June 27.

BASEBALL.

GAMES TO BE PLAYED.

June 27, 29, July 1, Mutual vs. St. Louis, at St. Louis, Mo.
June 27, 29, July 1, Boston vs. Louisville, at Louisville, Ky
June 27, 29, July 1, Hartford vs. Cincinnati, at Cincin., O.
June 27, 29, July 1, Athletic vs. Chicago, at Chicago, Ill.
June 27. Orange vs. Eagle, at Orange, N. J.
June 27. Alaska vs. Resolute, at Elizabeth, N. J.
June 27. Frontiers vs. Chatham, at Hoboken, N. J.
June 27. Athletic vs. Red Stocking, at Brooklyn.
June 27. Star of Covington vs. Mountain City, Altoona.
June 27. Cricket vs. Brooklyn, at Binghamton, N. Y.
June 27. Harvard vs. Trinity, at Hartford, Conn.
June 27. St. Louis Reds vs. Braddock, at Allegheny, Pa.
June 27. Lowell vs. Howard, at Lowell, Mass.
June 27. Wilkesbarre vs. Peabody, at Wilkesbarre, Pa.
June 27. Chelsea vs. Hoboken, at Jersey City, N. J.
June 28. St. Louis Reds vs. Xantha, at Allegheny.
June 28. Lowell vs. Fall River, at Fall River, Mass.
June 28. Star of Covington vs. Active, at Reading, Pa.
June 28. Boston vs. Indianapolis, at Indianapolis, Ind.
June 28. Quickstep vs. Eagle, at Manhattan College, N. Y.
June 28. Mutual of Jackson vs. Cass, at Detroit, Mich.
June 29. Red Stocking vs. Witoka, at Brooklyn.
June 29. Alaska vs. Orange, at Orange, N. J.
June 29. St. Louis Reds vs. Neshannock, at Newcastle, Pa.
June 29. Mutual of Jackson vs. Ætna, at Detroit, Mich.
June 29. Covington Star vs. Kleinz, at Phila.
June 29. Defiance vs. Campbell, at Phila.
June 29. Lowell vs. Ithaca, at Lowell.
June 29. Cricket vs. Osceola, of Osceola, Pa., at Elmira, New York.
June 29. Wilkesbarre vs. Peabody, at Wilkesbarre, Pa.
June 30. St. Louis Reds vs. Standard, at Wheeling, W. Va.
June 30. Lowell vs. Rhode Island, at Lowell, Mass.
June 30. Athletics vs. Volunteer, at Poughkeepsie, N. Y.
June 30. Chatham vs. Star, of Newark, at Hoboken, N. J.
June 30. Alaska vs. Olympic, at Paterson, N. J.
June 30. Monticello vs. Mutual of Newark, at Jersey City.
June 30. Arlington vs. Keystone, at Jersey City.
July 1. Chelsea vs. Nameless, at Brooklyn.
July 1. Resolute vs. Union of N. Brunswick, at Elizabeth.
July 1. Athletic vs. Active, Brooklyn, at Wap. Falls, N. Y.
July 1. Contest vs. Eureka, at Brooklyn.
July 1. Mutual of Jackson, Mich., vs. Tecumseh, at London, Ont.
July 1. Quickstep vs. Alpha, this city.
July 3. Cricket vs. Ithaca, at Binghamton, N. Y.
July 3. Mutual vs. Indianapolis, at Indianapolis, Ind.
July 3. Quickstep vs. Resolute, at Hoboken, N. J.
July 3. Alaska vs. Waymart, at Honesdale, Pa.
July 3. Clipper vs. Startle, at Milton, N. Y.
July 3. Chelsea vs. Harvard College, at Brooklyn.
July 3. Nameless vs. Rosehill, at Waterbury, Ct.
July 4. Resolute vs. Harvard College, at Elizabeth.
July 4. Nameless vs. Bridgeport, at Bridgeport, Ct.
July 4. Clipper vs. Sunnyside, at Milton, Pa.
July 4. Alaska vs. Irving, at Honesdale, Pa.
July 4. St. Louis Reds vs. Philadelphia, at Phila.
July 4. Covington Star vs. Quickstep, at Wilmington.
July 4. Cricket vs. Ilion, at Binghamton N. Y.
July 5. Covington Star vs. Resolute, at Elizabeth, N. J.
July 5. Alaska vs. Carbondale, at Carbondale, Pa.
July 6. Olympic vs. Covington Star, at Paterson, N. J.
July 6. Alaska vs. Wilkesbarre, at Wilkesbarre, Pa.

THE LEAGUE PENNANT RECORD.

The following is the record of the League pennant contests up to June 24, inclusive:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won	Games Played
Athletic	..	1	0	3	0	1	3	0	8	26
Boston	3	..	0	6	0	0	3	1	13	27
Chicago	3	3	..	4	2	4	5	2	23	27
Cincinnati	0	0	0	..	1	1	0	2	4	27
Hartford	3	4	1	2	..	4	2	3	19	24
Louisville	2	3	0	3	1	..	1	1	11	26
Mutual	1	1	1	3	1	2	..	1	10	26
St. Louis	6	2	2	2	0	3	2	..	17	27
Games lost	18	14	4	23	5	15	16	10	105	210
Drawn	1	0	0	0	1	2	0	0		4

A summary of the above places the clubs in the following relative positions in the race for the pennant:

	Played.	Won.	Lost.	Drawn.
Chicago	27	23	4	0
Hartford	24	19	5	1
St. Louis	27	17	10	0
Boston	27	13	14	0
Louisville	26	11	15	2
Mutual	26	10	16	0
Athletic	26	8	18	1
Cincinnati	27	4	23	0
Totals	210	105	105	4

One hundred and seven games have been played in all, two being drawn.

HARTFORD vs. LOUISVILLE.

On Wednesday, June 21, the first game of the Western series between these Connecticut and Kentucky clubs was contested at Louisville, and proved to be one of the model games of the present memorable season, the opposing nines working hard and exhibiting grand play through thirteen innings, and darkness then putting an end to it with the honors even—score, 5 to 5. The first run was made by the home nine in the second inning, Chapman hitting safe, going to second on Allison's hit to Bond, and coming in on Ryan's drive to centre. The visitors had been twice blanked, but in their third turn at the bat they were favored by good luck, and when the side was out had three unearned runs to their credit. York went to his base on called balls, and was advanced one on Mills' out from Somerville to Allison. "Doug" Allison's base-hit to left brought York home. Burdock now hit an easy grounder to Hague, whose bad throw enabled Allison to score, and Burdock, by very hard running, also touched the home-plate before the ball was fielded in. This made the Louisvilles look anxious, but their anxiety was relieved in the fifth inning, when they by heavy batting offset their opponents' score, and again led, two of the runs being earned. Allison hit safe to right. Chapman, who was running for Allison, was caught off first by a quick throw of "Doug" Allison's to Mills. Chapman ran toward second, and Mills' throw to Burdock, although straight, hit Chapman on the shoulder and landed him on second in safety. A wild pitch by Bond sent him to third, and Ryan's base-hit over second sent him home. Burdock's muff of Hastings' grounder gave Ryan second and Hastings first. Ryan stole third in beautiful style, and then came home on Hague's safe hit to left, Hastings following in his tracks on Devlin's good hit to right, which was well fielded to first by Higham in time to catch the runner. In the eighth inning the Louisvillians added another earned run to their score, Gerhardt's and Chapman's good hits doing the business. The visitors were now two behind, but they succeeded in pulling up even in the ninth inning, one of the runs being earned. Remsen got first on Somerville's muff of a grounder. Higham's fair-foul past third gave him two bases, and Ryan's slow handling allowed Remsen to score. Ferguson struck out, and Carey's coming with a safe hit to centre, allowed Higham to score, and the game was a tie. Carey was, however, left on his base, a foul-fly to Hague and Somerville's throw to Gerhardt ending the inning. From now until the close of the thirteenth inning not a run was scored, the fielding on both sides having been superb.

Louisville.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Hastings, c. f.	1	1	0	0	0	Burdock, 2d b.	1	0	3	1	2
Hague, 3d b.	0	2	2	0	2	Remsen, c. f.	1	0	5	0	1
Devlin, p.	0	2	1	8	0	Higham, r. f.	1	2	2	2	0
Gerhardt, s. s.	1	1	1	4	1	Ferguson, 3d b.	0	1	2	3	0
Somerville, 2d b	0	0	6	4	1	Carey, s. s.	0	1	3	7	0
Chapman, r. f.	1	2	3	0	0	Bond, p.	0	1	0	7	1
Snyder, c.	0	0	6	3	1	York, l. f.	1	0	2	0	0
Allison, 1st b.	1	2	17	1	0	Mills, 1st b.	0	1	15	0	1
Ryan, l. f.	1	2	3	0	1	Allison, c.	1	1	7	1	1
Totals	5	12	39	20	6	Totals	5	7	39	21	6

Louisville 0 1 0 0 3 0 0 1 0 0 0 0 0—5
Hartford 0 0 3 0 0 0 0 2 0 0 0 0 0—5

First base by errors—Louisville, 1; Hartford, 3. Runs earned—Louisville, 4; Hartford, 1. Balls called—on Bond, 19; on Devlin, 17. Strikes—from Bond, 33; from Devlin, 39. Left on bases—Louisville, 5; Hartford, 5. Struck out—Hague, 1; Devlin, 1; Gerhardt, 1; Ryan, 1; total, 4. Remsen, 2; Ferguson, 2; total, 4. Double-play—Carey and Mills, 1. Umpire, Charles Daniels of Hartford. Time, 2h. 55m.

The tie was played off on the 22d, when a large crowd congregated on the grounds, and were not disappointed in their expectation of witnessing a finely-contested match, though it didn't finish in a manner to please them. The home team, who went first to the bat, were whitewashed nine times in succession, and eight times consecutively did they pay back the Nutmeggers in their own coin; but in the ninth inning fortune favored the latter, whose heavy batting secured them the victory by three runs, two of them earned. Higham, the first striker, hit a fair-foul, which yielded two bases, Ferguson's good hit sent him to third, and Carey brought him home and secured the game for his side. Bond's foul-fly was well taken by Carbine, and a good throw to third caught Ferguson. York now came in with the finest hit of the game—a good three-baser. It scored Carey, and a little slow handling enabled York to make the circuit of the bases. The fact that they only made two errors shows how near perfection was the fielding of the Hartfords. The Louisville nine suffered under several disadvantages. Their regular short-stop was absent, and in the sixth inning Gerhardt, who had been filling the position very satisfactorily, was taken with a cramp across the chest, and was compelled to withdraw from the game. Carbine was called upon to fill right field, which he did very satisfactorily, Hague taking short and Chapman going to third, a place in which he is not at all at home.

Louisville.	R.	1B.	PO.	A.	E.	Hartford.	R.	1B.	PO.	A.	E.
Hastings, c. f.	0	0	1	0	0	Burdock, 2d b.	0	0	1	3	0
Hague, 3d b.	0	0	0	2	1	Remsen, c. f.	0	0	3	1	0
Devlin, p.	0	0	0	7	0	Higham, r. f.	1	3	1	0	0
Gerhardt, s. s.	0	1	3	5	0	Ferguson, 3d b.	0	1	1	3	0
Somerville, 2d b.	0	0	3	5	0	Carey, s. s.	1	1	0	5	0
Chapman, r. f.	0	0	1	0	1	Bond, p.	0	0	1	5	0
Snyder, c.	0	0	2	0	1	York, l. f.	1	1	2	0	1
Allison, 1st b.	0	1	17	0	1	Mills, 1st b.	0	1	15	0	1
Ryan, l. f.	0	2	0	0	1	Allison, c.	1	3	1	1	1
Totals	0	4	27	19	5	Totals	3	8	27	18	2

Louisville 0 0 0 0 0 0 0 0 0—0
Hartford 0 0 0 0 0 0 0 0 3—3

First base by errors—Hartford, 3. Runs earned—Hartford, 2. Balls called—on Bond, 16; on Devlin, 9. Strikes called—from Bond, 23; from Devlin, 18. Left on bases—Louisville, 2; Hartford, 7. Struck out—Ferguson, Hastings, Devlin, Somerville and Ryan. Double-plays—Somerville and Gerhardt, 1; Carbine and Chapman, 1; Remsen and Burdock, 1. Umpire, Charles Daniels of Hartford. Time, 2h. 10m.

Thirty-five hundred people were spectators of another fine game on the 24th, when the local team in part regained their lost laurels, their batting being unusually good. The score in full will appear next week:

Louisville 0 0 0 0 0 3 2 2 0—7
Hartford 0 0 0 1 1 0 0 0 0—2

Base-hits—Louisville, 15; Hartford, 6. Errors—Louisville, 3; Hartford, 7. Runs earned—Louisville, 3; Hartford, 1.

TECUMSEH VS. ÆTNA.—The Tecumsehs of London, Ont., visited Detroit, Mich., on June 21, and there and then walloped the Ætnas as under, only six innings being contested:

Tecumseh 0 2 4 3 3 0—12
Ætna 0 1 0 0 2—3

Base-hits—Tecumseh, 8; Ætna, 5. Left on bases—Tecumseh, 3; Ætna, 5. Umpire, J. E. Seesing. Time, 1h. 41m.

ST. LOUIS vs. ATHLETIC.

The fifth championship game between the St. Louis Brown Stockings and the Athletics of Philadelphia was played June 22, on the ground of the former club. The weather was sultry, and the attendance consequently small. The Athletics' nine were the same as in the preceding game, with the exception of Malone, who took Ritterson's place as catcher; while the Browns presented their full strength again, Clapp, however, not catching, but playing at centre field, and this necessitated several changes in their positions, McGeary going behind the bat, and Pike to second base, where he distinguished himself by some fine fielding. The game was a one-sided affair, the Browns being more lucky than their opponents in hitting the very dead ball, and being helped materially by the poor fielding of the Athletics. The St. Louis' first inning was a lucky one, as they succeeded in making a couple of runs on a single-base hit, Zettlein having four chances to put men out and availing himself of but one. The Athletics lost a chance of tieing the score in the second inning, as Hall had led off with a clean hit, and Knight, who followed, had been given a life on Battin's error. With no one out, any kind of a hit to the outfield by Sutton would have yielded one run at least; but he hit a weak one to Mack, who forced out Knight at second, and Pike, by a good throw to McGeary, cut off Hall at the home-plate, the double-play being loudly applauded. The fielding of the St. Louis during the rest of the game was exceedingly brilliant; and so effective was the pitching of Bradley that but three men reached first base in the last seven innings, and then only by lucky hits to the short outfield. A magnificent one-handed catch by Mack of a swift liner, and an equally brilliant one-handed stop by Battin, on which he made a neat double-play, were noteworthy features of the fielding of the Browns. Pike in the third inning made a splendid three-base hit, but was left. In the sixth and seventh innings the Browns hit Knight for four more bases, and three runs were scored, aided by excusable errors of Fisler and Hall in overrunning the ball, and a miss on strikes by Malone. Battin was supposed to have been put out at second base in the sixth inning on Malone's throw to Sutton, but the umpire's decision of "not out" gave the Browns Battin's run. Zettlein went on to pitch in the last two innings, the Browns failing to add anything to their score, Dehlman, who had led off in the ninth inning with a good hit, being caught napping at second by the wily Zettlein. The short-stopping of Mack and base-play of Pike and Dehlman were the chief features of this game, the Browns both outbatting and outfielding their opponents.

St. Louis.	TB.	R.	1B.	PO.	A.	E.	Athletic.	TB.	R.	1B.	PO.	A.	E.
Cuthbert, l. f.	5	1	1	1	0	0	Force, s. s.	4	0	0	5	2	1
Clapp, c. f.	4	0	1	1	0	0	Fisler, c. f.	4	0	2	2	0	1
McGeary, c.	5	2	2	5	0	0	Meyerle, 3d b	4	0	0	0	1	0
Pike, 2d b.	4	0	1	6	2	0	Hall, l. f.	3	0	1	2	0	1
Battin, 3d b.	4	1	1	1	2	1	Knight, p.	3	0	0	3	0	2
Blong, r. f.	4	0	0	0	0	0	Sutton, 2d b.	3	0	0	3	3	1
Bradley, p.	4	0	1	0	0	1	Malone, c.	3	0	1	3	2	2
Dehlman, 2 b	4	0	1	12	0	0	Coons, r. f.	3	0	0	1	0	0
Mack, s. s.	4	1	1	1	5	0	Zettlein, 1 b.	3	0	0	8	1	5
Totals	38	5	9	27	9	2	Totals	30	0	4	27	9	13

St. Louis 2 0 0 0 0 2 1 0 0—5
Athletic 0 0 0 0 0 0 0 0 0—0

Runs earned—none. Double-plays—Zettlein, 1; Force, Sutton and Knight, 1; Battin, Pike and Dehlman, 1; Mack, Pike and McGeary, 1. Total bases on hits—St. Louis, 11; Athletic, 4. First base by errors—St. Louis, 6; Athletic, 0. Total left on bases—St. Louis, 5; Athletic, 3. Umpire, L. M. Burtis. Time, 1h. 35m.

Saturday, 24th, witnessed the playing of the third game of the series, and another defeat of the Pennsylvanians. The result is herewith given, and in our next we will publish a detailed account of the contest, with complete score:

St. Louis 1 0 0 0 2 0 3 1 1—8
Athletics 2 0 0 1 0 0 0 0 0—3

Runs earned—St. Louis, 2; Athletic, 3. Base-hits—11 each. Errors—St. Louis, 5; Athletic, 10.

McGeary of the Browns injured his hand badly.

CHICAGO vs. MUTUAL.

The White Stockings, by the hardest kind of batting, and A 1 fielding, assisted by weak play on the part of their opponents, completely overwhelmed the Mutuals in their third Western game, played June 24.

Chicago.	R.	1B.	PO.	A.	E.	Mutual.	R.	1B.	PO.	A.	E.
Barnes, 2d b.	4	4	2	1	0	Holdsworth, c. f.	0	0	0	0	0
White, c.	2	2	4	1	2	Start, 1st b.	1	2	13	0	2
Hines, c. f.	2	4	1	0	1	Treacy, l. f.	0	1	6	0	1
Anson, 3d b.	2	3	2	2	1	Hallinan, s. s.	0	2	0	6	2
McVey, 1st b.	1	2	8	0	0	Craver, 2d b.	0	1	1	2	3
Peters, s. s.	2	4	2	2	1	Hicks, c.	0	2	1	0	5
Glenn, l. f.	2	1	4	0	0	Booth, r. f.	1	2	3	0	0
Spalding, p.	0	1	1	2	1	Mathews, p.	0	2	0	2	0
Bielaski, r. f.	1	0	3	0	0	Nichols, 3d b.	0	1	3	1	3
Totals	16	21	27	8	6	Totals	2	13	27	11	16

Chicago 2 6 0 0 2 3 1 1 1—16
Mutual 0 0 1 1 0 0 0 0 0—2

Runs earned—Chicago, 3; Mutual, 1. Total bases on hits—Chicago, 25; Mutual, 14. Bases on errors—Chicago, 6; Mutual, 4. Left on bases—Chicago, 12; Mutual, 14. Bases on called balls—Chicago, 1. Passed balls—Chicago, 1; Mutual, 1. Umpire, Mr. Walsh of Louisville.

BOSTON vs. CINCINNATI.

A closer and consequently more interesting game than either of the preceding contests between these clubs at Cincinnati, O., last week, came off on Saturday, June 24, resulting in the success of the champions, but by one run only, they having, by loose play after the sixth inning, permitted the home nine to tie the score, when the victory of the visitors, with runs to spare, seemed assured. The play in the Boston's half of the eighth inning, in which the winning run was scored, is thus described: O'Rourke hit a fair-foul to left, which Foley unwisely threw to first, which Jim reached safely; but the throw was a terribly wild one, and Jim went all the way around. Murnan experimented with a few patent traps, succeeding in drawing the fields well in. Then straightening up, he made a tremendous liner to right centre to the fence, on which he scored with ease. Manning got his base, went to second on Morrill's out, and scored on Schafer's base-hit. Whitney again retired, when Josephs' liner to the outfield over short-stop for two bases brought Schafer home, Joe being left on second, all the runs except Manning's being earned. Although Brown and O'Rourke hit safe, the side was put out for a cipher in the ninth inning, in which the Cincinnatis scored two runs.

Boston.	R.	1B.	PO.	A.	E.	Cincinnati.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	1	2	2	1	2	Kessler, s. s.	2	2	1	3	2
Brown, c.	0	2	6	1	5	Booth, c.	2	3	2	3	3
O'Rourke, c. f.	1	2	1	0	0	Gould, 1st b.	0	2	14	1	0
Murnan, 1st b.	1	1	14	0	0	Jones, l. f.	0	0	0	0	0
Manning, r. f.	1	2	2	0	1	Pearson, r. f.	1	2	0	0	0
Morrill, 2d b.	1	2	1	3	0	Sweazy, 2d b.	0	1	4	3	0
Schafer, 3d b.	2	1	0	2	0	Foley, 3d b.	0	0	1	4	1
Whitney, l. f.	0	1	0	0	0	Deane, p.	0	2	3	0	1
Josephs, p.	1	2	0	4	1	Fisher, c. f.	0	0	2	0	0
Totals	8	14	27	13	9	Totals	7	11	27	13	7

Boston 0 0 0 2 2 0 0 4 0—8
Cincinnati 0 0 0 1 0 0 4 0 2—7

Total bases—Cincinnati, 11; Boston, 17. Earned runs—Cincinnati, 2; Boston, 3. First base on errors—Cincinnati, 2. Double-plays—Murnan, 1; Deane and Gould, 1. Left on bases—Cincinnati, 4; Boston, 4. Called balls—Deane, 30; Josephs, 12.

CHELSEA vs. OLYMPIC.

A very closely-contested game was played at Paterson, N. J., on the 20th ult., between the Olympics of that place and the Chelseas of Brooklyn, the match, after eleven innings, resulting in a victory for the latter club.

Chelsea.	T.	R.	PO.	E.	Olympic.	T.	R.	PO.	E.
Clair, r. f.	5	3	2	2	Dolan, s. s.	6	1	0	1
West, 2d b.	6	1	3	1	St. Lawrence, 3 b.	6	2	2	1
Hays, c. f.	5	3	1	0	Percell, r. f.	6	2	1	0
Hourrigan, l. f.	6	2	0	0	Lillis, c.	6	0	8	2
Rule, p.	6	2	1	4	McCracken, c. f.	6	1	3	0
Dunn, 1st b.	6	2	15	1	Kelley, 2d b.	6	2	2	2
Brennan, c.	6	2	6	4	O'Brien, p.	6	2	1	8
McCabe, 3d b.	6	2	2	1	Titus, 1st b.	6	1	16	4
Pettigrew, s. s.	5	0	2	3	McGovern, l. f.	5	0	0	0
Totals	51	16	33	14	Totals	53	11	33	20

Chelsea 2 0 3 0 0 0 0 5 0 0 6—16
Olympic 1 0 0 4 0 2 2 0 1 0 1—11

First base by errors—Chelsea, 5; Olympic, 8. First base by errors—Chelsea, 6; Olympic, 3. Umpire, Thomas Flynn. Time, 3h. 10m.

PHILADELPHIA vs. ST. LOUIS REDS.

These National Association clubs encountered each other for the first time at St. Louis, Mo., June 18, when the home players were not allowed to score a solitary run, while their adversaries made half a dozen.

Reds.	R.	1B.	A.	E.	Philadelphia.	R.	1B.	A.	E.
Collins, l. f.	0	1	1	1	Schafer, l. f.	1	1	0	1
Redmon, s. s.	0	2	3	1	Nelson, s. s.	1	2	3	0
Sullivan, c.	0	0	0	2	Shetzline, 2d b.	0	1	7	0
Croft, 1st b.	0	1	0	1	Warner, c. f.	0	1	0	0
Morgan, p.	0	0	1	2	Richardson, 3d b.	1	0	0	0
Dillon, 2d b.	0	0	5	1	Weaver, p.	1	1	1	0
Dolan, c. f.	0	1	1	0	Mason, r. f.	1	1	1	0
Gleason, 3d b.	0	0	0	1	Crowley, c.	1	1	1	2
Loftus, r. f.	0	0	1	1	Childs, 1st b.	0	1	0	2
Totals	0	5	12	10	Totals	6	9	13	5

Reds 0 0 0 0 0 0 0 0 0—0
Philadelphia 0 0 0 3 0 2 0 0 1—6

Run earned—Philadelphia, 1. Passed balls—Sullivan, 1; Crowley, 0. Umpire, L. W. Burtis. Time, 1h. 40m.

TECUMSEH vs. MUTUAL.

Conclusions were tried by the above Canadian and Michigan clubs at Jackson, Mich., June 22, when the home team were found in a demoralized condition and were badly beaten.

Mutual.	R.	1B.	PO.	A.	Tecumseh.	R.	1B.	PO.	A.
Lawlor, s. s.	2	1	1	2	Powers, c.	1	2	13	1
Gillespie, 3d b.	0	0	5	3	Goldsmith, p.	4	1	0	2
Myers, c.	1	3	3	2	Latham, 1st b.	3	2	7	0
Brady, 1st b.	1	1	8	1	Hunter, r. f.	2	2	2	0
Terwilliger, l. f.	0	1	5	1	Horning, s. s.	2	1	0	2
Montgomery, r. f.	0	1	1	0	Gillian, l. f.	1	2	2	1
Bandle, 2d b.	0	1	2	3	Leary, c. f.	1	1	0	0
Benedict, c. f.	0	0	0	0	Ledwith, 3d b.	0	0	3	2
Naylor, p.	1	0	2	0	Dinnin, 2d b.	0	0	0	2
Totals	5	8	27	12	Totals	14	11	27	10

Mutual 0 0 0 2 2 0 1 0 0—5
Tecumseh 4 0 0 2 2 5 0 1 0—14

Left on bases—Mutual, 7; Tecumseh, 3. Errors—Mutual, 6; Tecumseh, 7. Runs earned—Mutual, 1; Tecumseh, 8. Struck out—Mutual, 10. Umpire, Robert Lake, Jackson. Time, 2h. 15m.

CHELSEA vs. OLYMPIC.

The Chelseas of Brooklyn visited Paterson, N. J., June 20, and had a very exciting game with the Olympics, it being necessary to play eleven innings to decide.

Chelsea.	R.	1B.	PO.	A.	Olympic.	R.	1B.	PO.	A.
Clare, r. f.	3	3	2	2	Dolan, s. s.	1	2	0	6
West, 2d b.	1	0	3	2	St. Lawrence, 3d b	2	2	2	1
Hayes, l. f.	3	3	1	0	Purcell, r. f.	2	1	1	0
Hourigan, c. f.	2	2	0	0	Lillis, c.	0	1	9	2
Rule, p.	1	1	2	4	McCracken, c. f.	1	2	3	1
Dunne, 1st b.	2	3	16	0	Kelly, 2d b.	2	1	1	3
Brennan, c.	2	0	5	0	Obrine, p.	2	1	0	2
McCabe, 3d b.	2	2	2	5	Titus, 1st b.	1	1	17	0
Peterkin, s. s.	0	0	2	4	McGown, l. f.	0	1	0	0
Totals	16	14	33	17	Totals	11	12	33	15

Chelsea 2 0 3 0 0 0 0 5 0 0 6—16
Olympic 1 0 0 4 0 2 2 0 1 0 1—11

ITHACA vs. OLYMPIC.

On June 22 the Ithacas of New York contested with the Olympics, and won easily.

Ithaca.	T.	R.	PO.	E.	Olympic.	T.	R.	PO.	E.
McCaffery, l. f.	5	1	1	0	Dolan, s. s.	4	0	0	2
Richmond, c.	5	1	8	1	St. Laurence, 2d b.	4	0	3	2
C. Smith, c. f.	5	2	1	0	Dormey, 3d b.	4	0	2	0
Treman, 3d b.	5	2	1	0	Lillis, c.	4	1	3	2
J. Smith, s. s.	5	1	0	3	McCracken, l. f.	4	0	1	0
Ireland, 1st b.	4	1	11	0	Kelly, c. f.	3	0	3	0
Spencer, 2d b.	4	0	4	1	O'Neill, p.	4	0	1	0
Burns, r. f.	4	0	1	0	Crane, 1st b.	3	0	14	1
Alcott, p.	4	0	2	2	Penell, r. f.	3	1	1	1
Totals	41	8	27	5	Totals	33	2	27	10

Ithaca 3 0 2 2 1 0 0 0 0—8
Olympic 0 1 0 0 1 0 0 0 0—2

Umpire, Mr. Carpenter, Ithaca. Time, 1h. 35m.

UNIVERSITY vs. PICKED NINE.

At the Mound City, on June 22, the St. Louis University Nine scooped in a selected team by the score which follows:

University.	R.	1B.	PO.	Picked Nine.	R.	1B.	PO.
Garneau, 1st b.	1	0	3	Warren, 1st b.	1	2	2
Lancaster, 2d b.	0	1	0	Newman, c. f.	0	0	4
Darst, s. s.	0	0	4	Morrison, r. f.	0	1	3
Furlong, p.	1	2	2	Marsh, 3d b.	0	1	4
Gray, c. f.	2	2	2	Sharp, 2d b.	0	0	2
La Barge, c.	0	2	3	Mellon, p.	0	0	2
Walsh, 3d b.	1	1	3	James, l. f.	1	1	5
Ozanne, l. f.	0	0	5	Schenck, c.	1	1	2
Drew, r. f.	1	3	2	Chapin, s. s.	1	0	1
Totals	6	10	27	Totals	4	4	27

University 0 2 0 0 1 0 0 2 1—6
Picked Nine 0 0 0 0 0 0 1 1 2—4

Passed balls—Schenck, 6; La Barge, Umpire, Mr. Marble. Time, 1h. 25m.

RHODE ISLAND vs. TAUNTON.

The fifth championship game between these Providence, R. I., and Taunton, Mass., nines, contested at the former place June 20, was a remarkable exhibition of ball-playing, terminating in a score of 1 to 1 at the close of the ninth inning. For five successive innings each side was retired without scoring, but in the sixth, after Critchley and Brady had been put out at first, Barry of the Rhodys made a fine base-hit, and stole second and third. Burns struck a grounder to third, striking Barry as he was running in, and Barry made his run while Burns took second and third. Shandley struck to Fritz and out to Sullivan. Both nines were blanked in the seventh inning, but the score was tied by the Tauntons in the eighth. Waterman sent a fine fly to Burns, who took it and threw wild to Brady, and Waterman took his third; Myers went out on a foul tip to Keenan. Bates struck to Brady, who made a wild throw to Tobin, letting in Waterman, and Dixon retired on a fly to Brady. *The Press* has this to say of the finish: "Rhody retired in single order, and a whitewash was the consequence, and Taunton did the same, and another inning must be played to decide the contest. Taunton wished to retire, calling the game a draw, but the home nine could not see it, and so they were obliged to succumb, much against their will, as they seemed to have a distinct recollection of a certain seventeen-inning game. Hanlon was the first striker for Rhody, and he sent a hard one over the first-baseman's head, which the umpire correctly deemed a fair ball. But Taunton would not agree, and a great clamor and uproar ensued for a long period of time. The decision was finally allowed by Taunton, not without considerable grumbling. Hanlon proceeded to steal second. Then Tobin sent a grounder to Fittz, who failed to stop it, but Householder picked it up and threw it to Dixon, who was expected to touch Hanlon, but failed to do so, as the umpire declared. The Tauntons now were all of a white heat, left their positions and refused to play unless Hanlon was declared out. Time was called; the two captains, the two managers and the umpire conferred. Seeing that they were dissatisfied with the umpire, Mr. Arnold offered them the privilege of taking one of their own selection, but they would not acquiesce. Mr. Cross, the umpire, feeling that he had rendered a just decision, refused to retract, and consequently the Tauntons threw up the game, and the umpire decided the game won by the Rhode Islands by a score of 9 to 0. Without entering into the merits of the case, one of the Tauntons observed that the decision was correct, as did several persons who were sitting close by the third, where the objection to the ruling took place. For the home nine, Brady, Burns, Tobin and Keenan did some excellent playing. Sullivan was immense upon first for the Tauntons, and Dixon on third was simply superb.

R. Island.	R.	1B.	PO.	A.	E.	Taunton.	R.	1B.	PO.	A.	E.
Brady, 2d b.	0	0	4	3	1	Carpenter, p.	0	0	0	2	1
Barry, c. f.	1	1	0	0	0	Sullivan, 1st b.	0	0	14	0	0
Burns, 3d b.	0	0	3	0	1	Allen, c. f.	0	0	1	0	0
Shandley, l. f.	0	0	1	0	0	Waterman, r. f.	1	0	1	0	0
Hanlon, r. f.	0	2	1	0	0	Myers, c.	0	0	1	1	3
Tobin, 1st b.	0	0	10	0	0	Bates, s. s.	0	0	4	5	0
Turbidy, s. s.	0	0	1	5	2	Dixon, 3d b.	0	0	3	0	0
Keenan, c.	0	0	6	0	2	Househ'der, c. f.	0	0	3	0	0
Critchley, p.	0	0	1	1	0	Fittz, 2d b.	0	0	0	2	1
Totals	1	5	27	9	7	Totals	1	1	27	10	5

Rhode Island 0 0 0 0 0 1 0 0 0—1
Taunton 0 0 0 0 0 0 0 1 0—1

Passed balls—Taunton, 2; Keenan, 1. Wild pitch—Carpenter, 1. Umpire, J. A. Cross of the Browns.

INDIANAPOLIS vs. PHILADELPHIA.

The Philadelphias were neatly taken in in two out of their three games with the Indianapolis (Ind.) boys. A correspondent says: "Although fairly beaten, the Philadelphias demonstrated their ability to outkick any set of men in the ball-field—especially Nelson Crowley and Weaver, who, when they can't kick at anybody else, kick at each other. The games were played June 19, 20, 21. The first game was called in the sixth inning, with the chances all in favor of Indianapolis, who had retired their opponents in one-two-three order, and had three men on base, one out, and two good batters following, Weaver fumbling the ball and delaying the game until the rain had fallen five minutes."

Indianapolis.	R.	1B.	PO.	A.	Philadelphia.	R.	1B.	PO.	A.
Smith, c.	1	2	4	1	Schafer, l. f.	0	0	0	0
Eden, l. f.	1	2	3	0	Nelson, s. s.	0	1	0	1
Miller, 2d b.	0	1	4	1	Shetzline, 2d b.	1	0	2	1
Julien, s. s.	0	1	1	0	Warner, c. f.	0	0	1	0
Riley, 3d b.	0	0	2	0	Richardson, 3d b.	0	1	2	0
Moran, r. f.	0	2	0	0	Weaver, p.	0	1	0	4
McDermott, 1st b.	0	1	1	0	Mason, r. f.	0	0	0	0
West, c. f.	0	0	0	1	Crowley, c.	0	0	5	2
Williams, p.	0	0	0	1	Childs, 1st b.	0	0	5	0
Totals	2	9	15	4	Totals	1	3	15	8

Indianapolis 0 0 0 2 0—2
Philadelphia 0 0 0 1 0—1

Run earned—Indianapolis, 1. Umpire, S. E. Dunn. Time, 1h. 20m.

Indianapolis.	R.	1B.	PO.	A.	Philadelphia.	R.	1B.	PO.	A.
Smith, c.	2	2	2	0	Schafer, l. f.	0	0	6	1
Eden, l. f.	0	0	3	0	Nelson, s. s.	0	2	2	5
Miller, 2d b.	2	2	0	3	Shetzline, 2d b.	0	0	3	6
Julien, s. s.	2	1	3	3	Warner, c. f.	0	0	2	0
Riley, 3d b.	0	1	2	3	Richardson, 3d b.	0	0	5	3
Moran, r. f.	1	0	1	0	Weaver, p.	0	1	0	0
McDermott, 1st b.	0	0	9	0	Mason, r. f.	1	0	0	0
West, c. f.	1	0	4	0	Crowley, c.	0	0	2	0
Williams, p.	2	2	2	1	Childs, 1st b.	0	1	9	0
Totals	9	8	27	10	Totals	1	4	27	17

Runs earned—Indianapolis, 3. Passed balls—Crowley, 2; Smith, 1. Umpire, Harry Deane. Time, 1h. 10.

Indianapolis.	R.	1B.	PO.	A.	Philadelphia.	R.	1B.	PO.	A.
Smith, c.	0	2	3	1	Schafer, l. f.	1	3	4	0
Eden, l. f.	0	2	3	0	Nelson, s. s.	0	1	0	3
Miller, 2d b.	0	1	3	4	Shetzline, 2d b.	1	2	2	2
Julien, s. s.	0	1	1	0	Warner, c. f.	2	0	0	0
Riley, 3d b.	1	1	2	3	Richardson, 3d b.	1	0	1	0
Moran, r. f.	0	0	0	0	Weaver, p.	1	0	0	0
McDermott, 1st b.	0	0	14	1	Mason, r. f.	0	1	0	0
West, c. f.	0	1	0	0	Crowley, c.	0	0	9	2
Williams, p.	0	0	1	3	Childs, 1st b.	1	1	11	1
Totals	1	8	27	12	Totals	6	8	27	8

Passed ball—Crowley, 1. Struck out—Indianapolis, 5; Philadelphia, 2. Umpire, Harry Deane. Time, 1h. 20m.

INDIANAPOLIS vs. ST. LOUIS REDS.

One of the finest games of the season was between these two clubs at Indianapolis, Ind., June 22, resulting in a victory for the visitors after an exciting contest. The game was won by brilliant fielding on the part of the Reds, who retired no fewer than twenty-one men at first base; the only errors being a ball dropped by Collins, one passed by Dolan, and two failures on the part of Redmond to field it quickly. The I.'s pitcher, Williams, having been pitching hard games during the ten days previously, was worn out, and failed to do himself justice, while the two errors charged to Julian were made at exactly the wrong time, giving the Reds three runs. The Reds are a strong nine, both in the field and at the bat, play well together and are gentlemen withal.

Reds.	TB.	R.	1B.	PO.	A.	E.	Indian's.	TB.	R.	1B.	PO.	A.	E.
Collins, c. f.	5	0	0	1	0	1	Smith, c.	4	0	1	4	0	1
Redmon, s. s.	5	1	2	1	3	2	Eden, c. f.	4	0	0	2	1	0
Gleason, 3d b.	5	0	0	3	0	0	Miller, 2d b.	4	0	1	4	5	0
Craft, 1st b.	4	1	2	21	0	0	Julien, s. s.	4	1	1	2	1	2
Morgan, p.	4	1	0	0	7	0	Riley, 3d b.	4	0	0	4	2	0
Dillon, 2d b.	4	1	0	0	7	0	Moran, r. f.	4	0	0	0	0	0
Dolan, c.	4	2	1	3	1	1	M'Derm't, 1b	4	0	0	8	0	1
Magner, l. f.	4	0	2	1	0	0	West, l. f.	3	0	0	1	0	0
Galvin, r. f.	4	1	1	0	0	0	Williams, p.	3	1	1	2	2	1
Totals	39	6	8	27	21	4	Totals	34	3	3	27	9	5

Flys caught—Indianapolis, 10; Reds, 4. Foul flys—Indianapolis, 3; Reds, 1. Passed balls—Smith, 1; Dolan, 1. Balls called—on Morgan, 10; on Williams, 12. Strikes called—off Morgan, 13; off Williams, 15. First base on called balls—Morgan. Struck out—Gleason, Collins and West. Two-base hits—Galvin, Magner, Dolan and Smith. Umpire, S. E. Dunn. Time, 2h.

NAMELESS vs. WINONA.

The return game between these regular amateur clubs took place June 24, at Prospect Park, in the presence of about two thousand spectators, the result being a closely-contested game. The Nameless took the lead by 2 to 0, and at the close of the eighth inning the game stood at 4 to 2 in their favor. In the ninth inning, however, after blanking the Nameless, the Winonas got in on Valentine for four base-hits, and, being assisted by poor fielding, finally won by 6 to 4.

Nameless.	R.	1B.	PO.	A.	E.	Winona.	R.	1B.	PO.	A.	E.
Slade, 3d b.	1	0	4	3	0	Scribner, c.	0	0	5	1	0
Valentine, p.	0	1	0	1	3	Barmer, p.	1	1	2	6	0
Breen, 2d b.	1	2	1	2	3	Burnett, 1st b.	1	0	12	1	1
Nelson, r. f.	1	0	0	0	0	Dunn, 3d b.	1	1	0	2	2
Crosby, c. f.	0	0	0	0	1	Titterton, l. f.	1	2	1	0	0
Lee, l. f.	1	1	2	0	0	Bennett, 2d b.	1	1	4	2	1
Grierson, c.	0	1	10	1	3	Thetford, s. s.	0	0	0	1	1
Walters, 1st b.	0	2	8	1	1	Davenport, r. f.	1	1	3	0	1
Bigel, s. s.	0	0	2	1	0	Bailey, c. f.	0	0	0	0	0
Totals	4	7	27	9	11	Totals	6	6	27	13	6

Nameless 2 0 0 2 0 0 0 0 0—4
Winona 0 0 0 1 0 1 0 0 4—6

Runs earned—Nameless, 0; Winona, 1. First base by errors—Nameless, 3; Winona, 3. Umpire, Mr. Bunce of Winona. Time, 1h. 35m.

The Nameless play the Staten Islands at the Park July 8. On the fourth they go to Bridgeport, Ct.

CHICAGO vs. TECUMSEH.

The first defeat which the Tecumseh Club of London, Canada, have sustained this season was met with on June 19, at the hands of the White Stockings, the game taking place at London.

Tecumseh.	R.	1B.	PO.	A.	E.	Chicago.	R.	1B.	PO.	A.	E.
Powers, c.	0	0	3	3	3	Barnes, 2d b.	2	1	0	2	0
Goldsmith, p.	1	1	3	5	0	White, c.	2	2	5	0	3
Latham, 1st b.	2	2	15	0	2	Hines, c. f.	2	2	3	0	0
Hunter, l. f.	1	0	0	0	0	Anson, 3d b.	2	2	1	4	3
Hornung, s. s.	2	2	2	3	6	McVey, 1st b.	2	1	11	2	0
Gillean, r. f.	0	1	0	0	0	Peters, s. s.	1	1	2	2	1
McLean, c. f.	0	1	0	0	0	Glenn, l. f.	2	3	2	0	0
Ledwith, 3d b.	0	3	0	2	2	Spalding, p.	2	1	3	2	1
Dinnen, 2d b.	0	0	4	6	2	Addy, r. f.	1	2	0	0	0
Totals	6	10	27	19	15	Totals	16	16	27	12	8

Tecumseh 0 0 0 3 0 0 0 3 0—6
Chicago 6 2 2 1 1 0 3 1 0—16

Passed balls—Powers, 6; White, 1. Wild pitches—Goldsmith, 6; Spalding, 1. Struck out—Hines, 2; Spalding, 1; Eddy, 1; Gillean, 1. Flies caught—Chicago, 15; London, 6. Earned runs—London, 4; Chicago, 5.

NONPAREIL vs. LIDDELL.

The first game between these two clubs came off at the East-end grounds, Pittsburg, Pa., June 21, for the junior championship of Western Pennsylvania. About 1,000 spectators were present. The game was won by the Nonpareil, as below:

Nonpareil.	R.	1B.	PO.	A.	E.	Liddell.	R.	1B.	PO.	A.	E.
Alston, l. f.	1	1	0	0	1	Dalzell, r. f.	1	1	0	0	1
Bowers, 3d b.	0	1	2	2	2	Morland, l. f.	0	1	0	0	1
Lane, 1st b.	0	0	7	1	0	Harbison, s. s.	1	1	4	5	1
Gumbert, s. s.	1	1	0	0	1	Metzgar, 3d b.	0	0	3	2	1
Remsburg, 2db.	2	1	4	0	1	Wilson, p.	0	0	1	2	0
Braun, p.	0	0	2	2	1	McCollum, 2d b	0	0	2	0	2
Smith, c.	2	1	12	2	0	Young, c.	1	1	4	2	3
Young, r. f.	1	1	0	0	1	McHenry, c. f.	1	2	1	0	1
Martin, c. f.	1	0	0	1	1	Beck, 1st b.	0	1	12	3	1
Totals	7	7	27	8	10	Totals	4	7	27	14	11

Nonpareil 0 2 0 0 0 0 5 0 0—7
Liddell 0 0 0 0 0 1 1 1 1—4

First base by errors—Nonpareil, 2; Liddell, 3. Home run—Smith, 1. Runs earned—Nonpareil, 3. Umpire, Mr. Metzgar, Iron City B. B. C. Time, 1h. 25m.

STAR vs. ROSE HILL.

On Wednesday, June 21, the Stars of New Haven, Ct., visited Waterbury, and there caused the Rose Hills to see stars, as witness the following:

Star.	R.	1B.	PO.	A.	E.	Rose Hill.	R.	1B.	PO.	A.	E.
J. Welch, c.	1	2	12	3	2	Smith, p.	0	1	1	2	1
Clark, 3d b.	0	3	2	3	1	Hibberts, 3d b.	1	1	2	3	0
Ayres, r. f.	0	1	0	0	1	Harrigan, 1st b.	0	0	10	0	1
Hiller, 1st b.	0	1	8	1	1	Harrison, c. f.	0	0	3	0	0
Carney, l. f.	0	0	2	0	0	T. Smith, l. f.	0	0	1	5	1
Walsh, 2d b.	0	1	1	3	0	Pinley, c.	0	0	5	1	7
Parsons, p.	1	0	1	2	2	Kennedy, 2d b.	0	0	2	0	0
O'Connell, s. s.	0	1	0	4	2	Cassin, s. s.	0	0	2	0	0
Weis, c. f.	2	0	0	0	0	Fitzgerald, r. f.	0	0	1	0	0
Totals	4	9	27	14	9	Totals	1	2	27	12	11

HARVARD vs. TRINITY.

An easy victory was obtained by the Harvard nine over the Trinity team at Cambridge, Mass., June 24.

Harvard.	R.	1B.	PO.	A.	E.	Trinity.	R.	1B.	PO.	A.	E.
Leeds	1	1	1	2	0	Brigham	0	0	2	1	4
Tyng	1	1	4	2	1	White	0	0	9	0	5
Thayer	2	1	3	0	1	Lincoln	0	1	4	0	1
Ernst	3	0	2	2	0	Hewitt	0	0	10	0	0
Dow	1	1	0	2	0	McKennan	1	0	0	2	1
Wright	1	1	11	0	2	Rogers	1	0	1	0	1
Latham	1	1	2	0	0	Campbell	0	0	0	2	1
Thatcher	0	1	3	4	2	Elbert	1	0	0	2	2
Sawyer	0	0	1	1	2	Stark	1	1	1	4	4
Totals	10	7	27	13	10	Totals	3	3	27	10	19

Harvard 4 0 2 1 2 0 0 0 1—10
Trinity 0 0 0 2 0 0 0 1 0—3

Passed balls—White, 2; Thatcher, 1. Two-base hits—Tyng, Wright, Thatcher. Umpire, M. F. Styles, '77. Time, 2h. 20m.

BRADDOCK vs. STAR.

Probably the finest game ever contested in Western Pennsylvania was that in which the Braddock Club engaged with the Stars of Covington, Ky., at Pittsburg, June 23. Each club scored in but a single inning, the Stars taking one in the second and the 'Docks getting their two, one of which was earned, in the seventh. The Stars have the reputation of being remarkably strong batters, and the Braddocks are the superiors in this respect of any other club in that section. But the pitching was so effective on both sides that the visitors secured only two singles, while the Braddocks got but four safe hits, with a total of five bases. The Braddocks outbatted their opponents, and were as good as them in the field. *The Dispatch* thus describes the way in which the runs were secured:

"In the second inning, Golden, the first striker for the Covington Club, was given his base on called balls, and took second on the only passed ball of the game. Flint made his first on Sullivan's error, Golden going to third. Flint attempted to steal second to give Golden a run, but Clark threw with precision to Sullivan, who dexterously managed to deter the man on third until he had run Flint out with Miller's assistance. Shoup then hit a hard one to McKelvey, and Golden, who played off well, managed to get so close to home that Mac's only opportunity was to catch the striker out first, which he did. The Braddocks' seventh inning was opened by McKelvey, who made a beautiful base-hit to left field. Ross, who was the next batter, after two strikes, made the best hit of the game—a two-baser to left centre, in which McKelvey scored. Miller was then retired at first by Cummings' assistance. Strief preventing Clark from reaching the same base. On Cummings' error Phillips took first and Ross scored, amid deafening applause, putting the 'Docks in the lead. Lamont's fly was then captured by Golden, and the side retired."

Braddock.	R.	1B.	PO.	A.	E.	Star.	R.	1B.	PO.	A.	E.
Louis, r. f.	0	0	1	0	1	Strief, 2d b.	0	2	2	2	0
Sullivan, 2d b.	0	0	2	1	1	Houtz, 1st b.	0	0	6	0	0
Brown, s. s.	0	0	2	2	0	McSorly, p.	0	0	0	1	0
McKelvey, p.	1	1	0	3	0	Golden, 1st b.	1	0	5	0	1
Ross, c. f.	1	1	0	0	0	Flint, c.	0	0	7	1	0
Miller, 1st b.	0	1	9	1	0	Shoup, 3d b.	0	0	2	0	1
Clark, c.	0	0	7	2	2	Cummins, s. s.	0	0	3	4	2
Phillips, 3d b.	0	1	3	0	0	Bougher, r. f.	0	0	0	0	0
Lamont, 1st b.	0	0	3	0	0	Tennison, c. f.	0	0	2	0	0
Totals	2	4	27	9	4	Totals	1	2	27	8	4

Braddock 0 0 0 0 0 0 2 0 0—2
Star 0 1 0 0 0 0 0 0 0—1

Earned run—Braddock, 1. Total bases on safe hits—Braddock, 5; Star, 2. Fly catches—Braddock, 13; Star, 13. Missed flies—Braddock, 2; Star, 2. First base on errors—Braddock, 3; Star, 2. First base on called ball—Star, 1. Passed ball—Clark, 1. Umpire, Mr. Rocap of the Allegheny Club. Time, 1h. 45m.

BUCKEYE vs. NESHANNOCK.

The Neshannocks of New Castle, Pa., made their first appearance on the Buckeye grounds at Columbus, O., June 20. Just after the conclusion of the fourth inning, which found the Bucks in the van by 3 to 0, a violent rain-storm came up, which prevented further play. The wind, which was very severe, lifted a section of roofing some twenty feet in length from its position over the seats and deposited it in the street north of the grounds. Following is the innings' score:

Buckeyes 0 2 0 1—3
Neshannock 0 0 0 0—0

Umpire, Benjamin Summers.

On the 22d they again met, the game up to the ninth inning being marked by sharp fielding on both sides, Doscher especially distinguishing himself by taking a difficult liner, on which, with the assistance of Martin, he made the only double-play of the game. The Neshannocks scored their only run in the ninth inning, on errors by Nolan, Burke and Foran, the error made by the latter being the muff of one of Burke's pile-drivers (indulged in only when he is pushed for time), the crowd fully expecting to see the ball make its appearance in "Jimmy's" back, after boring a hole through him. Nolan's pitching bothered the Neshannocks, they striking frequently at imagination, and making but three clean hits.

Buckeye.	TB.	R.	1B.	PO.	A.	E.	Neshan'ock.	TB.	R.	1B.	PO.	A.	E.
Burke, s. s.	5	1	0	1	3	1	Dickson, 1 b.	4	1	1	8	0	2
Dodds, c. f.	5	1	3	0	0	0	Creamer, s. s	4	0	0	2	5	1
Foran, 1st b.	5	0	1	10	0	2	Fink, r. f.	4	0	0	1	0	2
Martin, 2d b.	5	0	1	3	2	0	Ellis, 2d b.	4	0	1	3	0	0
Barnie, c.	5	0	0	11	0	2	Will'son, 3 b.	4	0	0	3	4	0
Simmons, r. f	4	1	1	0	0	0	McBride, c. f.	3	0	0	0	0	0
Doscher, 3 b.	4	2	2	1	2	0	Morris, p.	3	0	1	1	1	0
Nolan, p.	4	0	1	0	1	1	Bennett, c.	3	0	0	8	0	3
Mansell, l. f.	4	1	2	1	0	0	O'Neil, l. f.	3	0	0	1	0	1
Totals	41	6	11	27	8	6	Totals	32	1	3	27	10	9

Buckeye 2 0 0 3 0 0 0 1 0—6
Neshannock 0 0 0 0 0 0 0 0 1—1

Double plays—Doscher and Martin, 1. Umpire, Benjamin Summers. Time, 1h. 50m.

MAPLE LEAF vs. STANDARD.

The Canadian championship was first contested for this season by these clubs, at Guelph, Ontario, June 16.

Maple Leaf.	R.	Standard.	R.
Keerl, s. s.	2	Coffee, 2d b.	1
Lapham, 1st b.	3	Crooks, c. f.	0
Maddock, c.	1	Ermingston, 1st b.	0
Hewer, 2d b.	1	Myers, l. f.	0
Tuelle, 3d b.	0	McMullin, s. s.	0
Paling, c. f.	0	McGra, 3d b.	0
Brennock, l. f.	1	Ennis, p.	0
Emery, r. f.	1	McLaughlin, r. f.	1
Smith, p.	2	Fairbairn, c.	0
Total	12	Total	2

Standard 0 0 0 0 0 2 0 0 0—2
Maple Leaf 2 0 0 5 0 3 0 1 1—12

LOWELL vs. RESOLUTE.

On Thursday, June 22, the Lowells visited Portland, Me., and narrowly escaped defeat at the hands of the Resolutes of that place. The home team batted Foley heavily, but ran their bases badly. It was a close shave for the "Spindle City," and is surprise-party No. 2 for the Lowells at Portland.

Lowell.	R.	1B.	PO.	E.	Resolute.	R.	1B.	PO.	E.
Cogswell, 1st b.	4	1	13	0	J. Barnes, l. f.	0	3	1	1
Woodie, 2d b.	1	1	2	0	Leighton, p.	1	2	0	0
Toner, c. f.	0	0	0	0	Knights, 3d b.	2	1	1	1
Say, s. s.	0	2	0	0	Evans, 2d b.	0	3	4	0
Foley, p.	1	1	3	0	F. Barnes, s. s.	0	1	1	1
Sullivan, 3d b.	1	1	2	4	Wilson, c. f.	0	1	3	0
Macullar, l. f.	1	2	0	0	Ayers, 1st b.	1	0	13	3
Blogg, c.	1	0	4	0	Bosworth, r. f.	1	3	2	2
Firth, r. f.	0	1	0	0	Crocker, c.	1	2	2	6
Totals	9	9	27	5	Totals	7	17	27	14

Lowell 1 1 1 1 2 0 0 2 1—9
Resolute 0 0 5 0 0 0 0 2 0—7

Umpire, T. Noble.

LUDLOW vs. CINCINNATI JR.

The Ludlow (Ky.) Club played and conquered the Junior Reds on the grounds of the former on the 21st ult.

Ludlow.	R.	1B.	TB.	E.	Cincinnati.	R.	1B.	TB.	E.
Griffith, l. f.	2	2	3	1	Voss, c.	2	1	1	9
Smiley, 1st b.	3	3	3	0	Dean, p.	2	1	1	5
Baker, l. f.	1	1	1	0	Pierce, s. s.	0	0	0	1
Dillon, p.	2	3	3	1	Roll, c. f.	0	0	0	0
Laughlin, c.	0	2	2	2	Ring, 1st b.	0	0	0	0
Melish, s. s.	0	0	0	4	Megrue, l. f.	0	0	0	2
Stiles, 2d b.	0	2	2	3	Wheeler, r. f.	0	0	0	2
Nerny, 3d b.	2	0	0	0	Cooper, 3d b.	1	1	1	2
Dagner, c. f.	3	3	3	0	Mitchell, 2d b.	2	2	2	2
Totals	13	16	17	11	Totals	7	5	5	23

Cincinnati 2 0 2 3 0 0 0 0 0—7
Ludlow 2 5 0 0 0 0 1 4 1—13

Umpire, A. Jennings. Time, 2h.

CHELSEA vs. ARLINGTON.

Below is the score of a game between these rival clubs, at Brooklyn, June 23:

Arlington.	R.	1B.	A.	E.	Chelsea.	R.	1B.	A.	E.
Fallon, p.	2	4	0	1	Clare, c.	1	4	1	2
Walsh, 1st b.	2	2	1	1	West, 2d b.	2	2	1	1
Loughlin, 2d b.	2	2	2	3	Hayes, l. f.	3	2	0	1
Isherwood, 1st b.	1	2	0	1	Harrigan, r. f.	2	2	0	1
P. Treacy, r. f.	0	0	1	2	Rule, p.	2	2	1	1
Buchanan, l. f.	0	0	1	2	Dunn, 1st b.	2	3	0	0
J. Treacy, s. s.	0	0	5	2	Cassidy, c. f.	2	2	0	0
F. Purcell, c.	2	2	2	3	McCabe, 3d b.	2	2	3	3
J. Purcell, 3d b.	0	0	1	1	Peterkin, s. s.	1	1	2	3
Totals	9	12	12	16	Totals	17	20	8	14

Arlington 2 2 1 3 0 0 1 0 0—9
Chelsea 0 0 0 0 1 2 11 3 0—17

Runs earned—Arlington, 2; Chelsea, 3. First base by errors—Arlington, 4; Chelsea, 7. Umpire, J. Sullivan of the Brooklyn Club. Time, 2h. 20m.

BROOKLYN vs. ALASKA.

On June 22 the return game between these teams came off at Jersey City, N. J., the Brooklyns winning, as follows:

Brooklyn.	R.	1B.	PO.	A.	E.	Alaska.	R.	1B.	PO.	A.	E.
Duffy, 3d b.	0	2	2	2	0	Larkin, p.	0	1	2	2	0
Callahan, p.	0	1	2	0	0	Golly, 2d b.	0	1	2	0	0
Gormley, c. f.	0	0	1	0	0	Wadsworth, s. s	0	0	4	3	1
Peterson, l. f.	0	0	5	0	0	Quilty, c.	0	0	4	0	1
Dover, 2d b.	1	0	5	0	0	Hankinson, 3d b	0	0	3	2	0
Quinn, s. s.	1	1	1	2	2	Horey, c. f.	0	0	1	0	0
Valentine, c.	0	1	3	3	1	Rice, 1st b.	0	1	7	0	2
Sullivan, r. f.	0	0	1	0	0	Dunnigan, 2d b	0	1	4	1	1
Nolan, 1st b.	0	0	7	0	1	White, r. f.	0	0	0	0	0
Totals	2	5	27	7	4	Totals	0	4	27	8	5

Brooklyn 0 0 0 0 0 1 0 1 0—2
Alaska 0 0 0 0 0 0 0 0 0—0

First base by errors—Brooklyn, 3; Alaska, 4. Umpire, Mr. Rule of the Chelsea Club.

RED STOCKING vs. MONTAUK.

On June 20 the Red Stockings and Montauks of Brooklyn played at the Capitoline Ground, the former being victorious by the following score:

Red Stocking.	R.	Montauk.	R.
Gunning, l. f.	0	Coleman, 3d b.	1
P. Murphy, c.	1	Burroughs, 1st b.	1
Ring, p.	2	R. Smith, 2d b.	0
Blake, 1st b.	1	Tucker, r. f.	1
Clark, 3d b.	1	Marsland, c.	0
Macfadyen, 2d b.	0	J. Smith, c. f.	0
Eichell, r. f.	1	Spencer, p.	2
Myers, c. f.	1	Lynch, s. s.	1
Burns, s. s.	1	Burns, l. f.	0
Total	8	Total	7

Montauk 3 0 0 1 0 2 1 0 0—7
Red Stocking 0 0 1 3 0 0 1 2 1—8

Umpire, Hugh O'Neil.

TRIBUNE vs. UNION.

The Tribune Club of this city visited Newark, N. J., June 24, and played their return game with the Union Club of that place, on the Hamburgh-place grounds. The game was witnessed by a large number of persons, the first having been won by the Unions by a score of 21 to 18. But on Saturday the Tribune boys offset this defeat by beating their opponents by the following score:

Tribune.	R.	1B.	PO.	A.	E.	Union.	R.	1B.	PO.	A.	E.
Loud, l. f.	1	1	2	0	0	Fulmer, 1st b.	1	1	7	0	2
Bookstaver, r. f.	5	3	1	0	1	Mullin, s. s.	1	0	3	3	3
Schroeder, c.	6	3	6	3	1	Gibbs, c. f.	1	1	3	0	0
Waring, 1st b.	2	2	8	2	0	Lawrence, c.	1	1	4	2	1
Joy, p.	5	3	2	5	0	Osborne, r. f.	0	0	0	1	0
McFadden, 3d b	4	2	3	3	1	Armstrong, l. f.	1	0	3	0	0
Osborne, 2d b.	2	2	2	2	0	Redding, p.	1	1	3	2	2
Fairchild, c. f.	2	1	2	0	0	Smalley, 2d b.	0	1	4	2	1
Spellman, s. s.	3	2	1	1	1	Taylor, 3d b.	0	0	0	1	2
Totals	30	19	27	16	4	Totals	4	5	27	11	11

Tribune 4 0 3 6 0 5 2 2 8—30
Union 1 0 1 0 0 1 0 0 1—4

Runs earned—Tribune, 10. First base on errors—Tribune, 9; Union, 2. Umpire, Mr. Glancy of the Pacifics. Time, 2h. 5m.

LIVE OAK vs. RHODE ISLAND.

For the fourth time this season these clubs met at Lynn, Mass., June 24, and for the first time the home nine were triumphant.

Live Oak.	R.	1B.	PO.	A.	E.	Rhode Island.	R.	1B.	PO.	A.	E.
Hall, 3d b.	2	3	1	4	4	Brady, 2d b.	0	0	1	1	0
Cogswell, c. f.	3	4	0	0	1	Barry, c. f.	1	2	1	0	0
Tipper, l. f.	2	3	4	1	1	Burns, 3d b.	1	1	2	5	2
Hawkes, 2d b.	1	3	1	0	0	Shandley, l. f.	0	0	1	0	0
Williams, s. s.	2	1	1	0	1	Hanlon, r. f.	0	0	2	1	3
Shattuck, 1st b.	2	1	9	0	0	Tobin, 1st b.	1	1	12	0	1
Bradley, p.	2	0	1	7	0	Turbiday, s. s.	0	0	2	3	2
Caskins, c.	0	1	10	0	2	Keenan, c.	1	0	5	2	4
Gordon, r. f.	0	1	0	0	0	Critchley, p.	1	1	1	3	1
Totals	14	18	27	12	9	Totals	5	5	27	15	13

Live Oak 0 0 0 3 2 5 3 0 1—14
Rhode Island 2 1 0 0 0 0 2 0 0—5

Earned runs—Live Oak, 5. Total bases—Live Oak, 22; Rhode Island, 6. Umpire, Walter Nichol of Providence. Time, 2h. 45m.

NEW HAVEN VS. KLEINZ.—The Elm City professionals were in the Quaker City on the 24th, when they easily polished off the Kleinz Club.

New Haven 9 2 3 0 0 2 0 4 0—20
Kleinz 0 0 0 0 0 0 0 3 0—3

Runs earned—New Haven, 3; Kleinz, 1. Total base-hits—New Haven, 19; Kleinz, 8. First base on errors—New Haven, 16; Kleinz, 5. Total fielding errors—New Haven, 13; Kleinz, 42. Base on called balls—New Haven, 2; Kleinz, 1. Struck out—New Haven, 1; Kleinz, 5. Umpire, George Keichline. Time, 2h. 20m.

STANDARD vs. NESHANNOCK.

On Saturday, June 17, the Standards of Wheeling, W. Va., and the Neshannocks of New Castle, Pa., played at the former place with the following result:

Standard.	R.	Neshannock.	R.
Moffat	0	Dickson	2
Glasscock	0	Creamer	1
Vennum	1	Fink	1
Johnson	1	Ellis	0
Woods	1	Williamson	1
Lukens	2	McBride	1
Barclay	0	Morris	2
R. Robinson	0	Bennett	0
Wilson	0	O'Neil	1
Total	5	Total	9

Neshannock 2 4 0 0 3 0 0—9
Standard 0 1 1 1 0 1 1—5

SHORT STOPS.

On June 19 the Stars of New Haven, Ct., vanquished the Athletics; score, 17 to 1......21st, at Wellsboro, Pa., Osceola vs. Red Stockings of Corning, N. Y., 10 to 2.....22d, at Honesdale, Pa., Irving vs. Trojans of Weymart, 26 to 4.....22d, at Portland, Me., Lowell, vs. Resolute, 9 to 7......22d, King Philip of Rockland vs. Howard of Brockton, Mass., 13 to 0......22d, at Worcester, Mass., Live Oak of Lynn vs. Haymakers, 22 to 0, the Oaks not playing their ninth inning..... 22d, Queens County, L. I., Resolute of Long Island City vs. Lexington of Jamaica, for silver ball offered by the Queens County Agricultural Society; score, 8 to 7......20th, Indianapolis (Ind.) Club vs. Philadelphia, 9 to 1......22d, at Princeton, N. J., New Haven vs. Princeton College, 3 to 1......22d, Ithaca (N. Y.) Club vs. Olympic, Paterson, N. J., 8 to 2......22d, at Communipaw, N. J., Astor vs. Baxter, 10 to 8......22d, Our Boys vs. Silver Star, this city, 17 to 1......21st, Ludlow (Ky.) Club vs. Cincinnati Reds, on the former's grounds, 13 to 7......22d, at Indianapolis, Ind., Philadelphia vs. Indianapolis, 6 to 1......20th, at Reading, Pa., Ithaca (N. Y.) Club vs. Active, 11 to 5......The Quickstep B. B. C. of this city would like to hear from the Delamater Iron Works nine, as also from the Manhattans of New York and the Alphas and Arlingtons of Staten Island. Address E. Jacoby, 441 East 78th st......A new club has been formed at Auburn, N. Y., called the Auburn Club, which is expected to cope with first-class organizations in that part of the country. The pitcher and catcher are to be from abroad and receive a salary......23d, at Hartford, Ct., Harvard vs. Yale, Freshmen teams, 20 to 12......19th, at Lansingburg, N. Y., Haymakers vs. Putnam of Troy, 24 to 15......23d, at Hoboken, N. J., Chatham vs. Mutual, 17 to 4......23d, at Melrose, N. Y., Olympic vs. Cataract, 11 to 5......23d, at Jersey City, N. J., Enterprise vs. Eagle Reds, 17 to 6......20th, at Brooklyn, Mutual vs. Oriental, 25 to 6......20th, at Hoboken, Chatham vs. Hudson, 13 to 12......23d, at Brooklyn, Mutual vs. Athletic (amateurs), 10 to 4......22d, at Hoboken, Manhattan vs. Unique, 20 to 7......19th, at Jersey City, Monticello vs. Picked Nine, 28 to 7......22d, at Marion, N. J., Excelsior vs. Enterprise (forfeit by non-appearance), 9 to 0......22d, in this city, Our Boys vs. Silver Star, 17 to 1......20th, Lone Star vs. Our Boys, at Brooklyn, 4 to 3......23d, Centennial vs. Junior Brooklyn, at Brooklyn, 14 to 12......22d, at Brooklyn, Good Will vs. Josephine, 7 to 4......20th, Good Will vs. Athletic, same place, 5 to 3......22d, same place, Resolute vs. Contest, 13 to 9......Games in this vicinity on June 24: At Brooklyn, Washington vs. Continental, 14 to 5; Resolute vs. Active, 29 to 10; Crescent vs. Irving, 27 to 8. At Hoboken: Wm. Knisely & Co. team vs. Stationers' Exchange, 2 to 1; Hoboken vs. Produce Exchange, 26 to 16......Same day at New Hamburg, N. Y., Alaska of New York vs. Active, 21 to 7......24th, at Brooklyn, Hastings, Bosworth & Co. vs. Willimantic Linen Company, 23 to 18......Same day, at Binghamton, N. Y., Cricket vs. St. Lawrence of Kingston, Canada, 29 to 3......The Nameless Club of Brooklyn will go to Bridgeport, Ct., on Independence Day, instead of to Providence, R. I., as originally intended......21st, at West Chester, Pa., Chester vs. Brandywine, 13 to 8......22d, Kleinz of Philadelphia vs. Camden, 7 to 2......23d, at Camden, N. J., Cohn & Bro. vs. John Horton, 23 to 12......22d, at Taunton, Mass., Taunton vs. Fall River, 12 to 9......26th, at Waterbury, Ct., Rose Hill vs. Ansonia, 19 to 12......18th, at St. Louis, Mo., Court-house vs. Athletic of Belleville, 17 to 12; Green Sox vs. Hamilton, 21 to 0; Central vs. Elm, 21 to 9; Athletic vs. Olympic, State championship, 29 to 5......24th, at Wilkesbarre, Pa., Wilkesbarre vs. Allentown, 21 to 4....23d, same place, Wilkesbarre vs. America, 20 to 6....17th, at Paterson, N. J., Delaware vs. Our Boys, 16 to 11....22d, at Albany, N. Y., M. N. Nolan vs. Charter Oak, 19 to 4......The Crickets of Binghamton are contemplating a trip West, and would like to hear from the Maple Leaf of Guelph, Tecumseh of London, Ont.; Mutual of Jackson, Mich.; Lancaster of Lancaster, O.; Buckeyes of Columbus; Mansfields of Mansfield; Stars of Covington, Ky.; Indianapolis of Indianapolis, Ind.; and clubs at Pittsburg, Pa. Address H. D. Mix, manager Cricket B. B. Club, Binghamton, N. Y......The Tauntons defeated the Fall Rivers at Fall River, Mass., 24th, 7 to 5. On the ninth inning the game stood 5 to 4 in favor of the Fall Rivers; but heavy batting and careless fielding defeated them......Samuel N. Crane of the Fall River Club has been appointed secretary of the New England Baseball Association, vice G. H. Marqueze, resigned. Mr. Crane's address is P. O. box 596, Fall River, Mass......Games in Massachusetts last week: At Newton—King Philip 25, Nonantum 5; at Melrose—Insurance nine of Boston 12, Omega 27; on the Back Bay lands—Mystic 19, Montgomery 16; at Hyde Park—Norfolk of Mattapan 13, Neponset of Neponset 10; at Neponset—Lewis Coleman & Co. 39, Claflin, Larrabee & Co. 14; at Somerville—Stebbins, Trout & Co, 41, Somerville High School 14; at Cambridgeport—Dover Stamping Company 30, Riverside Press 7; at Atlantic—Macomber, Bigelow & Dowse 31, Wholesale Hardware nine 17; at Grantville—Wm. Heckle Club of Boston 42, Picked Nine of Grantville 16. Subsequent to the game Mr. Heckle gave the players a collation at his residence......The Ed Yans of Canton, Mass., have reorganized; George W. Capen, the left-handed pitcher, is captain, and will pitch during the balance of the season; E. J. Farrington stands behind the bat; Bateman, 1st b.; Murdock, 2d b.; Cross, 3d b.; Chapman, s. s.; Ames, l. f.; Dunbar, c. f.; and Folan, r. f. The club is anxious to hear from other organizations......M. J. Boyle writes: "We have a first-class amateur baseball club in our city, consisting of home talent, but we find it very hard to arrange games. We would like to hear from the Nassaus, Chelseas, Brooklyns, Alaskas, Flyaways, and in fact from all good amateur clubs within a hundred miles of Bridgeport, about arranging a series of three games, the first to be played on our grounds, which are enclosed. Address M. J. Boyle, Bridgeport B. B. C."......The Athletics of this city will start on a tour up the Hudson on Friday, June 30, playing at Poughkeepsie on that date, at Wappinger's Falls July 1, and at Catskill July 3......23d, at Lewiston, Me., Bates College vs. Dry Goods nine of Portland, Me., 18 to 3......We understand that the Live Oaks, Lowells, Tauntons, Peabodys of Baltimore, Md., and the Olympics of Paterson, N. J., are the only clubs that will enter in the tournament which opens in Lynn, Mass., July 1. Probably the Rhode Islands will enter instead of the latter club, only five clubs playing in the tournament, as each is to be sure of obtaining a prize......23d, at Philadelphia, Pa., Campbell vs. Centennial, 25 to 7......Hicks is said to have engaged with the Cincinnati Club for next season......The New Havens play the Cincinnatis, on the grounds of the latter, July 5......17th, Toronto vs. Standard, five innings, at Toronto, Ont., 5 to 3......22d, at Brooklyn, Witoka vs. Red Stocking, 27 to 7......21st, at Milwaukee, Wis., Chicago vs. West End, 11 to 1....22d, at Taunton, Mass., Taunton vs. Fall River, 12 to 9......A member of the Alaska Club of this city writes as follows: "The Alaskas visited Wappinger's Falls, N. Y., June 24, and defeated the Actives of said place. The Alaskas return thanks to the Active boys for their kind treatment. Dover, N. J., and Wappinger's Falls are alike in their treatment to the visiting clubs, and we guarantee that all clubs visiting the Falls will be used first-class. They also act square with the gate receipts."......The Memphis (Tenn.) Club has been reorganized, under the style and title of Memphis Red Stocking B. B. C., and would be glad to have any club visiting that part of the country to stop and play one or more games. They have inclosed grounds, and are confident that it would pay any good club to pay them a visit. They desire to hear from the New Havens and Resolutes of Elizabeth, promising them good games and satisfactory gate receipts. They would be pleased to hear from any other professional club. Address J. E. Kirtland, secretary....The New York Amateur Mutuals (formerly the Argyle Club) have made some changes in their nine in regard to positions, order of striking, etc. They have played four games and lost them through mismanagement, but hereafter there will be different management, which will, it is thought, be very advantageous to them. Their worst defeat was received from the Chathams; score, 14 to 4. Their best game was with the strong semi-professional Brooklyn Club, who beat them by a score of 6 to 3 only, after an exciting contest. Their nine at present, positions, order of striking, etc., is is follows: Bunt, s. s.; Maloney, p.; Mann, 3d b.; Sherwood, c.; Cratty, 2d b.; Fowler, r. f.; Pursell, l. f.; Christy, c. f.; and Drew, 1st b. The boys are anxious to have a shy at the Mutuals of the 17th Ward for the name Mutual.

THE SAN FRANCISCO TEAM.—The advent of a representative California baseball team in the East is a fixed fact, the San Francisco ball clubs having adopted our suggestion to send a California nine East this Summer, as will be seen by the appended letter:

SAN FRANCISCO, June 15, 1876.

EDITOR CLIPPER.—*Dear Sir:* The centennial year has brought together representatives of all States to encourage our national game. This has awakened an interest in the Golden State hitherto unfelt. A representative team of California will start on June 24 to make a tour of the Eastern States, it being the first baseball club that ever left California. All communications should be sent to the undersigned, in care of W. A. Hurlbert, room No. 5, 166 Randolph street, Chicago, Ill. Yours truly,

LOUIS N. DAVID, Manager.

PEABODY VS. ACTIVE.—The Peabody of Baltimore, Md., made their first appearance in Reading, Pa., June 24, in a game with the Active. About 500 persons were present. The playing of both nines was excellent, until the seventh inning, when the Actives indulged in some loose fielding.

Active 0 0 0 0 0 2 0 0 0—2
Peabody 0 0 0 0 0 0 7 2 0—9

Total base hits—Active, 6; Peabody, 9. Total fielding errors—Active, 16. Peabody, 8.

QUICKSTEP VS. ARCHER.—A second defeat was sustained by the Archers of Philadelphia at the hands of the Quicksteps of Wilmington at the former place, June 22.

Quickstep 1 0 5 2 0 3 3 1 0—15
Archer 1 3 0 0 0 0 0 0 0—4

Umpire, Mr. Riffert.

POPLAR BLUFF VS. LONE STAR.—These clubs, scarcely heard of outside of St. Louis, Mo., on June 18 demonstrated that they understand how to play ball by engaging in a contest which occupied thirteen innings, and ended as under:

Bluff 0 0 0 1 0 0 0 0 1 0 0 0 3—5
Star 1 0 0 0 0 0 1 0 0 0 0 0 0—2

QUICKSTEP VS. BALTIMORE.—A game that was all in favor of the home team was played at Wilmington, Del., June 24, with this result:

Quickstep 5 1 7 0 0 0 2 3 2—20
Baltimore 0 0 0 0 0 0 0 0 1—1

Total base-hits—Quickstep, 30; Baltimore, 5. Umpire, John Sayers of Boston.

CAMPBELL VS. LIBERTY.—The Campbells of Philadelphia had tough work to defeat the Libertys of Manayunk on the 24th ult.

Campbell 1 2 0 0 0 0 0 0 7—10
Liberty 2 0 0 0 5 0 0 2 0—9

Umpire, Mr. Baker.

OLYMPIC VS. CATARACT.—The Olympics of Manhattanville, N. Y., defeated the Cataracts, at Melrose, on the 23d ult. Score:

Olympic 3 0 0 0 0 2 4 0 2—11
Cataract 0 0 0 3 0 0 1 0 1—5

Umpire, Mr. Bucannan.

QUICKSTEP VS. NEW HAVEN.—The nine from the City of Elms received a set-back at Wilmington, Del., June 23, when they were taken in and done for by the crack team of that place.

Quickstep 1 0 0 1 1 0 0 2 1—6
New Haven 1 1 0 0 0 0 2 0 0—4

GOODWILL VS. JOSEPHINE.—A good game was witnessed between these clubs at Brooklyn, N. Y., June 22, with this result:

Goodwill 1 0 0 0 2 0 1 0 3—7
Josephine 0 1 0 0 1 0 2 0 0—4

ACTIVE VS. BALTIMORE.—On June 23 the Baltimoreans tackled the Actives of Reading, Pa., on the latter's own ground, and were terribly whipped.

Active 2 11 1 1 2 4 0 0 0—21
Baltimore 0 0 0 0 0 0 1 0 0—1

THERE IS A LETTER in our care addressed Mr. Larkins, late of the Brooklyn B. B. Club.

BILLIARDS.

SLOSSON CAPTURES SEXTON.

The Boston Herald thus describes the exhibition game between these players in Boston on June 23. It is evident that, while Slosson was paying particular attention to "nursing," Sexton was dividing his time between "playing for the galleries" and practicing "draw shots:" "The rising young billiard experts William Sexton and George F. Slosson arrived in this city yesterday, and gave an interesting exhibition at Bumstead Hall last evening, in the presence of a fair house, a large number of ladies being in attendance. Both are very young men and of light build, but they carry a heap of billiards with them. The game played was 600 points, French, on one of Collender's 5x10 Standard American tables. Mr. Morrill was chosen referee and marker, and the game was commenced at 8:15 o'clock, Slosson winning the lead and taking the spot ball. Slosson led throughout the game from the second inning, his best breaks being 84, 136, 104 and 83, and Sexton's 54, 70 and 53. The best playing was done by Sexton, who made some wonderful bank, cushion, draw and round-the-table shots. Slosson also played a fine game, but earned his runs principally by nursing. The game was closed on the 33d inning by Slosson, who left Sexton's score at 504. The features of the play comprised a draw the whole length of the table by Sexton, early in the game, Slosson's runs of 136 in the 16th and 104 in the 19th inning, and a fine masse shot by Sexton in the 20th inning." Following is the score in detail:

Inns.	Slosson. Runs.	Slosson. Total.	Sexton. Runs.	Sexton. Total.	Inns.	Slosson. Runs.	Slosson. Total.	Sexton. Runs.	Sexton. Total.
1	0		38		18	11	293	8	186
2	84		4	42	19	104	397	44	230
3	2	86	0	42	20	2	399	28	258
4	0	86	1	43	21	2	401	0	258
5	0	86	24	67	22	83	484	14	272
6	1	87	1	68	23	0	484	2	274
7	4	91	0	68	24	0	484	31	305
8	0	91	2	70	25	0	484	30	335
9	2	93	0	70	26	2	486	70	405
10	1	94	7	77	27	6	492	18	423
11	2	96	7	84	28	7	499	9	432
12	8	104	0	84	29	42	541	0	432
13	12	116	2	86	30	54	595	16	448
14	0	116	9	95	31	0	595	3	451
15	16	132	29	124	32	1	596	53	504
16	136	268	54	178	33	4	600		
17	14	282	0	178					

Highest runs—Slosson, 136, 104, 84, 83; Sexton, 70, 54, 53. Winner's average, 18 2-11; loser's average, 15¾.

The table upon which this game was played had been carelessly erected, and the result was that the balls frolicked. As our experts are playing nowadays, the least inequality in table or balls is apt to be ruinous. Billiards on small tables is mainly a matter of confidence; and if the player cannot rely implicitly upon the tools furnished him, his execution is certain to fall below the standard by which a too enthusiastic public are certain to measure him. Had Sexton never run 251 or 287 in a tournament, his failure to make no more than 70 in an inning in Boston, and in a long exhibition game at that, would have surprised no one. Of course, no one expected Slosson to run quite 311 in Boston, but doubtless everybody present in Bumstead Hall counted upon his running more than 136, especially when there was nothing at stake to unnerve him. The fault was in the table, the centre slabs not having been joined together properly. The artisans who set up tables should see to it that in their special line they keep pace with the progress made by the men whose business it is to play upon those tables.

OBITUARY.

CHRISTIE DONAVAN, who had rendered efficient service in several of the billiard-rooms of this city, died here of consumption on June 21, and on the 23d was buried from 216 Sixth street. The deceased was in his thirty-first year, and had been connected with billiards from his boyhood, having first been brought to the immediate notice of experts through his joining the forces at Kavanagh & Boyle's room, 83 Nassau street, about 1865. He had suffered long and much, but patiently, from the disease that has proved fatal to so many of his class.

CHARLES H. YALLERLEE, who had been ailing for four years or more, though able most of the time to attend to business, died at Locust Point, N. J., on June 20, and was buried at Navesink on the 22d. The deceased, who was a native of Bangor, Me., will be remembered by many billiard-players, West as well as East, who were wont to be the guests of Michael Phelan at Locust Point. Clustered on that promontory of the Shrewsbury River were three families whose heads have all passed away, the first to go being Michael Phelan, then Hon. Horatio N. Wild, and now Charles Yallerlee. In metropolitan billiard circles the last-named was best known as a frequenter of Peter D. Braisted Jr.'s room, 14 and 16 Fourth avenue; of Camp's, Broadway near Astor place; and finally of William Sexton's. He had for many years been a clerk in the Tax Office.

MRS. CAROLINE JULIET PRICE, widow of Col. Walter W. Price, died in Brooklyn, N. Y., June 20, aged 57.

SCRATCHES.

About this time, as the almanac-makers would say, look out for high "averages"—on paper. Those who cannot do "big billiards" with a cue are apt to do it with a lead-pencil. Players who attempt to do the latter are certain to "give themselves away" in any event; but there is no necessity of making the gift too palpable, by writing up their "averages" to a height that almost reaches their best run in the game. It is very difficult for a player to cause his "average" to make a stand-off with his best run, and our advice to experts is that the feat be not attempted. Recently a new way of pressing the "average" has been developed, which consists in continuing to play on when the cue-ball comes not within six inches of the second object-ball. Even this is better than using a lead-pencil, for it requires some boldness, to say the least. By this process, players who had never averaged 14 in games of more than 300 points were enabled to reach 18, and even 23!......James E. Boyle, who for the past four years has been disconnected with the billiard business, has just been appointed superintendent of the New York Valve and Faucet Company, a recent organization whose main basis of operations is the valve of Capt. Boyle's own invention....Dudley Kavanagh, who entered into the insurance business about one year ago, is now out of it, as also is Martin Dux the finger-player....Edward G. Kendall writes that, John Howard Payne's song to the contrary, and with all due respect for Clari "The Maid of Milan," there is no place like—Saratoga....Frank Dion, after a brief absence, during which he crossed cues with James H. Davis of Pittsburg, Pa., has returned to this city....There have been sundry literary changes of late. Albert Garnier's term as Supervisor has again expired. James Kernan has been translated to the editorship of *The Billiard Cue*, vice William M. Fowler; and Mortimer Humphrey now presides over the hebdomadal billiard column heretofore touched up by the pungent pen of "Aberdeen." Both "Aberdeen" and Mel. Fowler have become fixtures in Philadelphia for the Summer, and hence their retirement from metropolitan journalistic life......The Brooklyn Billiard Hall is the title of a room recently opened at 539 Fulton street, Brooklyn. It is furnished with George E. Phelan's tables, and is presided over by George Owens, the well-known single-handed player....Peter D. Braisted Jr. purposes rejuvenating his establishment, 14 and 16 Fourth avenue......Negotiations are in progress by which it is barely possible that Geo. F. Slosson will next season be located in Albany, N. Y.... The veteran Capt. Tom Murphy is enjoying his leisure with as much dignity as is compatible with one who has labored long and hard. Out of business, the Captain is like a fish that has been run through a laundry-wringer........Joseph O'Connor is at present in Guelph, Canada, looking after the interests of his hotel there. Meantime his copartnership in the Union-square rooms is by no means disfigured, being guarded by the supervisory eyes of his brother John........George E. Phelan, while not overlooking the larger interests of his billiard-table manufactory, has interested himself in a game that has a table peculiar to itself, is played with a top and pins, and is useful to the publican while also serving to amuse the home-circle......It is not improbable that Sexton will locate uptown before the year is over. But there are three Sextons......It has been decided to allow the Challenge Cup, now held by Vignaux under the pledge that he would return here with it last Autumn, to pass out of existence. Any challenge issued prior to June 23 last would have perpetuated this emblem, which in Vignaux's hands has had the singular fortune to have elicited three challenges and but one acceptance; but it has been deemed the more quieting policy to allow it to remain in Vignaux's possession, and to institute a new championship under a different code of rules. Vignaux's average in 600 points having been beaten by three players, and his best run having been surpassed four times, the Challenge Cup now lacks somewhat of the significance it once possessed......A singular feature of the recent tournament in Irving Hall seems to have escaped observation. It occasionally happens that, whatever the working fact may be, the loser of a game will have nominally, or by courtesy, a higher "average" than the winner. It also happens at rare intervals that the "grand average" of the winner of first prize in a tournament is surpassed by that of one or more players who do not stand quite so well as to games won. But at Irving Hall the "grand average" of Garnier (16.54-94) led that of every other player, notwithstanding that, of the games that go to to make up that record, he won but one. There has been one tournament in which nine of the competitors beat the "grand average" of the winner-in-chief, but every one of these nine won more than one game. Garnier lost two-thirds of his games, and yet "went up head," which shows how valueless, for most practical purposes, are "averages" based upon both winnings and losings, as "grand averages" have necessarily to be except in the case of a player who wins every one of his games......Thomas H. Ferris, at his new room in Harlem, will shortly institute an amateur tourney, wherein the first prize will be a cedar shell-boat, 30ft. 5in. in length by 12in. in width, and valued at $100. This prize is a novelty in billiards, but especially suitable to that locality. In the tournament just concluded there, the winner was William H. Gill, the prize being a gold-mounted cue. The games were the three-ball carom, 200 up, and Mr. Gill was not once beaten......Clark E. Wilson has disconnected himself with Byers' room, Harlem......Harry Eaton of Easton, Pa., was in this city a few days ago, having paid Boston, Mass., a visit......John Bessunger was in town again last week, from Philadelphia......Eugene Carter has proposed to play Thomas J. Gallagher for the three-ball championship of Ohio, either in Toledo or in Cleveland. It is not likely that Gallagher will "go West" just yet......The wife of Adrian Izar has just recovered from a severe illness. Ralph Benjamin continues at Izar's room......John Randolph, having refitted the room in Taylor's Hotel, Jersey City, is now "at home to all inquiring friends."......Melvin Foster, after having neglected pinpool for eight years, has again turned his attention to skittles......In an exhibition game at Owens' Brooklyn Billiard Hall, on the night of June 20, Slosson defeated Sexton by 213 in a three-ball game of 400. The twain started on their Eastern tour on the 22d......George Thomas is in quest of another location wherein to practice anew his profession of publican......Edward J. Plunkett's room, Philadelphia, although not actually in the market, can nevertheless be purchased by the right sort of party......Pyramid pool, the English stand-by, and some years ago extremely popular at A. R. Samuells' room, Brooklyn, is being revived in this neighborhood......George Jones seceded from the billiard-room of Earle's Hotel, this city, about ten days ago.....John Deery, still on the Pacific coast, amazed at the stupendous playing done in the recent Irving Hall tournament......The new club-house of the New York Racket Club, with its auxiliary billiard-room, was opened on June 20, and William Devoy, good racket-player and bad billiardist, was on hand. It is located at the corner of Sixth avenue and Twenty-sixth street......Melvin Foster has a notion of going to San Francisco. He and Deery or Tony Kraker would make a good match at three-ball caroms......William E. Hewes, the well-known Philadelphia professional, whose face has been familiar also at Cape May for several seasons, has renewed his connection with the Stockton House, at that watering-place, for the Summer......Charles A. Frink, who for some months past has been stationed at the West Jersey Hotel, Camden, N. J., is now dislocated, and is not seriously hurt, even at that......The exterior of the Union-square Rooms, this city, is ornate with patriotic bunting......Bryn Mawr Station, Pa., rejoices in a new room with Collender's tables, and Phœnixville, Pa., stirring up its own ashes, will shortly uncover two more......There is a German table on exhibition at the Centennial, and there is also a Russian one from St. Petersburg. The latter is a 6x12 six-pocket......The premises on Chestnut street, Philadelphia, heretofore occupied as a salesroom by G. E. Phelan, are said to have been converted into a pool-mart......Slosson and Sexton are to play in Worcester, Mass., on June 28......In Toronto, on June 29, Joseph Capron of Paris, Canada, and Thomas Russell of Ottawa are to play the three-ball game, 450 points up, for $200 a side......Unless there should be another change of minds, Sexton and Schafer will play that match of 800 points, in which Sexton lays $1,500 to $400, on July 7, in either Irving or Tammany Hall, this city. As made originally, the match was to have been played in private, in Sexton's room, last Saturday......On June 24, while in Boston, Sexton and Slosson played for a $30 purse subscribed by members of the Suffolk Club, in whose room the contest took place. The table was about five times faster than the speed of the players, writes our Boston correspondent, who adds: "The game was 400, and the average could not possibly have been more than 7, as there were over fifty innings. Sexton, when Slosson stood at 374, ran out on 82, which was his best. Slosson's best was 51. They also played at Edward Skelton's, School street, the same day, when Sexton won by 9 in 400"...... On July 13 and 14, Sexton and Slosson will play either in Detroit or in Flint, Mich. Slosson formerly resided in Flint, and will probably be warmly welcomed on his return......Thomas L. Donnelly, the variety manager, contemplates, it is said, taking four players to San Francisco. Garnier and Slosson are to be of the party, and Sexton probably. Neil Bryant, it is thought, will be the advance agent. The calculation is that there will be a tournament in San Francisco and another in Sacramento.

CRICKET.

PENINSULAR vs. CHATHAM.

A cricket match was contested at Detroit, Mich. between these elevens, June 23, in which the Peninsulars achieved their third victory this season. The score is appended, four of the Chatham's wickets having fallen for twenty-five runs when the stumps were drawn:

PENINSULAR—First Inning.

F. Bamford b. Eberts	4
Wm. Milward b. Eberts	4
H. G. Habbin b. Eberts	1
U. Armstrong b. Wells	4
F. C. Irvine c. Page b. Wells	8
C. B. Calvert c. Nichol b. Van Allen	51
R. B. Ridgely b. Eberts	5
G. Heigho c. Crowe b. Van Allen	28
Wm. White, not out	
F. J. Littlejohn b. Eberts	
C. D. Waterman b. Eberts	
Byes, 11; l. b., 2; w., 2; n. b., 2	17
Total	133

CHATHAM.

First Inning.		Second Inning.	
Eberts b. Irvine	2	not out	12
A. W. Page c. sub. b. Armstrong	7	c. Bamford b. Irvine	
Rubiliard c. Habbin b. Armstrong	3		
Neville l. b. w. b. Armstrong	3		
Dr. Van Allen c. Bamford b. White	19	not out	
Jones, run out	3		
Wells b. Littlejohn	1		
C. W. Page c. Habbin b. White	6	b. Littlejohn	
E. Van Allen b. Littlejohn	4		
Nichol b. White	0	run out	[illegible]
Crowe, not out	0	b. Irvine	[illegible]
Byes, 6; l. b., 6; no balls, 3	15	Byes, 2; l. b., 1; w., 1	[illegible]
Total	63	Total	25

ST. PAUL vs. ST. GEORGE.

An unexpected defeat was sustained by the second eleven of the St. George Cricket Club in a game with the St. Paul's School first eleven, played at Hoboken, N. J., on Saturday, June 24. Only one inning was contested, but so rapidly did the students score in this that they won by 132 runs. The score:

St. Paul.		St. George.	
A. Gracie c. Giles Jr. b. Reid	16	F. D. Reid c. Gracie b. Borie	
J. Wilcox b. Satterthwaite	2	G. Giles c. Stevens b. Wilcox	
S. Emery h. w. b. Satterthwaite	7	T. L. Richardson l. b. w. b. Wilcox	
H. Borie b. Whitlock	44	Whitlock c. Borie b. Wilcox	
J. Conover b. Whitlock	39	M. H. Talbot c. and b. Wilcox	
E. Nicoll l. b. w. b. Whitlock	12	F. Satterthwaite, not out	14
G. Perkins c. Lee b. Whitlock	2	J. Smith c. Borie b. Emery	
B. Taylor c. Smith b. Reid	21	J. R. Stephens c. Taylor b. Borie	
J. Stevens c. Giles b. Reid	15	Kobbe, run out	
J. Shober, not out		Lee b. Emery	
O. Ridgely c. Stevens b. Satterthwaite	4	Bennett c. Taylor b. Emery	
Byes, 12; leg-bs., 4; wides, 17	33	Byes, 6; leg-b., 1; wides, 9	[illegible]
Total	200	Total	[illegible]

CHARLES G. WYNCH, one of England's best gentlemen cricketers, died May 21.

PEDESTRIANISM.

W. SLADE made the best amateur time on record in the half-mile run at the international athletic meeting, England vs. Ireland, at Dublin, on Whit Monday, June 5. He led all the way and won by ten yards in 1min. 59½sec. which is a quarter of a second better than Hon. A. L. Pelham's time, made at Cambridge, Eng., and but six seconds slower than the best professional record, made by Frank Hewitt, in Australia. H. O. Moore was second, and H. W. Hill third. Slade also won the mile race, from C. H. Ford, whom he beat by thirty yards, in 4:35¾.

W. J. KING undertook, for a piece of plate, to walk 25 miles in 5 hours on the Southgate and Hertford road, England, June 3, and accomplished the task in 4h. 45m. 40s. He walked between two milestones, out and in.

QUITE A LARGE NUMBER of spectators gathered at Steubenville, O., June 20, to see the 125-yards foot-race between Jones of Pittsburg and Scott (?) of Sulphur Springs, which came off at 4 o'clock P. M. The Sulphur Springs man came in first, two yards ahead, about 13 seconds. The general expectation was that Jones would win. Hen Crandell, Wheat, and a number of other professionals were on hand.

DAN O'LEARY, says a telegram from San Francisco, Cal., left the track, on the morning of June 22, having walked but 217 miles of the 500 he had set out to accomplish in the week between Sunday and Sunday. The amateur who was walking against him was then a long way ahead, and he retired from the track in the evening of said day, being then credited with having covered 351 miles.

JAMES BURNS defeated M. O'Donnell in a half-mile foot-race, on the Worcester, Mass., Driving Park June 24. Time, 2:16.

THERE IS A LETTER in our care for John Goulding.

THE RING.

HARRY HILL'S VARIETIES.

The formal opening of Harry Hill's greatly enlarged and improved variety theatre will constitute one of the events of the afternoon and evening of July 3. For more than a score of years this establishment has been located at No. 26 East Houston street—chief among the notable sporting-houses which within that period have flourished and had their day in this well-known neighborhood. It has always been a popular establishment, rejoicing in a constantly increasing flow of patronage, and from time to time the proprietor has found it expedient to alter and enlarge in order to keep pace with the times, and accommodate his customers, who come from all parts of the country, for in the minds of many residing in other localities a visit to the Empire City without a look-in at "Harry Hill's" is time thrown away. The occupancy by another party of the corner house caused Hill's to assume the shape of an L, which was considerable of a drawback in the march of improvement; but having at last secured possession of the apple of his eye, Harry, some months ago, commenced to extensively alter, extend and beautify the interior and exterior of his theatre, the workmen being engaged by day and the performances going on as usual at night, until now a striking transformation is visible. The building has been raised the height of one story, adding so much to the altitude of the auditorium ceiling, skylights in which, with numerous windows on two sides, give plenty of light and insure excellent ventilation. The exterior, surmounted by a tower with an illuminated clock thereon, fronting Broadway, presents a unique and attractive appearance, and with the elaborate entrances to the bar and the theatre constitutes a striking feature in the present architecture of East Houston street. On the occasion of the opening the variety troupe and orchestra will be increased in force; exhibitions of the science of boxing will be given by Joe Coburn, Steve Taylor, Johnny Dwyer, William Clark, Billy Edwards, Prof. Wm. Miller, Mike Coburn, Patsy Hogan, Billy Madden, Pete Croker, Warry Edwards, Jim Kelly, The Mouse, Johnny Saunders and others, including the female experts Rose Harland and Nellie Saunders; and wrestling bouts will take place between W. F. Browning and Albert Ellis, Harry Howard and W. Austin, and perhaps a couple more.

HOLLYWOOD AND WILSON.—That clever and gentlemanly ex-member of the feather-weight division of the fraternity, Dick Hollywood, continues to prosper in Indianapolis, Ind., where he has resided for a number of years, during which time he has held responsible public positions, the latest being that of city detective. In consequence of the abolition of the detective department, he and Frank Wood, late Chief-of-police, have established a general detective and collecting agency at No. 37 West Washington street, and we understand that business is quite brisk with them. The friends of the retired feather-weight champion will be pleased to know of his good fortune among the Hoosiers.

DOONEY HARRIS, having seen the notice about John Connolly of Gardner, Mass., in a recent issue, desires us to say that he is not engaged to travel or spar with or for him or anyone else, and hopes that, in justice to him, people would stop using his name without consulting him—or at least let him have the benefit, in part, of whatever good it does 'em. Dooney is now stopping with W. E. Crocker, No. 31½ Howard street, and as he, in common with others, is affected by the hard times, he will be pleased to hear from those of the boys who are in luck.

JOE GOSS took up his training quarters at the Forest Home, a beautiful suburban resort near Cincinnati, O., last week, and is taking his preliminary breathers under the experienced eye of James Cusick, the well-known trainer and second of Heenan, Coburn, Mace and others.

"SHEFFIELD GEORGE" was on June 26 sentenced in this city to six months imprisonment for dog fighting.

WE HAVE LETTERS for James Mace (3), Peter Adair (2) and Wm. Edwards (2).

SEWARD TO DONALDSON.—CLEVELAND, June 23.—EDITOR CLIPPER.—*Dear Sir:* I notice in your issue of the 17th a challenge from John H. Donaldson to fight me at catch-weight for $250 a side, and also the statement that I had at various times expressed a desire to fight him. In reply to his challenge, I wish to decline it, on the ground that I would not fight anyone for so small a sum as $250, it being scarcely sufficient to pay the necessary expenses of the undertaking; and at the same time deny his assertion that I wished to fight him, which is false in every particular. If, however, Donaldson is anxious to fight me, I will fight him for $500 or more a side from three to five weeks from signing articles. Yours truly, ED. SEWARD.

WANTS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Pianist wants to practice."
So do our young physicians.
"Wire-workers wanted!" Truly?
Send for our politicians!
"A lively agent wanted—
None that are 'budgers.'" Fudge!
How can a man be "*lively*,"
If not allowed to "*budge*?"

"Experienced *suit hands* wanted"—
No *chimney-sweeps* desired.
"Good hands on ladies' corsets"—
No gentlemen required.
"Board wanted in the country,"
But *lumber* not the thing.
What's this? "*A pressser* wanted"—
Send for a despot king!

"Ten *able seamen* wanted."
The service must be willing.
No answers, for the men
Though *able seem* unwilling.
"Let those who'd be divorced
Enroll with us as clients"—
Domestic peace destroyed
Without the least annoyance.

"Ladies for *facing hats*"—
How neatly will they wreath 'em!
They'd *face* them better still
With young men's heads beneath 'em!
"*Light housekeeping*"—a widow
Desires two rooms." Dear me!
She wants to keep a lighthouse—
How lonely she will be!

"Wanted, a man on carpets."
I know a maiden fair
Who'd like men on her carpets,
Yet none have ever called!
"I wish to know some ladies
Singerette—eighteen or more."
Perhaps he'd like a maiden
From Africa's sunny shore!

"For '*making sails*' are wanted
Industrious men."
No, that won't do. O *salesmen!*
They're not that sort at all.
"Neat-looking agents needed—
A fortune in a dime!"
And last of all is wanted
Approval of my rhyme.

E.

STAGE CONQUESTS;

OR,

ACTRESSES WHO BECAME TITLED LADIES.

WRITTEN FOR THE NEW YORK CLIPPER.

Most male theatregoers, at one period or another in their lives, have been in love with actresses. As callow striplings, perhaps we sat and gazed in silent amazement at the indescribable Being in such unmitigated genius, who wore a glittering brooch on her bounding bosom as big as a door-knocker. Now and again in after-life we see our boyhood's beauty reproduced on the stage. There is the same imperturbable sweetness—the same apparent indifference to the enthusiasm of her humble admirers. We long, as a youth, for a queenly crown to throw at her feet; but, as we haven't, we project a twenty-five-cent. bouquet and read every word about her in the papers. But when some pecuniously impertinent "person" marries her, how we resent the outrage and register silent vows about licking that "person" some time in the dim future, and never do it.

Similarly their own sex are generally all agog about greenroom scandals and footlight conquests. Stage-dresses point the fashion and lead to all sorts of curtain lectures. Yet when a gifted actress makes a splendid alliance and becomes the wife and nursing mother of peers, we all sky our hats and hurrah, thus acknowledging that she deserves the exaltation.

The history of the English theatre presents several actresses whose charms and accomplishments took them from the stage and made them wives and mothers of peers of the realm. First of all, there was

ROXANA.

She was not made a real peeress, but was most shockingly duped. She was a handsome, graceful actress of Charles the Second's licentious age. Her name is uncertain. Grammont, and more recently Charles Reade, suppose her to have been Anne Marshall. She was the first who performed the part of Roxana in Lee's play of "The Rival Queens;" and she enacted the role to such perfection that she ever after retained the name. Aubery de Vere, Earl of Oxford, fell violently in love with her; but, being both virtuous and modest, she proudly rejected the presents and addresses of the Earl. The resistance inflamed his passion, and he resorted to invectives and even spells, but in vain. This disappointment destroyed his appetite. He could neither eat nor drink. In this extremity, Love had recourse to Hymen. The Earl sent Roxana a fine promise of marriage signed by his own hand. The lady refused to rely upon this; but she thought there could be no danger in her next demand, that it should be signed by a minister and a witness. Another comedienne signed the contract as a witness. The marriage was performed and consummated in this way. When the inquiry was made, poor Roxana found she was not married at all. It was discovered that the pretended minister was one of Lord Oxford's trumpeters, and the witness his kettle-drummer. The parson and his accomplice never appeared after the ceremony, and they asserted to the female witness that the Sultana Roxana had seemingly believed herself to be married in some part or other of a play. The poor creature appealed in vain to the laws of God and man. It was to no purpose that she threw herself at the King's feet to demand justice. There was nothing for it but for her to rise up again and console herself with an annuity of a thousand crowns and the title of Roxana, instead of Countess of Oxford. To such graceless monsters as the Merry Monarch and the vile wretches who surrounded him virtue was but an empty name, religion a mere mockery, and honor a mere lip-word.

LAVINIA FENTON, DUCHESS OF BOLTON,

was born in 1708, was the original Polly in "The Beggar's Opera," and is said to have been "a young woman of handsome person, but of no reputation, who had indeed acted, but without success, the character of Cherry in "The Beaux' Stratagem," but who was willing to come to Rich, the manager of the theatre in Lincoln's-inn Fields, for a salary of fifteen shillings a week." "The Newgate Pastoral," as Swift called "The Beggar's Opera," made the fortune of many connected with it. It put a large sum in the pocket of Gay, and left Rich, whom it found poor, opulent. Miss Fenton became all at once the favorite of the town, and Rich raised her salary to thirty shillings. Her portraits were engraved and sold in great numbers. Not a printshop or fan-shop but exhibited her handsome figure in her Polly's costume. Her life was written; odes of letters and verses addressed to her were published, and pamphlets were even made of her sayings and jests. (Here is a hint worth improving by some of our reigning stage belles.—ED.) "She was," says Dr. Ralph Walton, "a very accomplished and once agreeable companion. Her person was agreeable and well-made, though I think she could never be called a beauty. I have had the pleasure of being at table with her, when her conversation was much admired by the first characters of the age, particularly by old Lord Bathurst and Lord Granville." She appeared at the Lincoln's-inn theatre in the first sixty-three representations of Polly. The very last the theatre was crowded in every part by her admirers. Indeed, "so painfully was she importuned and pursued by her numerous lovers that it was deemed expedient that some confidential friends should guard her home nightly lest she might be captured and carried off. The Duke of Bolton wooed and won her, but the fears of his peerage seems to have turned her head. "She became so obnoxious to the lower orders about the place of her residence, that they were with some difficulty prevented from dragging her Grace out of her coffin on the day of her funeral." Horace Walpole says that "after a life of merit she relapsed into her Pollyhood." About two years before her decease, which took place in 1750, she picked up an Irish surgeon at Tunbridge Wells. When she was dying, this avaricious sawbones sent for a lawyer to make her will; but the legal functionary, finding who was to be her heir instead of her children, refused to draw it. Another less scrupulous notary had therefore to be found, and the required document having been duly signed and sealed, the surgeon-relict got nine thousand pounds, and the dowager duchess' three sons but a thousand pounds each!

ELIZABETH FARREN, COUNTESS OF DERBY,

was born in 1759, and died in 1829. Her father was George Farren, a surgeon of Cork. Her mother was Miss Wright, the daughter of a rich Liverpool brewer, who brought Mr. Farren some fortune, which he dissipated. Attachment to theatrical amusements induced him to neglect his profession, and he joined a company of actors at Liverpool. In this position they died early, leaving his family of four children in extreme poverty. At this time Eliza Farren made her appearance on the Liverpool stage in 1773, as Rosetta in "Love in a Village." In the Summer of 1777 she appeared under the management of the elder Colman at the Haymarket, London, in the character of Miss Hardcastle in Goldsmith's comedy "She Stoops to Conquer." On the 30th of August following she played the part of Rosina in "The Spanish Barber." In the ensuing Winter she was engaged at Covent-garden, where she performed in tragedy. It was, however, on the retirement from the stage of Mrs. Abington, in 1782, that she "gave Covent-garden smile and Fashion all her taste"—that an opening was provided for her in the principal characters of comedy, which proved most conducive to the display of her talent. The role which at once established her fame as an actress was Lady Townly. The whole house was enraptured with her performance. The writer in *The Monthly Magazine* for 1829 thus describes her appearance:

"Her figure is considerably above the middle height, and is of that slight texture which allows the use of full and flowing drapery. Her face, though not regularly beautiful, is animated and prepossessing. Her eye, when it is blue and penetrating, is a powerful feature when she chooses to employ it on the public, and either flashes with indignation or melts with softness. Her voice we never thought to possess much sweetness, but it is refined and feminine; and her smiles fascinate the heart as her form delights the eye. In short, a more complete exhibition of graces and accomplishments never presented itself for admiration before the view of an audience.

And Horace Walpole follows in the same eulogistic strain: "Her person is excellent," says Mrs. Oldfield, "she writes, "because she has lived with the best people of men in England." When her fame was at its zenith, the celebrated Charles James Fox paid her particular attention, frequently dangling whole evenings behind the scenes. She did not encourage the talented boy *viveur*; and, shortly after, while conducting some private theatricals at the Duke of Newcastle's residence in Priory Gardens, she met Lord Derby, who "fell violently in love with her." As soon as it got wind that there existed a Platonic attachment between Miss Farren and the Earl of Derby, a great many squibs were let off on the subject. But the conduct of the pair was so guarded that they were married in private theatricals at the height, in 1797, by the death of his first Countess, the Earl found the obstacle to his heart's wish removed, and he offered the famous actress his hand, heart, and coronet. The lady took farewell of the public at Drury-lane on the 7th of April following in the character of Lady Teazle in "The School for Scandal." It was an overflowing house. Never had she performed with greater animation. There was not the least alteration in her usual manner until near the end of the piece, when "she became unable to conceal how deeply she was affected, and her voice and air audibly and visibly changed." Her concluding words, which conveyed Lady Teazle's valedictory address to Lady Sneerwell, were falteringly delivered:

Let me also request, Lady Sneerwell, that you will make my respects to the scandalous college of which you are a member, and inform them that Lady Teazle, beautiful as she is, begs leave to return the diplomas they granted her, as she leaves off practice, and kills character no longer.

A passionate burst of tears, we are told, here revealed the sensibility of the speaker, while a thundering burst of applause from the audience followed, and no more of the play was listened to. Boaden cynically tells the rest of the story: "Instead of the usual rhymes at the end of the play, the whole of the dramatis personæ remaining in their places, Mr. Wroughton advanced and addressed to the audience the following personalities as to Miss Farren, for them to ratify if they approved them:

"But, ah, this night adieu the mournful mien
When mirth's loved favorite quits the mimic scene!
"Looking towards Miss Farren, who stood supported by King and Miss Miller:
"Startled Thalia would assent refuse,
But Truth and Virtue sued and won the Muse.
"I cannot but think," continues Boaden, "this too strongly put, the lady being herself present. He then spoke her acknowledgments, which she declined doing for herself, and then the Countess elect advanced and curtseyed to the right, to the left, and to the front, as is usual upon occasions of high stage ceremonial. Perhaps I do not refer effects to causes inadequate to their production," the same writer says elsewhere, "when I say that her theatrical demise absolutely produced the degeneracy of comedy into farce. The 'lady' of our Congreves lost that court-like refinement in manners, that polished propriety in speech—the coarser parts in comedy were forced forward without a balance, without contrast—cultivated life on the stage became insipid as soon as its representative was without the necessary charms." In the "Remains of James Smith," one of the joint authors of "Rejected Addresses," are some amusing verses on the marriage of Miss Farren. We quote a single stanza:

Farren, Thalia's dear delight,
Can I forget the fatal night
Of grief unstained by fiction
(Even now the recollection damps),
When Wroughton led thee to the lamps
How lonely she will be!

The marriage took place by special license on the 8th of May, 1797, at his lordship's hall in Grosvenor square. The lady was soon afterwards received at Court, and she formed one of the procession on the occasion of the marriage of the Princess Royal to the Duke of Wurtemberg. She presented her husband with three olive branches, of whom the youngest only survived her—Lady Mary Margaret, married to the Earl of Wilton. The Countess died at Knowsley after protracted suffering on the 23d of April, 1829, aged 70 years.

LOUISA BRUNTON, COUNTESS OF CRAVEN,

was the second daughter of John Brunton of Norwich, for many years proprietor of the theatre in that place. She was not originally intended for the stage, although her fine form, lovely features, and mental accomplishments eminently qualified her for a profession where extraordinary beauty of form and face is half the battle. Miss Brunton made her first appearance on the stage on Oct. 25, 1803, a year before she was out of her teens. She assumed the role of Lady Townly in "The Provoked Husband," and "sustained it with elegance and judgment." She next appeared in Beatrice in "Much Ado about Nothing," in which she confirmed the favorable opinion previously formed of her powers. In both tragedy and comedy she was a pronounced success. Mrs. Charles Mathews informs us that she met her about this period in familiar society. "Miss Brunton," says the lady, "was one of the personally gifted few about whose beauty there were no dissensions. It was of the most serene, unexacting quality which engages even female hearts; her youthful vivacity was so femininely gentle, so tempered by delicate discretion, and she was withal so outwardly unconscious of her surpassing loveliness, that envy itself must have been pleased to acknowledge it." Perhaps, but we think not. However, the Right Honorable William, first Earl of Craven, in his thirty-sixth year, was soon commonly understood to be her ardent lover. His lordship's devotion, plain and patent from the first, silenced and put to flight many incipient wooers. At the beginning of December, 1807, Miss Brunton, "with characteristic modesty," says her biographer, "quitted the stage without the formality of leave-taking, and on the 30th of the same month she was married to the Earl of Craven at seven in the evening, at Craven House, London, and the following day the happy pair set off for Coombe Abbey, Warwickshire. The bride was in her twenty-fifth year, the bridegroom twelve years her elder. To the issue of the marriage were three sons and a daughter, of whom the eldest succeeded his father, and is the present Earl.

HARRIET MELLON, DUCHESS OF ST. ALBANS,

was born in 1775, and was early introduced to the stage by her father, Matthew Mellon, manager of the Portsmouth Theatre. Here the young lady became an actress, and subsequently, when under the management of another provincial manager named Stanton, Mr. Wright, a banker at Stafford, paid her marked attention. There was nothing dishonorable in his preference, however. "He was a staid married man, and his wife and daughters concurred in protecting the young actress." While at Stafford, Miss Mellon was seen by the member for that parliamentary borough, Richard Brindley Sheridan, who offered her an engagement at Drury Lane. He accordingly wrote to desire that Miss Mellon would call on him, and the lady's biographer, Mrs. Wilson, describes what follows:

With admirable coolness he told her that, a young actress having seceded from his company, Miss Mellon had been suggested to his mind, and he was willing to give her a chance. As a specimen of her declamation, he requested her to read the scene of Lydia Languish. Miss Mellon's prop aloud from his own play of "The Rivals." She felt greatly frightened, and answered with the native, unaffected manner which she retained through life: "I dare not, sir, for my life! I would rather read it to all England. Suppose, sir, you did me the honor of reading it to me?" There was something so unassuming and child-like in the way she made this modest, daring request that the great manager took the oddity of the matter and read the whole play to his delighted young auditor. She became so identified with the drama that she forgot all dread of the author, and on his desiring that she read the scene of Lydia and her aunt as much spirit that Mr. Sheridan applauded repeatedly, told her that she could play either character, and engaged her at once.

After a short season at Drury-lane, she made her appearance at Covent-garden on the 31st of January, 1795, as Lydia Languish. Boaden, who delights to damn with faint praise, says: "She was certainly above mediocrity as an actress, though too careless to do all that she might have done. She was young, slim and beautiful, all joy and simplicity." Mrs. Wilson relates how one evening Miss Mellon was standing near the orchestra fire, and while waiting for the play to begin she was humming some popular air. She was roused by the voice of Miss Farren saying:

"You happy girl; I would give worlds to be like you."

The young lady, recollecting her thirty-shilling salary, imagined herself ridiculed by "a lady with thirty guineas a week, and who was to marry a lord," and she replied with some vexation that "there must certainly be a vast deal to be envied in her position by one who commanded what she pleased!" Pressing her hand kindly, Miss Farren's eyes became full of tears as she replied:

"I cannot command such a light heart, my dear, as prompted your little song."

In 1807 Miss Mellon was fortunate enough to be the holder of a ticket in a lottery which drew a prize of ten thousand pounds. Shortly after "she was encouraged in her histrionic exertions by the patronage and influence of the wealthiest of metropolitan bankers, the somewhat eccentric Thomas Coutts." That nabob had in 1760 married one of his brother's servants, Elizabeth Starkey by name. At the period to which we refer, the good lady was in a precarious condition of health, and it is not improbable that Mr. Coutts even then contemplated the possibility of a marriage with the charming actress in case of his wife's decease. This was as it may, scarcely a week passed after the wife's death until the actress was put in her place. In 1822 Mr. Coutts died, leaving Mrs. Coutts universal legatee and bequeathing her his share of the Strand banking-house. The wealthy widow immediately became the cynosure of a host of suitors, ranging from peers of the realm and wealthy commoners down to Robert William Elliston, the impecunious stage-manager. The Duke of St. Albans led her to the altar in 1827. She had refused him twice; but he was not to be shaken off. During a journey she made to Scotland, he followed her with his sister, Lady Charlotte Beauclerc. The party arrived at Abbotsford. Sir Walter Scott's seat, with a train of three carriages, each drawn by four horses. "The rich widow's retinue, besides her noble wooer and his sister, consisted of a lady-in-waiting, two physicians, and two bedchamber women for her own person, as requiring to have this article also in duplicate, because in her widowed condition she was afraid of ghosts." It happened that there were already assembled at Abbotsford several ladies of high rank, and these haughty dames, witnessing this ostentation on the part of an actress, who when a girl had been chased from her home, as Lockhart says, by the vulgar virago of a mother, got into their heads to snub her. But "Sir Walter, pained at the conduct of his noble guests, took the youngest and prettiest of them aside and lectured her on her manners." A list of the charities of the Duchess of St. Albans would fill a volume. She died in 1837 of paralysis. By her will she left the Duke ten thousand pounds per annum, and an estate at Highgate. The bulk of her property was bequeathed to the youngest daughter of Sir Francis Burdett, Miss Angela Georgina Burdett, whom the Duchess adopted, having no children of her own, and who accordingly succeeded to the vast estate, subject only to the condition that she should assume the surname and armorial bearings of Coutts. The fortune thus unexpectedly bestowed on the young lady, now the Baroness Burdett Coutts, Queen Victoria's banker, amounted to about two millions sterling.

ELIZABETH O'NEILL, LADY BECHER.

was the daughter of John O'Neill, manager of a small strolling band of actors in Ireland. Mr. O'Neill was an eccentric of the first water. If any member of his company disappointed him, he had one set speech: "Confusion burst his skull, a blackguard! What will I do? Here, give me a great-coat, and I'll double his part with my own!" The great-coat was the universal panacea, whatever the general costume of the play might be. If the Ghost in "Hamlet" complained to Mr. O'Neill of the lack of armor in the wardrobe, the manager would shrug his shoulders, and, after a pause, exclaim:

"Oh, bother! Sure, if ye'll put on a great-coat, ye'll do very well."

Matters of much greater moment he met with the same indifference. Once proceeding by a barge along a river, the captain and O'Neill quarreled, and in the scuffle the showman was knocked overboard. He swam to the shore and called out:

"Confusion burst your soul! I suppose you thought I couldn't swim!"

The fair daughter of this original for some years enjoyed the highest reputation on the English stage as a tragic actress. She was born in the year 1791. Charles Mathews the elder saw her in the North of Ireland, and was so struck with her abilities in comedy that he recommended her to the Theatre Royal, Dublin, where she appeared in 1811. Three years later, October, 1814, she made her debut in London at Covent-garden. The characters in which she achieved her greatest success were Juliet, Mrs. Haller, Belvidera, Jane Shore and Mrs. Beverley. Mrs. Piozzi says of her:

She is a charming creature without doubt, and charms as it should seem without intending it, calling in no aid from dresses or studied elegance, such as in old days one expected to find in a public professor of dramatic recitations; but, like Dryden's Cleopatra,

She casts a look so languishingly sweet
As if, secure of all beholders' hearts,
Neglecting, she can take them."

The same gossipy lady writes:

Our ladies are all in hysterics, our gentlemen's hands quite blistered with clapping, and her stage companions wore out their patience with standing up like chairs in a children's country dance, while she alone commands the attention of the audience.

Miss O'Neill's figure was exquisitely modeled; her features were beautiful, yet full of expression, displaying at once purity of mind and elevation of character. "Her demeanor," writes an enthusiastic critic, "was graceful and modest, her voice melody itself in all its tones. She exhibited that genuine feeling, unaffected and seemingly effortless, which, without the aid of the hoisted handkerchief, melts an audience insensibly into tears. Her pauses were drawn judicious and impressive, her attitudes appropriate and effective She never cast her eyes around the boxes seeking for applause, or addressed her discourse to the lustre or the gods in the upper region. Though comparisons are proverbially odious, and particularly so in the case of rival public favorites, both superb in their way, contrasts were drawn to the advantage or disadvantage of one or other, between Miss O'Neill and Mrs. Siddons. By the verdict of the million Miss O'Neill was pronounced a younger and a better Mrs. Siddons; but the old theatre-goers would not allow their idol to be dethroned, though some of them were afraid to trust to their own eyes and ears. Thus Lord Byron wrote: "Miss O'Neill I never saw, having made and kept a determination to see nothing which should disturb or divide my recollection of Siddons." Poole, the author of "Paul Pry," writing shortly after her first appearance in London, says: "She cannot be compared with Mrs. Siddons at present, but she is much nearer to her in excellence than any of the others are to Miss O'Neill." The great French tragedian Talma was boundless in his praises of the young Irishwoman. One of the things he is reported to have said of her was that "she had tears in her voice." Sir Archibald Alison, the historian, gives the following discriminative view of her appearance in public:

A finely chiseled Grecian countenance, dark, glossy hair, a skin smooth as monumental marble, gave her every advantage which genius could covet for awakening emotion; but to these were added the very mental qualities which were fitted to bring them forth in full lustre. She was not majestic and queen-like like Siddons, nor stately and imposing like Kemble; she was neither the tragedy queen nor the impassioned sultana. The tender woman was her real character, and there she never was surpassed. She was too young for Queen Katharine—too innocent for Lady Macbeth; but in Mrs. Haller her powers aided by her beauty shone forth in the highest perfection; and when she appeared on the boards of Covent-garden in that character with John Kemble, whose older aspect and bent figure so well suited her deserted husband as the Stranger, a spectacle was exhibited such as no one ever saw before, or no one will ever see again, and which did not leave a dry eye in the whole audience.

Miss O'Neill received but fifteen pounds a week at Covent-garden, and never more than twenty-five. Her career in England lasted about four years. At the end of that period, in December, 1819, she became the wife of W. Wrixon-Becher, Esq., M. P., of Ballygiblin Castle, County Cork, created a baronet in 1831, and since deceased, by whom she is the mother of the present baronet. When she "renounced her tragic station," James Smith tells us he felt "stunned like a skater by a fall."

KATHARINE STEPHENS, COUNTESS OF ESSEX,

was the daughter of a carver and gilder, and was born 18th September, 1794. In 1807 she was placed under the tuition of Mr. Banza. She made her debut at Covent-garden as Mandave in the opera of "Artaxerxes." Her full, round, rich, lovely voice, her natural manner and simple style, deformed by no sort of affectation, immediately won upon the public. She made her second appearance in the old role of Polly in "The Beggar's Opera." It was never better sustained. Leigh Hunt says: "The beautiful repose of Miss Stephens' acting, the irresistible way in which she condescends to beseech support when she might have extorted reluctant warder, and the graceful awkwardness and *naïveté* of her manner, more captivating than her most finished elegance, charm us all the more combined." Sergeant Talfourd, writing in 1830, says: "Her Polly is only too interesting; it is so modest, affectionate and feminine, that it turns the burlesque of the satire to favor and to prettiness."

After remaining some years in Covent-garden she transferred her services to Drury-lane. For some years before her retirement she devoted herself almost exclusively to oratorios and concert-singing. Her voice was a soprano of unusual compass and purity, reaching to the high D. In 1838 she married, as his second wife, the fifth Earl of Essex, but was left a widow, without issue, in the following year.

MARIA FOOTE, DUCHESS DOWAGER OF HARRINGTON,

was the daughter of Samuel Foote, proprietor of the Plymouth Theatre. She made her debut at Covent-garden in 1813. Stepping at once into a bold line of comedy, she played Letitia Hardy in "The Belle's Stratagem." Talfourd's opinion is that "she had not animation, humor, or versatility enough to hit off to perfection the way-ward fair, who is first to disguise her affectation, then her folly and then to captivate him in disguise by her wit and voice." After reigning for many years as a favorite, during which time she gained special fame for her performance in comedy and in Shakespeare's characters of Rosalind, Imogene, Beatrice, etc., she married in 1831 Charles, Earl of Harrington, who died in 1851, leaving her an only daughter, married in 1854 to the Earl of Mount-Charles, eldest son of the Marquis of Conyngham. The lady died in 1867.

MISS CATHERINE BOLTON, LADY THURLOW,

was the eldest daughter of James Richard Bolton, a lawyer in Long Acre, London. Destined for the stage, her first public appearance was at the Hanover-square Rooms in 1806, where she sang in concert. She appeared in the character of Polly in "The Beggar's Opera." She is described as having possessed a delicate figure, a blonde complexion and yellow hair. On the 13th of November, 1813, she was married to Edward, Lord Thurlow. His lordship, who was a voluminous, if not a luminous, poet, died in 1829, and Lady Thurlow followed him the following year, of consumption. This lady left a large marriage with three sons, of whom the eldest, Edward Thomas Hovell Thurlow, succeeded to the title.

THE SCHOOLGIRL'S LAMENT.

WRITTEN FOR THE NEW YORK CLIPPER.

Editor of The Clipper.—Sir:
The liberty I take
Of asking you without demur,
An confession make,
To aid my fond, aspiring heart
To reach its ideal pure,
Nor one to blame by any art
The gnawing passion I'll impart—
For I'm in love, dead sure.

I'm something over seventeen,
Most people think me fair—
That is, the men (my cousins are mean,
And praise from them is rare.
The fellows think I'm lovely, though,
With beauty blest and youth;
Thus each is each blushing, bovish beau,
And 'twixt us two, dear sir, I know
That each one tells the truth.

But now to him, my cavalier,
My hero spotless, bright—
Him whom I hold so fondly dear,
My ideal, loving knight.
At parties, balls, or matinees, does he;
The way he acts is sweet,
He makes his love so lovingly
That his intentions meet
He's good enough to eat.

I've sent him letters penned in school
Beneath the teacher's eye;
In violation of the rule
I've sent him on the sly
Many and many a nice bouquet,
Each with its *billet doux*,
Yet waited vainly day by day,
But no invitation does he pay—
So I appeal to you.

Why won't this lovely walking-gent
Cast tender eyes on me?
Or answer all the notes I've sent—
Is there another he?
The season's ended—he will skip,
My chances now are dim,
He'll go on a snap in a foreign ship,
Or pass a year *a-starring trip*,
And I am *gone on him*.

SEEING A BULL-FIGHT.

MONTEVIDEO, SOUTH AMERICA, April 10, 1876.

EDITOR NEW YORK CLIPPER.—Amusements of all kinds have been very quiet in the River Plate cities for the last four months. Wars and rumors of wars have brought things to a standstill. The Spaniards are generally on the lookout for all the latest sensations, especially in operas and ballet-dancing, but lately all the large and popular "teatros" have presented a gloomy and deserted appearance, while at the smaller ones the American and English sensations have managed to keep the cobwebs away, and the manager from turning soldier. Bull-fights still carry off the palm in Montevideo as the popular amusement, though they have been suppressed in Buenos Ayres and other "more enlightened cities," as the papers opposed to the "brutal sport" delight in writing of them. I visited the Circo de Toros city Sunday, upon which day a very good bull-fight took place. The sport is conducted very much as it was in ancient Spain, when it was the national amusement, patronized by the crowned heads. The inclosure is very large, seating probably ten thousand people; is of a circular shape, and has no roof, except at the seats, the arena or ring being entirely open and uncovered. There were five bulls killed on the day in question, and fine animals they were, too. It was a lovely day, and the spacious amphitheatre was crowded. The entertainment opens with a "grand entree," it might be called, consisting of the contested four bull-fighters." After a parade around the arena they go off, and the bull is turned in—a huge, fat, sleek monster, the first one was. He stood for a moment surveying the strange scene, and then commenced slowly walking around, sniffing the ground and throwing the dirt with his fore-feet. Presently in came the picadors, or bull-fighters, who commenced their operations, pieces of blood-red cloth, and the rest armed with long spears. The sport now begins. The object is to work the bull into as hot a passion as possible. The arena is surrounded by a false railing, over which the men can vault if too closely pressed. After tormenting the bull for some time by running past him narrow risks of being elevated to quite a lofty altitude, the men with spears make their exit, and, amid a flourish of trumpets, two mounted fighters enter, armed also with long lances. The men with the cloths still keep up their running from one side to the other. The bull, maddened by the pricks of the spears, and more at the sight of the bloody cloths, rushes wildly around, making a desperate lunge at this one and then at that, and finally bringing up standing against the false railing over which his tormentor has disappeared. The horsemen must stand their ground when cornered; there is no escape for them, only by a masterly handling of the lance and a display of the finest horsemanship. The poor beast is often killed under his rider by an unguarded thrust of the mad monster's horns. Two noble-looking horses met their death in this way on the day of my visit. They sank to the ground with the most pitiful neigh of pain, their places being immediately supplied with fresh chargers. After this spectacle has been witnessed long enough, and the bull is still alive, the crowd cry out for "*El Rey! El Rey!*" The arena is then deserted by both horsemen and footmen, leaving the burly monster monarch of the circle. Frothing and foaming, aroused to the highest pitch of mad rage, he glares wildly around for a victim. Presently, amid another flourish of music and loud cheering (if he be a favorite), a man enters the arena and faces the bull alone, armed with a long sword. This personage is styled the "*Rey*" or "King," and his duty is to kill the bull. It must be done in the most artistic manner possible, according to the most rigid laws, and at a single thrust, otherwise he is hissed out of the ring in a very unceremonious manner. The "King" is supposed to be the best bull-fighter among the troupe, and well he ought, as his part of the game is such as to require not only the utmost skill and daring, but also the very best of nerves. He is dressed in the ancient showy costume of a Spanish nobleman. Advancing slowly to the centre of the arena, he takes his position, from which he must not move, stands perfectly erect, draws his weapon and awaits the approach of his adversary. The bull, in the meantime, confounded at the sudden disappearance of all his enemies, looks up, with almost an expression of surprise and disdain, in his fierce, blood-shot eyes, at the presumption of a single mortal daring to face him alone. Suddenly he whirls, and with terrific speed rushes headlong towards the solitary figure, and to annihilate it with a single bound. On comes the monster—still the "King" stands perfectly motionless. Every murmur is hushed, not a whisper is heard in that vast assembly. It is a moment of intense excitement—if the man misses his aim it is instant death. The burly head is lowered to make the fatal lunge, when with a quick and graceful movement the *Rey* sways his body to one side, and thrusts the sword under the brute's shoulder, up to the hilt. A roar, a stagger, a fall, and all is over with the bull. The *Rey* makes his bow, and retires amid thunderings of applause. An intermission of a few moments is now indulged in, after which the same performance is given again, and so on until all the bulls selected for the day's sport are slain. Bull-fighting is altogether a one-sided game. The poor brute, no matter how many men and horses he may kill, is doomed to die before leaving the arena. F. G. A.

"Do you believe in the appearance of spirits?" "No," said Josh. "I believe in their disappearance, and have witnessed a great deal of it."

EUROPEAN DRAMATIC NOVELTIES.

"GRACE ROYAL,"

a new drama, in four acts, written by Paul Merritt for Miss Marriott, was successfully presented, for the first time, at the Princess' Theatre, Edinburgh, Scotland, June 1.

Grace Royal is a blooming widow, and the popular hostess of the Golden Plough, a fine, old-fashioned country inn, in an English village, which is largely frequented. A charming young daughter lives with her; while among those who take up their abode at the inn is Jerry Drake, a merry-hearted, jovial fellow, who keeps everybody in good humor with his jokes, and whose open frankness and lively disposition make him a general favorite. Close by the inn lives the village schoolmaster, the Rev. Martin Preston, who has not yet been successful in obtaining preferment in the Church, but in whom, nevertheless, Mrs. Royal takes an exceptionally warm, motherly interest. Other friends and visitors are introduced in the opening scene, all destined to take an important part in the events that ensue; notably, Dr. Jerdon, the village surgeon; Mr. Middleton, a celebrated London detective; and Tom Carroll, a horse-trainer, and sweetheart of the pretty May Royal, the hostess' daughter. It would seem that some time before the "Squire" had been mysteriously murdered, the deed evidently having been committed to obtain possession of a sum of money which the victim had with him at the time, and the proceeds of the sale of a church-living, which had been originally promised to Martin, the Squire had revoked his promise to Martin, sold the preferment, and in disappointing the schoolmaster brought about his own death. The trial and condemnation of the supposed murderer—for someone had been arrested on the charge—form the chief topics of conversation of the group assembled beneath the ample foliage of the trees in the garden of the Golden Plow, and we hear the Doctor say that he could not speak well of Martin at the trial that day, when asked if there had ever been any cause for ill-feeling between him and the deceased Squire. A more congenial subject is, however, soon introduced by the Doctor, who announces to Mrs. Royal that the time for the representation of the opera, with whom he had had a lengthened interview that day, had selected her house for his headquarters during his electioneering campaign in the district. This good news is received with unfeigned delight by both mother and daughter, and all goes on pleasantly until the name of the coming visitor is mentioned, when the hostess betrays extreme agitation, and inquires the meaning of the confusion. Approaching the prostrate body of the Baronet, Mrs. Royal interposes with a cry of indignant horror, and the curtain falls upon a climax startling and powerfully wrought—to the third act. In the third act the weight of the piece falls upon the unhappy Grace Royal, upon whose soul the awful secret of her son's guilt so heavily presses, and as the play progresses, further light is cast on some points, perhaps, the already engrossing interest of the incidents increases. Several interviews with Martin, in which he maintains a seemingly unnatural tranquility of manner, only serve to augment the mother's anguish; while a crowning point of torture is reached when young Tom Carroll, who had received a sum of money in bank notes from the Baronet before his death, is arrested on suspicion of the murder, and her daughter's life—her health being unable to sustain a shock so severe—is endangered. The Doctor gives it as his opinion that the person who murdered the Baronet had also murdered the Squire, as both deeds had been committed with the self-same weapon. Here Mrs. Royal's agony increases to an almost unbearable pitch of intensity, and the questions of the detective, who has undertaken to elucidate the mystery, lead to additional complications. Her strong maternal love determines her to shield her son at all hazards, while, to save an innocent man from death, and her daughter, also, she resolves to take the guilt upon herself, and with this intention, in the opening of the fourth act, we find her making certain explanations to some of her friends, and bracing up herself for the utterance of the dreadful truth. In the garden, on the evening of the night, she has a final interview with Preston, whom she hopes to move to some sort of admission of his guilt, but who still emphatically denies all knowledge whatever of the crime. Goaded to desperation by this obstinacy, and by his perversity, Grace, as a last resource, informs him of the relationship between them. But this has only the effect to induce him—since she persists in the statement—to leave her, and as he turns to go she falls to the ground in a swoon. This he proceeds to raise, and, catching up the bag from the ground, prepares to drop it into the well. Grace, however, springs forward and seizes him, and, during an alarm, which is occasioned by the fact being known is captured, and proves to be no other than the lively Jerry Drake, who has been living at the inn and in whose room such evidences are shown him to be the real murderer of the Baronet, if not also of the Squire. The conclusion is reached as the detective snatches off the auburn curls that have hitherto graced the temples of Mr. Jerry Drake, disclosing a new face to the crowd—that of a criminal, celebrated for his gift of imitating the voices of men and animals.

It is hardly necessary to say that the curtain falls upon a scene where entire happiness is restored.

The cast included Miss Marriott as Grace, Miss Susan Rignold as Mary, H. H. Vincent as Martin Preston, Walter Raynham as Sir Francis, R. Edgar as Jerry Drake, H. J. Barrett as Tom Carroll, and J. K. Walton as the detective.

"LA CORDE AU COU,"

a one-act comedy in verse by Andre Gill the caricaturist, was recently brought out at the Odeon, Paris, France.

Crispin and Gille are a pair of jovial friends, who had passed most of a rather dissipated youth in close company, and who, after six months of separation, meet "settled down" in a country town, where they appear to have abandoned all taste for freaks of gallantry. But, in default of careless fathers, unsuspecting husbands or wayward wives for amusement as well as the other, because it is wanting in clearness of outline and exposition. A Frenchman who travels with his father-in-law, a major-domo, who becomes conspirator for the fun of the thing, vowing himself to the extermination of the traitors, introduces a vein of humor into the drama that is highly relished.

The cast included M. Faille as Rideberg, Regnier as Tolben, Taillaide as Ruskoe, Madame Marie Laurent as Marthe, and Mlle. Dica Petit as Helwige.

Memphis, Tenn., 1876.

"THE PRETENDER, or BONNIE PRINCE CHARLIE,"

a new historical drama in three acts, was first presented at the Princess' Theatre, London, Eng., on the occasion of Lin Rayne's benefit, Saturday afternoon, May 27. It is by Dipdop. Duncan, and the main incidents are as follows:

There is a consultation in the house of Lord John Drummond respecting the prospects of Prince Charles, which do not appear in a flourishing state, seeing that he has but one adherent at the Court of France, who advocates an advance against the English troops. This staunch friend is Cluny McPherson, who is for attacking the English at any cost; but Lord George Murray is opposed to the plan, and gives ample reasons for retreating. Prince Charles makes passionate appeals on behalf of the cause, but his eloquence is of no avail. In the midst of this, Flora Macdonald comes and rouses the Pretender to action by telling him that she has succeeded in raising a troop of two hundred Highlanders and one hundred Irishmen. Prince Charles rejoices, and if the real Flora Macdonald—who in one unflattering record that we once read was stated to be "gaunt and bony"—was half as pleasant as her representative last night, we could understand the enthusiasm of the Prince to listen to her advice. Fired with military ardor and love, Prince Charles determines to conquer or die, and by victory fascinate both Flora and the people, and win the pretty Flora, who at first declines the honor, and wishes he had been a poor shepherd, so that she might love him without fear of the consequences. But the author at least allows us to suppose that Flora does not intend to abdicate, and the first act closes with some high-sounding phrases and a request on the part of the Pretender that the Highlanders will stick to him. The second act we find Donald McRoy and Eppie McRoy speculating upon the results of the fight between Prince Charlie's adherents and those of the Duke of Cumberland. We see nothing of the battle on the hill, but half-a-dozen Highlanders rush across

CUPID'S FOIBLES, FOLLIES AND FANCIES.

SEQUEL TO A DIVORCE CASE.

One of the wretched sequels of a divorce suit was brought to light in the case of Mary A. Miller against James E. Miller, and Frederick G. Smedley, Henry E. Crampton and Charles H. Miller, executors and trustees of Jacob Miller, deceased, an interlocutory decision in which was rendered by Judge Barrett in Supreme Court, Chambers, yesterday. From the plaintiff's complaint it appeared that she was married to the defendant, James E. Miller, some years ago. Two children were born to them. Discovering her husband's unfaithfulness, Mrs. Miller instituted proceedings for divorce, and obtained a decree on Nov. 4, 1871, granting her an absolute divorce. According to the terms of the decree, she was to receive $3,000 a year for her own support and $1,000 per annum for the maintenance of her children. Her husband refused to pay, and was thrown into jail for contempt of court. The decree was afterward, modified in such a way that Mrs. Miller was to receive only $1,000 per year for her own support and a like sum for her children. On July 1, 1875, a semi-annual instalment of $1,000 became due, but only $375 was paid out to her. The defendants are the executors and trustees of the will of Jacob Miller, her husband's father, who died in January, 1874, leaving an estate valued at $750,000. Of this about $75,000 is the share of her husband, which is kept in trust for him. The plaintiff alleges that her husband is a man of idle and dissipated habits, who will squander all he gets. She herself is without money or means of any kind wherewith to support herself and her children. Her husband receives an income under his father's will of about $5,000 per annum, but refuses to pay for her and her children's support. There was due to her on this account over $1,650; on Feb. 7, 1876, she obtained a judgment against him for the amount. She asks that his income be applied to the satisfaction of the judgment, and that the trustees be restrained from giving him any of the income until the judgment is satisfied. James E. Miller, in answer, denies the marriage, and that two children were born to them. He also denies the divorce proceedings, but says he made an agreement with the plaintiff on the 31st Jan. 1, 1875, whereby he was to pay her alimony at the rate of $1,500 per year in quarterly instalments; $375 of this was due on Oct. 1, 1875. This amount, Miller says, he was unable to pay at the time. He promised to do so, however, as soon as he could. He had not done so because he had been restrained by her suit against him. He denies that his deceased father's estate is worth $750,000, and that he receives any of the proceeds. He also denies the reflections made on his character. The suit was begun with a temporary injunction against the defendants. This was dissolved because the plaintiff had not issued execution on her judgment. The execution was then issued and returned unsatisfied, and a new injunction was gotten out, which the defendant, James E. Miller, sought in the present proceedings to have dissolved. Judge Barrett in his opinion first regards the case in its purely legal aspect, regarding the plaintiff simply as an ordinary judgment-creditor. He then goes on to say: "Whether that is her position before the Court is certainly a question which is worthy of consideration. Her judgment is not at law, but in equity, and it is a judgment by which a faithless husband is required to make provision for the maintenance of his children as well as for the woman he has wronged. Are his children to be treated as judgment creditors? A trust under the protection of which such a defendant might enjoy the income of $1,000,000 quite as securely as the ingrained girl and her children demanded an explanation of the man who had so cruelly insulted and degraded them. He had none to offer. She was pure and good and beautiful, and fit to mate with an emperor, but he had a presentiment that they could not live happily together; that it was not fated. In fact, that he should never marry. Finally the differences were arranged, and Daniel Sullivan married once more set the day, and caused to be published, for the 2d of February. The day came, only to be a repetition of the previous nuptial day; the bridegroom came not, and his bride was left once more in shame and anger and mortification. Her reputation and honor were at stake, and to vindicate them she commenced suit in the Common Pleas Court, setting forth the above facts, and asking as damages the sum of $10,000. Sullivan virtually set up no defense at all, claiming that he had not been unwilling to wed the girl; that it was she and not he who had failed to come to time; that he was even now willing to consummate the vows he had made. The contrary was proven by the testimony, however; but, just before the jury were sent to their room, one of the jurors asked permission to say a few words to the Court; and they were being granted, in substance: "Inasmuch as the counsel for both the defendant and plaintiff claim that their clients have both been willing and are now willing to marry, I suggest that they now appear, and the Court perform the ceremony for them, thus quieting the difficulty." The Court remarked that that was hardly in order; and therefore the jury retired, and in the course of an hour returned a verdict as stated above. —*Toledo* (O.) *Commercial*, June 17.

A LOTHARIO UNDER THE BAN.—A correspondent of *The N. Y. Herald* writes as follows from Beaufort, S. C.: "As a sequel to the sad tragedy which recently occurred here it may now be stated that the officers of the squadron lying off Port Royal, as soon as they heard in a direct and authoritative way of the facts leading to the death of the wife of Commander Smith, put in motion the only machinery in their control to punish one of the persons who had been implicated in the events. The person alluded to happened to be attached to the monitor Ajax, under the command of Commander H. Eastman. His fate, as soon as a correct statement of the case had reached them, placed the culprit in a position of extreme severity, isolating him so rigorously that his position became unendurable, and he attempted to offer to the captain an explanation which was at once worse than a confession. He was promptly told that his presence longer in the navy would not be tolerated by his fellow-officers after the double violation of the rules of honor and decency as a physician and officer. Thereupon he wrote out his resignation, which was approved by his commanding officer and by Commodore Clitz, commanding the station, and sent to Washington. He was granted leave of absence, and before sundown was aboard the bay and baggage, and thereafter practically was Washington lost no time in accepting the resignation, and the navy was relieved of the disgrace of having an acting assistant-surgeon whose conduct brought death and dishonor in a case happy family. The prompt and high-toned manner in which the officers of the squadron vindicated the honor of the service is commented upon most favorably in all circles. It shows that the bright fame of an honest profession cannot be tarnished by any member without his speedy and conclusive disgrace. As the coroner's jury in the case of Mrs. Smith had rendered an open verdict, the testimony was turned over to the Grand Jury for consideration, and that body, after hearing some evidence, unanimously decided that the deceased came to her death by her own hand, thereby relieving anyone else of all suspicion. The case always was very clear, but the action of the Grand Jury finally places it in its true light."

VELOCITY OF ELECTRICITY.—Of the velocity of the electric discharge some notion may be formed from the brief duration of its light, which cannot illuminate any moving object in two successive positions, however rapid the motion. If a wheel be thrown into rapid rotation on its axis, none of its spokes will be visible in daylight; but if the revolving wheel be illuminated in a darkened room by the discharge of a Leyden jar, every part of it will be rendered as distinctly visible as though it were at rest. In a similar manner the trees, seen when agitated by the wind in a violent rain, appear to be absolutely motionless. By an very ingenious application of this principle, Wheatstone has shown that the duration of the spark in the apparatus is the same in principle as the revolving wheel. By a modification of the apparatus, Wheatstone was also enabled to measure the velocity with which the discharge of a Leyden jar was transmitted through an insulated copper wire. He estimated the rate of its passage at 288,000 miles in a second.

WASTING MONEY ON HEATHENS.—I should like terribly some good Sunday school," said a doleful-looking boy on the steps of a west-side church the other Sunday morning. "Would you?" inquired a kind-hearted man, standing near; "then come right here and enroll yourself in my class." "What class?" inquired the boy, brightening. "Oh! we read and sing, and do many other things." "Do yer take collections?" further queried the boy." "Yes," said the man, "we take collections, of course." "What for?" "Oh! for heathen," was the answer. "Money to buy tracts and send missionaries among the heathens." "Well," replied the urchin, "I rather guess I won't jine yer school. I go in for them kind as spend their money for picnics an' Christmas trees for the boys and girls, an' not as throws it away on heathens." The teacher didn't offer any further inducements, and the boy moved on.

BASEBALL.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 15, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

BUCKEYE vs. BOSTON.

The most notable victory which the Buckeyes of Columbus, O., have yet achieved was that of June 19, on which date they defeated the Bostons. The Reds arrived in Columbus on the 18th, and, after a good night's rest, ought to have been in good condition for play; but the score shows that they were both outbatted and outfielded by their opponents. The game opened with the Bucks at the bat, Dick McBride pitching and Browne (?) catching for the Reds. Morrill playing second. After Burke had been given his base on called balls, Dodds made a scratch block, gaining first himself and sending Burke to second. Foran followed with a clean hit, letting Burke in and giving Dodds third. Martin followed with a base-hit, which allowed Dodds to score and Foran to take second. Barnie batted to Schaffer, who touched his base and fielded to Murnan, doubling up Foran and Barnie. Simmons was third out—Morrill to Murnan. For the Bostons, Wright took first on called balls; O'Rourke failed to hit the ball three times; Murnan to first on balls, Wright having stolen second and third. While endeavoring to let George in from third Murnan was caught on second. Manning hit for two bags, sending Manning home, and Schaffer flew out to Martin. Both sides drew a blank in the second inning. In the third each scored a single, and the Bostons began to awake to the fact that the score was a tie; so a change of umpires was effected—Simpson, Sommers of last year's Cincinnati Blue Stockings retiring and D. H. Towne coming in. Notwithstanding this change, the fourth inning found the score still 3 to 3. In the fifth inning, after Mansell, Burke and Foran had reached third, second and first respectively, Martin came to the bat amidst much applause and sent a long one to left centre, on which Mansell and Burke scored. In this inning the Reds scored a single. In the sixth Manning was sent in to pitch, McBride going to right. Both teams made a cipher in the sixth, and a single each in the seventh, the Bostons failing to score thereafter, while the Bucks put in another single in the eighth. The excitement at the close of the game was intense. The records of Wright and Burke, the two short-stops in this game, is worthy of notice. Each was first at the bat for his team; each took first on called balls in the first inning; each scored four runs in the game, and neither made a base-hit. In the field both played without an error—each put out one and assisted twice. Of the game little can be said. The number of errors made by both teams was large. In glancing at the errors charged against Barnie, it should be remembered that he has one of the most difficult pitchers of the country to catch behind. His delivery being a very speedy curve, it is decided so readily that it was deemed advisable to substitute Manning during the remainder of the game.

CINCINNATI.	T.	R.	BO.	A.	E.	BOSTON.	T.	R.	BO.	A.	E.
Kessler, s. s.	6	2	1	1	3	Wright, s. s.	6	3	3	0	4
Booth, c.	5	3	4	2	2	Brown, c.	5	2	1	3	0
Gould, 1st b.	5	0	2	11	0	O'Rourke, c. f.	5	1	3	1	0
Jones, l. f.	5	2	4	3	0	Murnan, 1st b.	5	1	2	10	0
Pearson, p.	5	0	0	2	0	Manning, r. f.	5	1	1	1	0
Foley, 3d b.	4	0	0	1	1	Morrill, 3d b.	5	2	2	5	3
Sweasy, 2d b.	4	0	0	3	4	Schafer, 3d b.	5	0	2	2	1
Clack, c. f.	4	0	0	1	0	Schafer, 2d b.	4	0	2	2	2
Fisher, p.	4	0	0	1	0	Whitney, l. f.	5	2	2	1	1
						Josephs, p.	5	1	0	1	0
Totals.	42	7	15	27	14	10	Totals.	46	14	17	27	15	14

Cincinnati	1	0	0	0	2	0	0	0	0	3—7
Boston	0	0	0	0	2	0	0	0	0	2—7

Runs earned—Cincinnati, 2; Boston, 7. First base on errors—Cincinnati, 4; Boston, 2. Struck out—Gould, 1; Foley, 1; Morrill, 1; Schafer, 1. Double-plays—Whitney and Murnan, 1; Brown, 1; Jones, 1. Three-base hits—Booth, 1; O'Rourke, 2; Whitney, 1. Two-base hits—Wright, 1; Left on bases—Cincinnati, 8; Boston, 6. Umpire, Mr. Homiz of the Stars. Time, 2h. 30m.

Their second encounter took place on Thursday, 22d, and though the team from the land of baked beans were again triumphant, they had much hard-er work to win than on the former occasion. Both clubs fielded in a manner which gave the fullest satisfaction to their admirers, albeit two or three costly errors were made. The home club gave Fisher Junior Reds in to pitch, "Chesterfield" going to centre; and so well did the newcomer fill the position that not once a man got first on called balls, and the strikes were called on his pitching. His delivery is not swift, but he is very puzzling, and has a deep curve. The Cincinnatis were first at the bat. Kessler got first on called balls, and went to second on an error of Brown's. Booth fouled out. Kessler stole third and came home on Gould's flying out to centre. Jones got first on called balls, stole second, and went to third by a baser of Pearson's to left. Sweasy hit for two bases, bringing Jones home and Pearson to third. Foley went out by pitcher to first. Of the Bostons, Wright got first by a bad muff by Gould, but was handsomely thrown out at second by Booth. Brown flew out to Kessler. O'Rourke got three bases on an error by Foley, and came home on Murnan's hit for a base. Manning flew out to Deane. In the third inning, after Booth flew out, Gould made a two-base hit to right, and went to third on a wild pitch. Jones brought him home on a drive to centre for three bases. Jones came home on Foley hit for a base; Deane flew out to centre; the fifth inning, after Wright and Josephs went out, Brown made a base-hit. O'Rourke followed with a base, and both came home on a base by Murnan. In the sixth inning, after Foley and Deane were out, Fisher made a base hit to right, Kessler sent him to second on another baser, and he came home on wild throwing by O'Rourke to the field. In the seventh inning, after Josephs went out, George Wright got a base on an error of Sweasy's and stole second, where he was caught out by Deane. Then came an exciting time, and the whole team came in to run him home, when, and, he was finally caught by Jones, assisted by Fisher, Brown and O'Gould. Battin another run. The Athletics failed to hit it outside of the bases, and this was the cause of the small score made on this occasion. The St. Louis went first to the bat, and scored three runs; Sutton's failure to make a double-play preventing them from being blanked after Clapp and Maleary had made safe hits, the wild pitching of Wright then sending home two men, and a lucky hit by Battin another run. The Athletics scored two for their share of the first inning, Force leading off with a liner that Pearce just managed to stop, and Fisher being given a life by a reasonable miss of Pike, in left centre. Meyerle then hit to Bradley, forcing Fisher at second, but allowing a wild pitch then sent Meyerle in. During the rest of the game but one run was scored, and that by the St. Louis in the eighth inning, Pearce being given his base on called balls and coming home on Knight's very wild throw to Meyerle. The Athletics managed to get three men on the bases in these last eight innings, Fisler and Hall making good hits, the latter's run on a wild throw to Bradley, forcing Fisler at second, but allowing the second time in the inning, putting the side out. The score was now 7 to 5 in favor of the Allegheny Club, and at the end of the eighth inning it stood the same. The game was now, it was thought, won by the Alleghenys, but they were careless enough to play their weakest inning after that, and lost it.

ST. LOUIS.	R.	IB.	PO.	A.	E.	ATHLETIC.	TR.	IB.	PO.	A.	E.
Cuthb't, l. f.	5	0	1	2	0	Force, s. s.	4	1	1	0	3
Clapp, c.	5	1	1	1	0	Fisler, c. f.	4	1	1	0	0
McGeary, c.	5	1	1	1	0	Meyerle, 3b.	4	1	1	3	0
Pike, c. f.	5	1	0	1	0	Hall, l. f.	4	0	2	2	0
Battin, 3d b.	4	0	1	2	1	Pearce, s. s.	4	0	2	2	0
Pearce, s. s.	5	2	0	1	4	Knight, p.	4	0	1	2	0
Bradley, p.	4	0	0	4	1	Sutton, 2d b.	3	0	2	2	2
Pinkham, 1b	4	0	1	12	0	Ritterson, c.	3	0	0	5	1
Mack, 2d b.	4	0	1	3	2	Coons, r. f.	3	0	0	1	0
						Zettlein, 1b.	3	0	1	0	0
Totals.	40	4	7	27	11	6	Totals.	32	2	4	27	10	12

St. Louis	0	0	0	0	0	0	0	0	0	0—0
Athletic	3	0	0	0	0	0	0	0	0	0—3

Runs earned—None. First base by errors—St. Louis, 2; Athletic, 3. Bases on called balls—St. Louis, 4. Left on bases—Athletic, 3. St. Louis, 5. Umpire, Mr. William Medart. Time, 1h. 40m.

STAR vs. ALLEGHENY.

The Stars of Covington, Ky., made their appearance in Pittsburg, Pa., last week, and on the 22d inst. met the Allegheny Club, for whom they proved rather too much, as appears from the score which we present below. The game was remarkable from the fact that in the fourth inning the home club, after the first two strikers had been disposed of, succeeded by timely batting, assisted by errors on the part of their opponents, in scoring seven runs—all that they scored in the contest. *The Pittsburg Dispatch* thus describes the play: "By an error of McSorley, Hagan, the third striker, got to first. Kocap followed Hagan with a daisy to right field, and Sam Wilkinson then took up the willow, and to his unfeigned amazement landed the ball beyond the fence. After waiting in an excess of astonishment until both men on bases were home, Sam concluded to run, and made his four bases without trouble. Gallagher followed with a similar hit, the longest ever made in the Park, being in the direction of left centre, and lanching halfway across the old park. Lane and Junkin each followed with beautiful base-hits, after which the captain of the Stars decided that Golden's straight, swift delivery wouldn't do, and a change was made to McSorley. The latter pitches an altogether different ball; he is a curve pitcher. But he was nervous on account of what had been done. Hamm hit the first one hard, but not safe. However, Tennison, who was now playing short, made an error and allowed the striker to fill the bases. Then Quest came in with a two-baser, and Lane and Junkin both scored, Hamm doing likewise on an overthrow of Golden, who was now in left field. Then Ritchie retired for the second time in the inning, putting the side out. The score was now 7 to 5 in favor of the Allegheny Club, and at the end of the eighth inning it stood the same. The game was now, it was thought, won by the Alleghenys, but they were careless enough to play their weakest inning after that, and lost it.

STAR.	R.	IB.	PO.	A.	E.	ALLEGHENY.	R.	IB.	PO.	A.	E.
Scrief, 2d b.	1	2	3	0	2	Junkin, 3d b.	1	1	5	0	1
Houtz, lf.	0	0	0	0	0	Hamm, c. f.	1	1	0	0	1
McSorley, s. s.	0	1	0	0	0	Quest, 2d b.	0	1	3	3	1
Golden, p.	1	1	1	0	0	Ritchie, s. s.	0	0	1	3	2
Flint, c.	0	2	3	6	2	Hagan, p.	0	0	0	2	1
Shoup, 3d b.	2	3	6	2	0	Kocap, c.	0	0	2	1	1
Laughlin, c. f.	1	3	1	1	0	Wilkinson, 1st b	1	1	9	0	0
Houghton, r. f.	1	1	1	0	0	Gallagher, l. f.	1	1	0	0	0
						Lane, r. f.	1	1	1	1	0
Totals.	9	12	17	12	6	Totals.	7	8	27	10	11

Star	0	0	0	0	0	0	0	0	0	0—0
Allegheny	0	0	0	4	0	0	2	1	0	0—7

Earned runs—Star, 2. Total bases on safe hits—Star, 16; Allegheny, 25. Home runs—Wilkinson and Gallagher. Double-plays—Hagan and Wilkinson, Quest and Quest. Double-plays—Hagan and Wilkinson, Quest and Wilkinson. First base on errors—Star, 4; Allegheny, 3. Two-base hits—Flint, Laughlin, Houghton and Wilkinson. Three-base hits—Hamm, Quest and Lane. Passed balls—Scrief, 1; Flint, 1. Wild pitches—Golden, 2; Hagan, 1. Left on bases—Star, 5; Allegheny, 6. Time, 1h. 50m. Umpire, W. A. Rose of Allegheny.

RESOLUTE vs. ITHACA.

On June 23 the Resolute Club of Elizabeth, N. J., engaged in a game with the Ithacas of Ithaca, N. Y., on the former's grounds. Arriving from Paterson after defeating the Olympic Club, the Ithaca boys were in high spirits, and entertained no idea of leaving a blank behind them—in Jersey especially during the first three innings they scored the only runs made in the game, while the Resolutes began work in the fourth inning with five runs to good will, and, by good batting and brilliant fielding, tallied seven runs, one of which was earned. The playing of Richmond and Freeman for the Ithacas deserves mention, and for the Resolute boys, especially Conoley, West, Ward and Campbell did the best, es-

RESOLUTE.	TR.	R.	IB.	PO.	A.	E.	ITHACA.	TR.	R.	IB.	PO.	A.	E.
Crosscup, r. f.	5	2	2	2	0	0	McGaffy, l. f.	4	0	1	2	1	1
Carrell, 2d b.	3	2	1	1	0	4	Richmond, c.	4	0	0	10	2	0
Peat, 3d b.	3	1	1	0	3	2	Carpent'r, 2b.	4	2	1	4	2	4
McKinnon, s. s.	4	0	0	1	2	1	Freeman, 3b.	4	1	1	1	2	1
McCormick, p.	3	2	2	7	2	0	J. Smith, s. s.	4	1	2	0	1	1
Ward, c.	3	1	2	9	0	0	Inland, 1st b.	5	0	1	8	1	1
Furrov, c. f.	3	1	0	0	0	0	Gallagher, c.	4	0	1	7	1	1
McGlynn, c.	3	0	0	10	3	2	L. Smith, r. f.	4	0	1	1	0	0
Dunn, l. f.	1	2	3	0	0	1	Alcott, p.	4	0	0	1	0	1
Totals.	36	14	14	27	15	8	Totals.	39	5	7	27	9	11

Resolute	0	0	1	5	1	0	0	0	0	7
Ithaca	2	1	2	0	1	0	0	0	0	0—5

Earned—Resolute, 1. First base by errors—Resolute, 7; Ithaca, 2. Total left on bases—Resolute, 5; Ithaca, 2. Umpire, Thos. Dolan of the Olympic Club of Paterson, N. J.

STAR vs. ST. LAWRENCE.

A serious reverse was sustained by the St. Lawrence Club of Kingston, Canada, at Syracuse, N. Y., June 22.

RESOLUTE.	T.	R.	IB.	PO.	A.	E.
Austin, c. f.	4	1	0	4	0	1
Duffy, 3d b.	4	1	0	1	4	2
Farrow, c.	5	0	1	4	2	2
Eddie, 1st b.	5	0	0	11	0	2
Hart, s. s.	5	0	0	1	2	5
Furgeson, 2 b	3	0	0	2	0	3
Conoley, r. f.	3	0	1	1	0	2
Callahan, l. f.	3	0	0	1	0	0
Ward, p.	3	0	1	0	3	0
Total.	35	2	3	25	11	17

ST. LAWRENCE.	R.	IB.	PO.	A.	E.
Wood, 2d b.	0	0	3	1	1
Foley, c.	0	0	3	3	0
Carson, r. f.	0	0	3	0	0
Heffernan, 3d b	0	0	3	5	2
Conway, c.	0	0	3	0	1
Lewis, 1st b.	0	0	9	0	1
Sullivan, c. f.	0	1	2	0	1
Curin, p.	0	0	0	3	0
Henly, l. f.	0	0	0	0	3
Total.	0	1	27	13	17

Resolute	0	0	0	0	0	0	0	2	0	2—4
St. Lawrence	0	0	0	0	0	0	0	0	1	0—1

Runs earned—Star, 2. First base on errors—Star, 5; St. Lawrence, 9. Total base-hits—Stars, 18; St. Lawrence, 1. Left on bases—Star, 3; St. Lawrence, 1. Umpire, H. S. White. Time, 1h. 40m.

LIVE OAK vs. TAUNTON.—A game between these Massachusetts clubs was played at Taunton June 15, with the following result:

Live Oak	4	5	0	0	0	0	0	2	1	1—12
Taunton	0	2	0	0	0	0	0	0	0	2

Canal's new professional dead ball, in which there is no rubber, is now used by several clubs. See advertisement.

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

The first elevens of these first-class cricket clubs played a match on the grounds of the former, at Hoboken, N. J., on Tuesday, June 20, the St. George team securing the victory by nine wickets, mainly through good bowling by Giles and Moeran:

First Inning.	ST. GEORGE.	Second Inning.
Giles c. Sprague b. Brew.	0	4
Sketchley c. Whetham b. Brewster	4 not out	17
Whetham b. Sprague	1	b. Brewster 3
Brewster, run out	6	
Moeran c. Byre b. Haughton	5	
Jones c. Sprague b. Haughton	12 not out	6
Reid b. Haughton	21	
Talbot l. b. w. b. Sprague	2	
Whitlock b. Brewster	3	
McKay c. Sprague	1	
Tingley, not out	0	
Leg by e.	1	
Total	56	Total 26

First Inning.	STATEN ISLAND.	Second Inning.
Moore b. Giles	11	b. w. b. Giles 8
Davis b. Moeran	1	b. Moeran 2
R. Whetham c. Bance b. Giles	8	
Haughton b. Giles	6	b. Moeran 2
Brewster (prof.) b. Moeran	11	b. Giles 0
Stevens c. Giles b. Moeran	0	b. Giles 2
M. Eyre c. Moeran b. Giles	0	b. Moeran 0
Williams b. Moeran	0	b. Moeran 0
Palmer b. Moeran	0	b. Moeran 0
J. Byre c. Sprague	10	not out 2
J. Sprague l. b. w. b. Giles	0	run out 2
Byes, 5; leg-byes, 2	3	1 b. w. b. Moeran 3
		Byes, 2; leg-bye, 1 3
Total	45	Total 36

Umpires, J. Smith and M. Roberts.

MANHATTAN vs. BROOKLYN.

The newly-organized Brooklyn club engaged in a game with the second eleven of the Manhattans on the Prospect Park Grounds, Brooklyn, N. Y., June 22, and were beaten an inning and 85 runs.

MANHATTAN.

R. Hooper c. Love b. Ames	24
S. H. Makin b W. Scott	0
F. Tilley b. W. Scott	0
H. Tucker b. Ames	4
C. Higginson b. Ames	0
M. Roberts c. G. Scott b. Ames	36
D. McDougal, run out	18
Runs scored at the fall of each wicket:	118

First Inning.	14	14	51	51	54	80	80	91	97	—118

First Inning.	BROOKLYN.	Second Inning.
Ames b. Hooper	4	b. Roberts 0
Love b. Hooper	4	b. Roberts 0
W. Scott c. Higginson b. Hooper	0	c. Hooper b. Roberts 0
F. Williams b. Roberts	1	c. Greig b. Roberts 4
G. Scott c. H. Tucker b. Roberts	0	b. Hooper 0
O. Rey c. McDougal b. Roberts	0	run out 13
Moore b. Roberts	0	not out 0
Gregory c. H. Tucker b. Roberts	2	absent 0
Wallis, not out	1	b. Roberts 0
W. Byron, absent	0	b. Hooper 0
A. N. Other, absent	0	absent 0
	0	absent 0
		Wides 2
Total	14	Total 19

First inning	3	4	7	7	7	8	8	14	14—14
Second inning	0	2	2	6	13	17	18	19	19—19

A GAME OF QUOITS, for $50 a side, was pitched in Harlingen, N. J., June 19, between C. W. Mullines of Camden and C. A. Beardsley of Elizabeth; eighty-one points up, sixty-one feet. It was won by the Camden man; score, 81 to 76.

AQUATICS.

THE CENTENNIAL SAILING REGATTAS.

Two of the three yacht races gotten up under the auspices of the Centennial Commission, who awarded to the winning vessel in each class a medal and diploma of the International Exhibition of 1876, took place during the past week; but the hopes of those who projected them were not realized, for not only were the entries confined almost exclusively to clubs in this immediate vicinity, but even then the fastest yachts were not included among the contestants, save in the first-class sloop-race, the winner of which, the Arrow, had previously shown herself to be the most speedy of her build. The weather on the first day, June 22, was very pleasant, the wind was strong without being stiff enough to cause trouble to any of the boat-taking part, and the sea was smooth enough to enable the numerous steamboats to carry their crowds of passengers outside the Hook without interfering with their internal arrangements. The entries in this race, which was open to all vessels of fifteen tons and upwards, were as follows: First-class schooners—Rambler, Dreadnaught and Alarm of the N. Y. Y. C.; Tidal Wave, Atlantic Y. C. Second-class—Estelle, Restless, Meta and Eva, N. Y. Y. C.; Peerless, Atlantic Y. C. First-class sloops—Arrow, N. Y. Y. C.; Gracie, Brooklyn Y. C. Second-class—Kate, Annie, Maggie B. and Pirate, Brooklyn Y. C.; Sadie and Orion, Atlantic Y. C.; Windward, Jaland, her foretopmast, which had probably been sprained in a previous race, went by the board; but, despite these discouraging drawbacks, she kept on her course. The only vessels timed at the Spit buoy were the Alarm, 12h. 21m. 30s.; Maggie B., 12.34:20. The time of the others was not taken, because the judges were afraid that if they turned longer the steamer would not succeed in reaching the outer turn in time to note the arrival of the leading yacht. The Arrow got through her boats on the run to the lightship, turning a little ahead of the Gracie, which had passed the Alarm, and now led her by a considerable distance. The order and time of turning are shown below:

Arrow	1h. 37m. 44s.	Rambler	2h. 0m. 01s.
Gracie	1 37 55	Windward	2 1 08
Alarm	1 43 10	Annie	2 3 30
Sadie	1 49 24	Orion	2 3 30
Maggie B	1 50 56	Pirate	2 4 24
Peerless	1 50 56	Schemer	2 6 05
Kate	1 53 49	Meta	2 6 05
Dreadnaught	1 54 44	Tidal Wave	2 7 34
Restless	1 54 44	Eva	2 9 02
Estelle	1 59 29		

On the dead-beat-back the Tidal Wave managed to regain much of the distance she had lost on the outward trip, but she was yet a long way behind the leader in her class when the end came. The Arrow continued to lead the way, gaining nearly six minutes on the Gracie during the sail to the Spit, which, as far as time could be taken by the judges, was rounded as follows:

Arrow	3h. 32m. 40s.	Restless	3h. 49m. 00s.
Gracie	3 32 10	Sadie	3 50 00
Dreadnaught	3 38 00	Maggie B	3 50 00
Alarm	3 47 30	Rambler	3 51 30
Peerless	3 47 30		

After getting around, the racers which previously had a decision, owing to the freshening breeze, to take down their upper banners, ran up everything and went humming along toward home, it being just as much as the steamer Virginia Seymour, containing the judges, could do to keep ahead of the foremost boats. The appended table gives the starting and finishing time, etc.:

FIRST-CLASS SCHOONERS.

	Start.	*Finish.*	*Elapsed time.*	*Corrected time.*
Dreadnaught	11.37:00	4.15:40	4.38:40	4.38:40
Rambler	11.37:00	4.29:40	4.52:40	4.35:57
Alarm	11.25:41	4.23:28	4.57:47	4.52:40
Tidal Wave	11.30:00	4.35:04	4.58:04	4.54:36

SECOND-CLASS SCHOONERS.

Estelle	11.37:00	4.31:15	4.54:15	4.54:15
Restless	11.30:12	4.43:16	5.13:02	5.09:58
Meta	11.37:00	4.45:45	5.08:42	5.02:47
Peerless	11.35:42	4.32:50	5.07:08	5.02:47
Eva	11.37:00	4.43:53	5.06:53	4.51:02

FIRST-CLASS SLOOPS.

Gracie	11.27:26	4.15:24	4.47:58	4.47:58
Arrow	11.28:06	4.08:15	4.40:07	4.37:17

SECOND-CLASS SLOOPS.

Orion	11.37:00	4.42:44	5.05:48	5.03:43
Windward	11.37:00	4.41:34	5.04:34	5.04:23
Sadie	11.23:37	4.43:37	5.14:26	5.14:26
Annie	11.37:00	4.48:12	5.11:12	5.14:43
Maggie B	11.37:00	4.48:12	5.11:12	5.08:56
Schemer	11.36:20	4.40:47	5.14:35	5.09:26
Pirate	11.37:00	4.52:42	5.16:22	5.07:16
Kate	11.37:00	Not timed.		

The Dreadnaught's wins the first-class schooner prize, beating the Rambler 10m. 43s. The Peerless wins in the second class of schooners, beating the Estelle 3m. 13s

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, June 26.

LADIES' LIST.

Albaugh, Mrs.
Beverly, Mrs. Maude
Bradford, Cora M.
Brennan, Mrs. R. A.
Beauchamp, Mrs. Emma
Bretto, Emma (vocalist)
Bowers, Mrs. D. P.
Blossom, Bernetta 6c.
Cooke, Mrs. Jas. E.
Crayton, Gussie
Clancy, Venie G.
Connolly, Sadie
Carpenter, Ida
Clancey, Ellen
Carroll, Mrs. Jennie
D'Este's Manager, Helen
Davenport, Fannie
Duncan, Mrs. Hattie
Edwards, Miss "Lou"
Ellis, Lillie
Everham, Annie
Emaline, — (song-and-dance)
Eilenburg, Maude
Ellis Sisters
Edwards, Miss "Lou"
Forrest, Katie (vocalist)
Freeman Sisters
Gaddis, Ada
Gleeson, Alice
Gilbert, Katie
Gray, Ada (of Ada Gray Co.)
Galton, Mad. Pyne
Gregory, Mary A.
Gray, Minnie (song-and-dance)
Granger, Maude
Gray, Maggie
Hawthorne, May
Heziep, Grace
Henri, Flora
Herbert, Mrs. C.
Hamilton, Winnie
Hastings, Hattie
Harding, Carrie
Hannum, Zuruby
Hunter, Maggie
Irwin, Mrs. Selden (2)
Johanhoff, Mrs. J. (2)
Kurtzwell, Johannah
Katzman, Pauline
Kelsey, Lila
Keating, Gussie
Kirk, Mrs. Clara
Lynn, Augusta
Lenton, Mrs.
Lee, Fannie
Laurent, Mrs. Ada 3c.
La Verde, Belle (2)
Lotta, Miss
Langdon, May
Lawrence, Ada
Lenton, Mrs. Herbert
Loane, Josie A.
Leona, Mlle.
Lockwood, Mrs. Celia
Lander, Mrs. F. W.
Lewis, Carrie
Lawrence Sisters
Marshall, Vergie
Minnie, Miss S.
Macfarland, A.
Monzert, Belle
Marky, Lizzie
Mestayer, Mrs.
May, Fannie 4c.
Mitchell, Maggie
Morant, Mrs. Fannie
Maddern, Mary
Meyers, Mrs. F. W.
Mulligan, Mrs. J. H.
McDonale, Mrs (late of Philadelphia)
Melville, Virginia A.
Miaco, Mrs. Laura
Marzetti, Mrs. M.
Montague, Miss F. S.
Nichols, Mrs. Addie
Norton, Mrs. W.
Navarre, Jennie
Oates, Mrs. J. A.
O'Neil, Agnes
Pieris, Nully
Parker Sisters
Porter, Mrs. Belle
Parker, Georgie (2)
Pauline, Belle
Phillips, Adelaide
Pritchard, Johannah
Russell, Mad. (with Peak Family)
Rowe, Burtha
Richmond, Mrs. Ada
Ryan, Mrs. Belvil
Robinson Minnie (vocalist)
Sanford, Mrs. Fannie
Schott, Angelique (2)
Swinburne, Marie
Simpson, Elise
St. Felix, Madam
Shindes, Annie
Smith, Helene
Seymour, Lilly P. 6c
Shadelle, Mrs. F. H.
Saroney, Nellie
Theadore, May
Thayer, Ella
Taylor, Mrs. Herbert (2)
Turner, Frankie
Wesner, Ella
Wallace, Belle
Whitman, Mrs. Charlotte (2)
Wilton, Mrs. Geo. W.
Wurm, Marie
Washburn, Mrs. Emma
White, Miss Tracy
Whitney, Eva
Yeamans, Mrs. Annie

GENTLEMAN'S LIST.

Abbey, Harry E.
Atkins, C. M. (manager)
Aldrich, Frank J.
Allerup, Ole
Allen, Frank
Arbuckle, Mr. (cornetist)
Allen, Charles (of "HumptyD." Co.)
Aiken, Albert W.
Allewell, Wm.
Allen, Henry J.
Austin, Chas. and Carrie
Anker & Sanders
Aiken, Frank E.
Blake, Chas. J.
Barry, Wm. (2)
Blake, A. B. (2)
Blair, Wm. (with "Zera") (2)
Bernardo, Mr. (of Hooley's Minst.)
Barr, George (musician)
Brett, W. R. 12c.
Beverly, C. S.
Bryant, Harry (ventriloquist)
Braham, Harry (comed., etc.)
Brown, Gust.
Bryant, Neil
Blaisdell, Jno. W.
Blanchard, Harry
Butler, Chas. W.
Brannon, A. G.
Baker & Farron
Barlow Bros.
Byron, O. Doud (2)
Boyd, John (of Belfast, Ireland)
Birch, F. T.
Blackford, J. (with Van Amburgh)
Blackwell, S. M.
Butler, A. (of Georgia Minst.)
Bemon, James
Benton, Charles
Berry Bros. (variety "biz")
Bailey, Jos. (of Internat. Cir.)
Bush, I. T.
Baker, Chas. W.
Baily, Harry
Brown, Wm. R.
Bernard, Alfred
Barton, Thos. (vocalist)
Baldwin, C. S. (circus "biz")
Beach, Geo. B.
Boles, Enrico
Benedict, J. C.
Benford, Samuel
Bascom, J. T.
Brawner, Frank D.
Burgess, "Cool"
Calcium Light Co.
Courtright, Wm.
Cottrell, Frank M.
Costuma, D. A.
Clayton, Wm. 6c.
Cook, Woods 12c.
Cassim, J.
Collins & Moore
Coleman, J. (with Coleman Sist.)
Clarke, "Ned"
Coulson, Frank
Connors & Mudge
Cordova, Harry
Conway, H. G.
Cushman, Frank
Cooke, J. E.
Capranio, Guiliano
Couldock, C. W.
Canning, M. (manager)
Cook, Louis E.
Coup, Wm. C.
Clark, Bert.
Callender, Chas. (2)
De Bar, Benj.
Duffield, H. S.
Dashington, J. (of Dashington Bros.)
Dunbar, E. C.
Devere, Wm. (song-writer)
Doherty, S. W.
Duprez, Chas. H.
Dodge, Benj.
De Haven, Geo. W.
Dunspaugh, H. F.
Donavin, Wood
Douglas, Henry
Dennis & Davis
De Vere & Russell
De Haven, G. (of De Haven's Hippo.)
Doyle, Jno. (late of Louisville, Ky.)
Durand, W. W.
Dashington, J. W.
Dashington, Wm.
Emery, Eugene N.
Eckert, Prof. J. (2)
Engle, John
Edwards, Robert (circus "biz")
Edwards, Max
Erni, Sig. (gymnast)
Emaline, — (song-and-dance)
Ellis, Edward C.
Emerson, P. (minst. "biz")
Emmett, William (comed.)
Emidy, James
Foster & Dudley
Forbes, Charles (agent)
Faustine, M.
Fetcher, H. A.
Flyn, M. (of Flyn & Tracy)
Fortescue, Mr.
Fox, H.
Fairman, J. K.
Forbes, Chas. (manager)
Foster & Dudley
French, J. M. 9c.
Ferdinand, Mons.
Guy, G. B. (of Guy Family)
Garner, Arthur
Golden, Martin
Graves, C. L.
Gilbert, J. V.
Guy, Wm. of Guy Family)
Goulding, John
Gorman, Richard
Gaynor, William
Griffin, J. (Irish "biz")
Griffen, Michael
Giesey, Harry
Gorman, Wm. E.
Gorman, John
Gardner, W. H.
Goodwin, Jno. (with Burlesque Co.)
Gulick, J. (with Dup. & Bened.)
Goss, "Ned"
Gleason, P.
Gorman, Eugene
Grismer, J. R.
Green, James
Guerin, Emile
Hanley, Mart.
Huntley, Wm. A.
Hall, John L.
Hewett, Frank
Hamilton, Wiley
Howe, R. M.
Hodgkins, John
Harkins, W. S.
Howard, Rollin
Hasson, Wm.
Hudson, Geo. B.
Haight, Andrew
Howson, John
Hickey & Hughes
Hawes, Frank (of Lannier's Co.)
Hudson, H. B. 18c.
Hussey, Frank
Hall, Mills
Hughes, Andy
Hurley & Marr
Hart, Wm.
Hoffmeister, Fred.
Heindl, Alex.
Harrington, Chas.
Hart, Paul
Hayes, P. (of Cole's Cir.)
Hart's Colored Minst., Harry
Herring or Hening, Matt.
Harris, G. (of Georgia Minst.)
Hart, J. O.
Heather, H. J.
Hager, Chas. H.
Heywood, J. (of Heywood Bros.)
Howe, F. (of Forepaugh's Cir.)
Henderson, G. J.
Insky, G. W.
Jerome, R. (agent)
Judd, Prof.
Jee, Harry
Johnson, J. H.
Joyce, B. R.
Johnson, Charles
Joslar, J. (of "Two Orphans" Co.)
Jugurd, Louis (gymnast)
James, Harry
Johnson, Burt.
Kirk, Robt. F.
Kelly, J. J. (vocalist)
Kennedy, J. (of Carrington's Cir.)
Kendall, H. A. 6c.
Klein, August (musician)
Kendrick, Thos.
King, A. N.
Kellogg, C. S.
Kline, "Lew"
Kendall, Archie
Kelley, Arthur C.
Keller, F. S.
Kerr, Henry E.
Keane, Jos. H.
Kent, Frank (2)
Lester, Wm. (of "Big 4")
Lavin, Peter
Larkins, Mr.
Leaman, C. (gymnast)
Leavitt, M. B.
Levit, Harry
Long, Theo. B.
Lennon, J. (candy "biz")
Loewe, H. (musician)
Lindley, Harry
Lenzberg, Max.
Lewis, H. (of Agnes Wallace's Co.)
Leppert, F. C.
Luny, Mr. 6c.
Levy, Mr. (cornetist)
Lang, Joseph 6c.
Lyle, Wm. Elmer
La Marr, F. (gymnast)
Lind, Karl
Lenton, Mr. (of Lenton Family)
Lascalles, Chas. M.
Laurest, James (agent)
Leon, Prof. (of Murray's Cir.)
Morton, Jos. (late of Philadelphia)
McDermott & Cottrell
Melrose, Prof. D. R.
Maffitt, John
Morse, J. T.
Morris, W. (of Georgia Minst.)
Maryon, Theophilus (2)
McGloin, Peter (2) 6c.
Moury, Nell. (2)
Marks, Hiram
Meade, James A.
Mooney, Ed.
Mack, Phil.
Macfarland, A.
Murphy & Mack
McReynolds, A. J.
Mayo, Frank (2)
McCollom, M. (clown)
Miron, N.
McGann, W. (with McGill & Strong)
Martella, "Lew"
Morse, W. E.
Miller, Jos. (of O'Brien's Cir.)
Montford, Harry L.
McDonald, George
Macky, Jas. (song-and-dance)
McClellan, Prof. Wm.
Murphy, G. (of Murphy & Shannon)
Mortimer, J. K.
Moulder, Jno. N.
Madigay, E. V.
Myers, O. P.
Mosley, Wm. H.
Morandy, Sig.
Murphy, P. (late of Sinn's, Brooklyn)
Maguire, Jno. (p. o. m. Melbourne (2)
Neitz, John
Nicholls, R. Hamilton (2)
Nutt, Commodore
Nisbet, Frank
Norton, Jno. W.
Newcombe, Robt.
Natalie, Mons.
Openshaw, Joseph "Optician"
O'Brien, Michael
Ogden, W. R.
Oliniri, Sig. G.
Oates, Hardy H.
Orme, Samuel
Potter, C. S.
Posey, Z. C.
Pearce, George
Page, H. S.
Peyser & Besye
Parmelee, H. C.
Pool Brothers
Primrose, G. H.
Pholte, Joseph
Pholte, John W.
Peasley, John
Pyke, Geo. L.
Perry, Capt. C. M.
Peele, Stephen G.
Parker, Jos. H.
Price, Hancaet
Poland, T. W.
Powers, John H.
Pullman, David
Potter, B. S.
Phelps, Geo. M.
Perry, Mr. (agent)
Palmer, Daniel
Pixley, Jno. H.
Phillips, S. E.
Phillips, Granville
Picton, Thomas
Quigley, J. F.
Quinn, "Barney" (2)
Riddell, Geo. W.
Rickaby, John H.
Robinson, Harry
Rothwell, T. G.
Richardson, Jno. M.
Rogers, Frank F.
Romer, Mr. (late Gorman & Romer)
Reynolds, Barney
Roberson, W. (of Fox's, Scranton)
Ross, W. A.
Reynolds, Jas. (circus "biz")
Rogers, Loraine
Rushby, Horace
Russell, M. C.
Ralph, Richard
Raynor, Harry
Ritter, John
Raber, J. C.
Romer, John S.
Roberts, W. (of Howe's Cir.)
Roberts, Jas. E.
Rennecke, Matt.
Rubini, P.
Reynard, P. G.
Schwicardi, Mr.
Sanford, Wm. R. (2)
Sisson, Alex.
Sheridan & Mack
Southard, Wm. H.
Schiff, D. (musician)
Swonsborne, Chas.
Spence, — (2)
Shields, Chas.
Snydam, Eugene
Stuart, Walter H.
Stanley, Ernest
Sheridan, Mr. (of Sheridan & Mack)
Shirley, Harry
Slavin, J. H.
Sands, George
Sheppard's Jubilee Singers
Scott, John R.
Stanley, Burton
Scott, Robert
Sadler, W. H.
Spears, John A.
Strong, D. A.
Sauer, Adam
Swan, Wallie
Sprague, D. J. (2)
Sanders, S. E.
Stouthren, Mr.
Smith, Geo. W.
Stow, A. B.
Shirley, A. J.
Shay, Charles
Showles, J. J.
Sherman, W. H.
Tourinaire, Ferdinand
Thorne Jr., Chas. R.
"T. K." (3)
Taylor, Leon (2)
Thomas, Charles
Tinkham, Joseph
Taylor, Thos. (of Janauschek's Co.)
Turner, John
Turner, Geo. W.
Thompson, Jeff.
Thornton, Charles (actor)
Tooley, "Larry"
Talbott, Harry
Villa, S. B.
Victoreili, H.
Vosburgh, E. B.
Villers, Chas.
Wagner, "Cal"
Wright, H. O.
Weiss, Otto
Wood, Tressie
Wolhalla, John
Watson, Samuel
Webb, J. H.
Wingfield, John
Warde, Jno. M.
Worden, Robert
Wilkinson, W. H.
Walters, Claude
Winston, Mr.
Wilmington Jubilee Singers
Welling, W. H (of Bryant's Minst.)
Waldron, D. G. (manager)
Wood, George H. (Irish comed.)
White, N. (with Sells' Bros.)
Warner, J. H. (of K. Putnam's Co.)
Wood, G. W. (bone-soloist)
Washburn, F. (of Howe's Cir.)
Watson, F. (of Belfast, Ireland)
Welling, William

THERE WERE LETTERS in the Detroit (Mich.) Post-office on June 22 for Jas. Jukes of Cole's Circus, and Miss "Lou" Sanford.

INTRODUCTORY OVERTURE.

MONDAY, June 26, '76.

Alagazam! Second Monday before the glorious Fourth! Hurrah! "And yet we are not happy!" Why? Because the times are sadly out of joint, and the financial sinews have been drawn so tight as to cramp and paralyze the entire monetary system. But hoop-la! let us live while we live; or, rather, to speak in more suitable language, *dum vivimus vivamus*. We are almost there, almost there! A few more fleeting days, and we shall have attained the ripe old age of one hundred years! [*No*, Jimmy; we are not speaking of ourself, but of the greatest nation on the face of the earth, whose centennial anniversary will shortly be welcomed with an outburst of patriotic enthusiasm, with a deep-mouthed feu-de-joie that shall make the very welkin ring, and cover us with a halo of sweet peace and glory and everlasting love toward all the nations of the earth.] The very horses in our thoroughfares, the sedate cow in its primeval pastures, and the prattling chicken that enlivens the farmyard and the dinner-table, all seem to be imbued with the spirit of '76 and the same patriotism that wrought out our destiny in the long, long ago. We never see a cow that we do not admire its self-abnegation, its patience under difficulties, and its calm resignation in the very face of "the maid with the milking-pail." It was just such endurance, such patience, and such indomitable will that worked out our country's problem, and made the sons and daughters of the pilgrim fathers the ancestors of a numerous progeny. *Vive le universelle exposition!*......There is music in the air, but alas! its strains soothe not the heart of the weary Thespian traveler; neither does its dulcet sound revive the drooping spirits of the discouraged showman, nor lift up the bowed head of the enervated candy-butcher! "As we take our walks abroad," as the defiant Mister Watts would say, we see so much to cause us pain that we would fain remain embosomed in the retirement of our domestic hermitage. There goes a man who, in his happier days, tore many a passion to tatters, and made Rome howl! Aye, aye; as the gory fiend of Gloster, five Richmonds in the field he slew one day, and wept for the sixth, whom he subsequently found to his utter disgust and humiliation. To-day the gory one's occupation is gone, and Rome howls no more. See where he stalks—sadness in his eye, desolation in his soul, and an unsteadiness in his bearing that tells of the many weary hours he has passed in a vain effort to meet the ever-welcome ghost, and embrace the friendly spectre. But, alas! the ghastly spectacle is no longer apparent, and the worthy Thespian, like the wandering Jew, keeps a-moving, ever a-moving. This is *too* much. And there, with pale and hungry look, the erstwhile merry son of Momus plods his weary way, an unaccessory victim of circumstances. Upon his face the smile of glee no longer lights the soul beneath, nor from his parched tongue drop the spicy quip and repartee. He, too, is on the lock-out and on the lookout. If there is any one thing that excites our pity and commiseration more than another, it is the sight of an uncomical comedian cast upon the charity of a cold, cold world! No savory chowder brings the light of life into his dull and sordid features, no ice-cold beer nor tansy sweet can e'er divert his thoughts from the happy days of auld-lang-syne, and fill his cup of glory to the brim. How *pale* he looks! O let his grief have unbridled sway! his sorrows have no end. And, by our halidom, see where the truculent monarch of the song-and-dance marches along the Rialto! Where is that nimble-footed agility that was wont to set the table on a roar? [You are *right*, Jimmy; that passage *has* reference to Alas! poor Yorick; but we will let it go now. None but the Shakespearian scholar will be apt to detect the discrepancy.] Where be that angelic smile that wreathed his face when "he met her in the lane," and breathed the tender words of love that made her his'n forever? Gone! gone adown the rugged road of time. He, too, is shorn of his strength by the untoward force of circumstances, by the impecunious state of the once plethoric purse, now spread out in an unwholesome thinness by the unfairy-like tread of the ambling elephant. How we feel for these sad-hearted people, whose kindly voices and jovial actions have chased from many an eye the unbidden tear, and filled its place with the effulgence of undisguised content! Pity for them, pity for them all! In nobby costume comes the serio-comic lady, and none shall know the weight of sorrow that fills her palpitating breast. She is not for a day, but for all time; and though the gale of adversity should drive her on to the quicksands, still must she on, still must she seem to be what she is not—to feel the pangs of poverty, yet make no sign. Ambition keeps her free before the wind, and those who are "dead gone on her" must never know of the sleepless nights she passes in her "humble attic," with a devoted mother as the heirloom of a once bright and united family. The rude hand of dull times has closed against her the avenues of industry, and the biting sting of hunger sears her young soul as with a two-edged sword. [Well, we admit, Jimmy, that two-edged sword *is* a little out of place here, but it *sounds* well, and is likely to be popular with the people. We'll let the two-edged sword remain where it is, and cut her to the heart—aye, to her heart's core.] Ah! she directs her steps to yon palatial restaurant. Let us no longer intrude upon the privacy of her grief. O noonday sun! O bleak and biting winds! how fruitless are your frantic gibes against the coming man, whose noble bearing, thoughtful face, and elastic step proclaim the sole proprietor and manager! Yes, yes, it is well; and to the outside world he really seems the Master he would be, but to those who watch for his coming, who haunt his footsteps by day and disturb his dreams by night, he is but the guinea's stamp. E'en as we look, his people are on his track; they would fain filch from his gaberdine the ducats that be theirs according to the bond; sweep on, dear friends; right and justice shall triumph at last, and the tribute that is justly yours shall be meted out to you when his argosies fill the deep bosom of the bay, for incandescent virtue is ever the sweet boon of iridescent perseverance. Ah! how true it is that one man's meat is another's poison, and that "man's inhumanity to man makes countless thousands mourn," according to the language of a critical poet. But let us "skip the gutter," as another equally critical writer would say, and leave these fields of rippling gloom for fairer worlds of duty......A few days ago, as we stood upon the portcullis of the tramway that leads to the Windsor Hotel—at which hostelrie, by the way, we had just partaken of a slight repast, as heavy dinners are not beneficial at all times, especially in dull seasons, though *some* people do not seem to be affected by either the Summer's heat or the Winter's cold, so long as their checks are honored at the bank, and their tailors turn not their backs in wrath upon them, as is the case in some coteries we could mention, the result, probably, of blighted hopes and —— [Jimmy, do you remember where we left off before entering upon those poetic flights of fancy? "You was a-standin' old port with some cullies in the dram-way of the Windsor tavern." Yes, yes.] A lady and gentleman, of stout proportions, emerged from the ladies' entrance, and stood for a moment as if undecided where to go. At this moment the inevitable small boy approached the stout party, looked up in their faces, and in a meek voice said: "When does the circus open?" The streets are filled with just such boys, who lose no opportunity to insult the stranger. Now, this little boy *knew* that these people were not Barnum's fat man and fat woman, yet he would have us believe that he is innocent of any indecorous behavior. And pardon us, dear reader, while we suggest that Congress ought to pass a law limiting the number of small boys each parent should be instrumental in inflicting upon a long-suffering people. If something of this kind is not done to protect us from the ravages of the boy, the great metropolis will, ere long, be in his unwholesome possession. [James, there is no use of your attempting any defense. *You* never saw any harm in the small boy? Now, you saw that boy tie a bunch of double-deckers to a dog's tail, the other day, and touch off the crackers and the dog at the same time, didn't you? It was done to keep the devilish dog from biting people with the hydrophobia, was it? Well, don't you be seen abetting such a cruel act again, or you will get something equally as bad as the hydrophobia.]......And talking about mad dogs, Offenbach hasn't done so well in this country, so far, as he anticipated. His concerts at Gilmore's Garden were about as thin as the conductor himself. Listen, while we recite sweet words of poesy:

OFF-AND-BACK.

With his *deep art* Jacques has *depart*-ed,
Gilmore returns quite merry-hearted;
And, 'mid the Garden's gas and glass,
You'll nightly *hear the play of Brass!*
Where love-and-lager gayly flows,
And ladies, bless 'em, air their clothes.

C. W. Tayleure recently produced the play of "Parted" at the Eagle Theatre in this city. Seeing how soon Mr. T. and the Eagle parted, the presentation was not inaptly named......It is true that Hayes and Wheeler have formed a combination, but it is not true that they are to take the road as "The *Last* Sensation." This is authentic..... Jim recently witnessed a play where villainy triumphs and virtue is foiled. He couldn't see *the justice of the piece!* We *judge* not......Deacon Bracebridge, who, in the guise of Jack Sheppard, recently attended his first shadow dance and masked-ball, now declares that the difference between himself and the entertainment was, that *he* was *dazed by the revel*, while the ball was evidently *raised by the devil!* ....After serious deliberation, we have come to the conclusion that *new dramas* are most attractive when they *are* nude dramas! This does not speak well for the cause of morality......Manager Daly, not satisfied with *one* centennial, has given us a double event, his piquant play of "Pique" having attained its two hundredth representation last week, an account of which may be found in our City Summary. And here we might say that to the lovely and luxurious Fanny Davenport much of the success of the piece is due, for nobly has she played her part. Excuse us while we invent a few choice lines about

HER AND HIM.

Fair Fanny, iridescent, she
Who shines as Daly's star so brightly,
Says she's been treated lib'rally;
And this is just, for you'll agree
That *Daly* also can be *knightly!*

......An irrepressible supe, who was recently taken to task by Lotta's favorite comedian, is now going about and claiming that he has had a severe attack of *Locke*-jaw. And here we may remark that a man who would strike a woman—[Why, yes, Jimmy, that *is* out of order, true enough]. What we meant to say was, that Mr. L., though *thin*, is not a *pad Locke!*......Tony Pastor and his merry troupe bide in San Francisco this week, and we trust that the teachings of our favorite Pastor may be productive of golden results on the Pacific slope, where King Henry has been walking of late......And talking about Pastoral affairs induces us to kindly remind the invaluable reader that if he or she wishes to see a synagogue, go over to Brooklyn, and see *Sinn agog* for novelties!......As the weary mariner nears the harbor of his destination, and gazes with rapture upon the light-houses that direct his course, so does not the Metropolitan Summer star view with gladness the light houses that nightly greet his penetrating glances!

All is sad within the temple,
Lonely is each house to-night,
And the stars that shine before us
Wish that they were out of sight.

......It was with grateful heart we received intelligence that the favorite actress Rose Eytinge had not succeeded in her effort to "shuffle off her mortal coil." We could have better spared a worser actress. All's well that end's well......In this connection it may not be out of place to remark that gymnasts even do not always bear charmed lives, and yet they are *not afraid of "poisin'" in the air!* ......And these cemeterical and funereal allusions conjure up strange ideas, some of which bring with them the conviction that certain events are like deadheads. When does such a crisis arise? asks the patient and sorely-tried reader. We reply—Events are like deadheads when they *come to* "pass."......And so, with the reader's permission, we think the time has come for us to pass out, and close this strange eventful history.

CITY SUMMARY.

SIDNEY SMITH and Harry Colton began an engagement at the Bowery Theatre on June 19, acting in "Under Bail," which, preceded by the farce of "Bashful Lovers," held the boards until Thursday evening, when "California Pioneers" (in which M. E. Ryder, who was then added to the company, took part), and the burlesque of "Blackeyed Susan" were presented, and held the boards the rest of the week. Attendance fair.

AT WOOD'S MUSEUM George France and E. H. Lay, aided by their trained dogs Bruno and Don Cæsar, acted at all the performances during the past week. "Wide Awake" was acted until Thursday, when "Rough and Ready" and "The Dog of Montargis" were acted that and the following day and evening, and on Saturday "Rough and Ready," "The Forest of Bondy," and "On Deck" constituted the bill. Business fair.

HARRY TALBOT and A. J. Talbot, well-known minstrel performers, sailed for England June 22 in the steamship Elysia.

MISS ALICE GLEASON, serio-comic vocalist, has been confined to her apartments, No. 1 East Washington square, for the past five weeks, by pneumonia and rheumatism.

MISS FANNIE FRANCIS of Daly's Traveling Fifth-avenue Theatre Company arrived in town June 22, and left for New Bedford, Mass., where she will pass the Summer.

HARRY MINER, the business-manager of the Volksgarten Theatre, had a large attendance at his benefit on Wednesday evening last. He was presented with an elegant gold hunting-case watch of an ornate pattern, and an ebony cane, mounted with a massive gold head, bearing the following inscription: "Presented to Harry Miner by the Volks-garten orchestra, 1876."

FRANK MARTYN, musical director, who has been absent for some time in Australia, India, and other foreign climes, recently arrived in this city and surprised his friends and acquaintances, who had believed him to be dead, a report to that effect having gained circulation through certain journals during his absence.

KELLY & LEON'S MINSTRELS are doing as well as can be expected under the present condition of affairs. No change was made in the programme during the past week, and, as it was an excellent one, full satisfaction was given. We are assured that the receipts of money last week exceeded the expenditures; and if this status can be maintained during the heated term, we think that when the Fall season opens they may consider themselves as established upon a solid and permanent basis.

GEORGE DE VERE, the stage-manager engaged for the forthcoming season at Niblo's Garden, intends sailing for Europe June 28, to engage a ballet-master, four premieres and sixteen coryphees.

COL. T. ALLSTON BROWN expects to leave for San Francisco, Cal., this week.

GEORGE RIGNOLD is coming all the way from San Francisco, Cal., to act Romeo for the benefit of the New York Central Dispensary in the Academy of Music on July —. He then returns to San Francisco, and from there sails for Australia.

AUGUSTIN DALY received a benefit at the Fifth-avenue Theatre on the afternoon and evening of Friday, June 23, when the auditorium was crowded to its utmost capacity. The interior of the theatre was beautifully decorated with red and white roses, and the front of the building was profusely adorned with American flags, shields, Chinese lanterns, and lanterns in the shape of a bell, also bearing our national colors. When these were illuminated in the evening the effect was very beautiful, and large numbers of people were gathered upon the opposite side of the street to gaze upon the display. Every lady who purchased a reserved seat at the matinee performance was presented with an elegant satin programme of "Pique" and an imperial photograph card having the portrait of Manager Daly in the centre, with the pictures of ten striking situations in the play of "Pique" grouped around it. The ladies who held reserved seats for the night performance received a satin programme of the play and a ticket of solid silver, which bore on the front the following inscription: "Daly's Fifth-avenue Theatre, 200th performance of 'Pique,' Friday, June 23, 1876," and across the coupon on the end: "Ladies' Ticket, 'Pique.' Retain this check." On the reverse side was: "Gorham & Co., silversmiths, Union square," and on the coupon their trade-mark and the word "Sterling." At the matinee performance "Divorce," which was first produced Sept. 5, 1871, and which was acted 202 consecutive times, was performed with the principal characters cast as follows: Burritt, Charles Fisher; Templeton Jitt, James Lewis; Alfred Adrianse, D. H. Harkins; De Wolf De Witt, W. Davidge; Capt. Lynde, George Parkes; Lu Ten Eyck, Miss Fanny Davenport; Mrs. Ten Eyck, Miss Mary Wells (who had kindly volunteered); Fanny Ten Eyck, Miss Jeffreys Lewis; Grace, Miss Georgie Drew; Mrs. Kemp, Mrs. Gilbert; Molly, Miss Kate Holland; Flora, Miss Ida Jeffreys (who had kindly volunteered). In the fourth act Slavin's Georgia Jubilee Singers sang plantation songs, Sol Smith Russell gave several character impersonations, and Fay Templeton gave her musical specialties, including an imitation of Mlle. Aimee in a song-and-dance entitled "Pretty as a Picture." In the evening "Pique" was acted for the 200th time, with nearly the original cast, all the ladies and gentlemen of the company having volunteered their services. The auditorium presented a very brilliant appearance, more than two-thirds of the audience being composed of ladies, attired in charming toilets of the latest fashion. During the evening the Jubilee Singers, Sol. Smith Russell and Little Fay Templeton repeated their performances, and all were enthusiastically received. A hearty call was made for Manager Daly, mingled with cries of "Speech! speech!" In response to this call Mr. Daly appeared, bringing Mr. John Brougham almost by main force before the audience. After telling them that the latter was the speech-maker of the establishment, he quietly withdrew. Mr. Brougham, in his own inimitable manner, explained his position, and made known his grievance against Mr. Daly for thus placing him in a false position, etc., and retired amid a tumult of applause and laughter. Renewed calls brought Mr. Daly again before the audience, and he responded with the simple phrase: "I thank you." The author's benefit was a pronounced success in every respect, and Mr. Daly may be pardoned for feeling proud of it. "Pique" was acted at all of the other performances during the week to reasonably good business, and it is announced for continued representation. Saturday matinees included.

JOSEPH MURPHY, who began an engagement at the Park Theatre on June 12, acting for the first time in this city the character of Dan O'Hara in Fred Marsden's Irish drama entitled "The Kerry Gow," is meeting with fair success. Mr. Murphy's dialect is excellent, and he acts the character in an easy, intelligent and quiet manner. In the third act he not only shoes a live horse in the presence of the audience, but actually forges the shoe from a bar of iron. This scene never fails to elicit fervid applause. As the drama has hitherto been reviewed at length in these columns, further reference to it at the present time is not needed. As a matter of record we append the entire cast: Dan O'Hara, Joseph Murphy; Major Gruff, J. C. Padgett; Patrick Drew, J. W. Brutone; Raymond Drew, W. Trevelle; Capt. Basil Sidney, H. C. Burke; Sergeant Bull, C. Rosene; Valentine Hay, W. J. Cogswell; Mr. O'Drive, J. A. Wilks; Dennis Doyle, C. Clarence; Boy Bill, W. Logan; Officer, J. P. Cooke; Turnkey, H. B. Cutler; Norah Drew, Miss May Nunez; Alice Doyle, Miss Annie Mortimer. The drama as a whole, with a single exception, was quite satisfactorily acted. J. A. Wilks made a marked hit by his clever acting of Mr. O'Drive, a species of Uriah Heep. Miss May Nunez was not adapted to the character of Norah Drew. Her costumes were entirely incorrect, and at times she forgot her dialect, and at others it resembled that of a Spanish or French woman. Miss Annie Mortimer was a perfect picture of an Irish peasant, nattily attired, and her acting deserves especial praise. The other characters, being conventional and in the hands of capable artists, need no special review, and where all were good it might seem invidious to particularize.

JOLLY NASH was added to the attractions at the Olympic Theatre on June 19. He sang at least six songs and played a solo on the cornet nightly, and yet the spectators signified, by their long-continued applause after he had made his final bow, that they desired to hear more of his mirth-provoking ditties. Mr. Nash evidently understands catering for the public appetite, and in the arrangements of his bill of fare he displays the skill of an accomplished chief-cook. The moment the appetite begins to clog, he places before his guests a dish the effects of which may be likened unto the eating of the little birds found in Scotland, which create an appetite. An Englishman, who was skeptical upon the latter subject, was induced to try them, and, after devouring some two dozen, he exclaimed that he was no more hungry than when he commenced. The simile applies to Mr. Nash's songs. Julie and Delphine Pascal gave a fresh comic operetta by Charles Lecocq, author of "Girofle-Girofla," entitled "The Street-singers," in which they fully confirmed the good opinion we have hitherto expressed of their abilities. They were freely applauded, and twice recalled. Their every appearance increases their popularity. "Humpty Dumpty" bids fair to hold the stage for some weeks to come. Robert Fraser the clown frequently introduces new bits of business in various portions of his role, which give a freshness to the performance; and Ida Devere, the only one of the dancers now retained, is seen in a character-dance nightly, which meets the approbation of the spectators.

THE WARREN SISTERS—Bessie and Dolly—and Miss Lillie Hall were added to the company at the Third-avenue Theatre on June 19. The Warren Sisters were seen in a combat-statue-clog-dance, of which they claim to have been the original performers. However that may be, it is evident that they excel all others who have hitherto appeared in this city in like performances. They display much skill in handling broadswords, and their combats, which are intricate, were skillfully performed, and without missing a single blow. They are both agile dancers, and the poses assumed by them in the numerous tableaux with which the dancing was interspersed were graceful and artistic. Their success was immediate and pronounced. Of Miss Lillie Hall's merits as a serio-comic vocalist, our readers are well informed. She sang a number of her freshest songs, which met the approval of the spectators. Besides these, the programme included Commodore Nutt in character changes; Miss Ada Laurent's specialty of "The Mystery;" character-change songs by Miss Annie Hindle; the sketches and acts of "A Trip to the Moon," "Dat Old Gray Goose," and "Ireland vs. America," introducing George Warren, Harry Leslie, John Walsh, Major Nutt, Gus Lee, and C. F. Seabert. The performances concluded with the drama of "London in 1715, or the Career of Jack Sheppard," with Miss Fanny Herring as the hero. Mrs. E. B. Holmes was added to the dramatic company the past week. Business fair.

LESLIE AND SHARPLEY and C. A. Loder were the reinforcements at the Parisian Varieties on June 19. Leslie and Sharpley performed a song-and-dance entitled "Thick and Thin," which was favorably received. C. A. Loder in humorous songs and witticisms created much merriment. Miss Rose Keene and William Forrester sang the musical sketch of "No," and later "The Cat Duet." Alfredo and Dohm gave a brother act, and subsequently a double-trapeze performance, and, aided by Delevanti, horizontal-bar exercises; Minnie Hall sang male character-change songs; Frank Steele gave "Angels' Whispers" and "Dandy Cock Robin;" Emily Prior sang popular songs; Horace Weston manipulated the banjo; John Gourlay sang character-songs; Mlle. Bertha, Signor Novissimo and the ballet corps were seen in "The Sailors' Festival" and "Le Minuet," and the sketches of "The Rights of Woman," "My Wife's Garter" and "Naughty Deacons," and some living tableaux, filled out the bill, which attracted a moderately good attendance.

MUSICAL NOTES.—At Steinway Hall on Tuesday evening, June 20, a charity concert was given, in which several of our leading artists were included, Miss Brainerd, Messrs. Henry Carter, W. F. Mills, Carl Lanzer, Max Bubin and the Young Apollo Club being among the executants......An instrumental recital took place at Chickering Hall on Wednesday evening of twelve numbers from a new operetta, entitled "Ougerita," the composition of Mrs. Corinne Young of this city, the orchestra being under the direction of M. Rosenboom, who had arranged the pieces for orchestral rendition from the original piano-score by this lady. Mrs. Young's work, as exemplified at this audition, met with a favorable reception, and it is the design to produce the work in its entirety in this city when the libretto shall have been completed.

OLE ALLERUP, orchestral leader, arrived from Toledo, O., June 19.

MR. AND MRS. D. W. WALLER, who were in the city during the past week, have left for Locust Valley, Long Island, where they will rusticate during the Summer.

GILMORE'S GARDEN CONCERTS still maintain their popularity, and there was an excellent attendance during the evenings of the past week. Lefebre's saxophone, and Arbuckle and Levy's cornet-solos, have been the special features of the programme. The German musical societies begin their Centennial festivities at the Garden on July 2 with a grand concert under the conductorship of Dr. Damrosch and P. S. Gilmore. During the present week there will be a nightly change of the selections.

CHARLES E. ARNOLD, it is now stated, has become the lessee of Niblo's Garden, and it is rumored that the theatre is to be opened with a spectacular play some time in August next.

M. B. LEAVITT sailed for England in the steamship Egypt on June 24.

OLIVE LOGAN (Sikes) and Wirt Sikes were passengers for Bremen in the steamship Mosel, June 24.

MISS LILLIE DE CORSA, serio-comic, is to be added to the company at Hitchcock's Third-avenue Theatre this week.

SEAMON AND SOMERS and Miss Bertha Rowe may be seen this week at the Olympic Theatre, where the Pascal Sisters are to perform, for the first time in America, Offenbach's petite opera of "The Bamboo."

BILLY BARRY'S Star Specialty Troupe, consisting of Larry Tooley, Wash. Norton, James Quinn, Eugene Blitz, J. D. Griffin, Tierney and Cronin, Eva West, Mollie Demar and Billy Barry, are to perform this week in the Bowery Theatre, and the stock company will be seen in "The Pirate of the Isles."

KEATING AND SANDS and Wells and Romer are to join the company at the Parisian Varieties this week.

"FROU-FROU," with the "Only" Leon in the title character, is to be produced at Kelly & Leon's Minstrel Hall July 3.

THE LAST NIGHTS of Joseph Murphy and "The Kerry Gow" at the Park Theatre are announced.

HERNANDEZ FOSTER is to be the star this week at Wood's Museum, acting both afternoons and evenings.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises that Lizzie Walton, equestrian actress, can be engaged for vacant dates.

MR. BRAHAM, father of Harry Braham, comedian, arrived from England on July 24, per the City of Berlin.

WILLIAM CARLETON, the baritone of Kellogg's English opera Troupe, sailed for England, with his family, in the steamship Wisconsin on June 20.

DRAMATIC.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 15, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a YELLOW COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1876, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

FROM THE PACIFIC SLOPE our report of amusements, dated San Francisco, July 18, is as appended: "The excitement over the rival productions of 'Henry V' has waned. The opinion with the public is very general that, whilst the one at the California afforded better costumes and acting of a more even nature, that at Wade's gave finer scenery and a stalwart personator of the chivalric king, whose predominance in the character could not be successfully questioned. The attendance at either theatre was not great last week, but as it was increasing on the closing nights at Wade's, the play will be continued there for a fourth week. This will give Rignold undisputed sway over the field of mighty deeds, as Barrett doffs the armor of the English Mars and puts on the toga of the conspiring Cassius. The strife between the managers has been bootless for themselves, however interesting it has been to spectators. It is doubted on every hand if either theatre has received back a tithe over the outlay of production. Wade's has won the glory conferred by playing 'Henry V' longer than the California. There was an appearance at one time that a similar 'Henry V' war would be carried to Australia, with Rignold on one side and Edwin Adams on the other. The latter negotiated for Jarrett & Palmer's scenery; but the figure of $1,000 per month they asked for the use of their worn stuff caused Adams to drop the idea of anticipating Rignold in Australia. Rignold sets sail next month with Voegtlin's scenery, and takes with him Frederick Thorne and Mrs. Dorel, who were the Fluellen and Katharine at the California.... The production of 'Julius Cæsar,' which has in the past been accomplished with notable success at the California, will marshal all the available dramatic talent of that theatre. There will be Barrett as Cassius, McCullough as Brutus, Barton Hill as Antony, Henry Edwards as Cæsar, Walter Leman as Casca, T. W. Keene as Octavius Cæsar, Bishop and Frederick Thorne as the two Citizens, Frank Little as Lucius, and Ellie Wilton as Portia. A portion of the scenery will be new, including a set for the Senate Chamber, the remainder being the same as that used upon the grand revival of the tragedy some time ago. Every two nights during the week Marc Antony will have a fresh representative, Barton Hill being succeeded by Henry Edwards, and he in turn by T. W. Keene. This change of cast looks very much like a concession to the demands of the leading men of the company for accepting on other nights less prominent but nearly as difficult parts. John T. Raymond, the first comedian who played in the stock of this theatre, follows Mr. Barrett's engagement.....At Wade's Opera-house Rignold will play Henry V this week, appearing in the character every night, excepting on the 23d, when he plays Romeo for his benefit. On the 28th he performs Clancarty in Tom Taylor's play of that name. On July 3 the new drama of 'Fates and Furies,' the property of Geo. Ciprico, will receive its first production on the stage, being ushered before the public in a new scenic dress prepared for it by Wilkins. Mr. Ciprico will pay the hero, and Louis James, who has been specially engaged, is to act the villain of the drama. About the middle of July, Aimee begins an engagement. While referring to the business of this theatre it may be well to state that Mr. Bert, the manager, denies that he ever failed to pay Voegtlin, the seceding painter, his salary when due, or that he owes a cent to anybody in his employ; also he denies that Strakosch has brought suit against him for breach of contract in relation to Belocca. This latter report, which emanated from a New York dramatic paper, surprised both gentlemen, and when together on the evening of June 16 they gave assurance to the press that no misunderstanding whatever existed between them in regard to Belocca or any other artist......The complaint against N. D. Roberts for giving an indecent show at Maguire's Theatre has been dismissed, and Matt Morgan's Living Pictures are now being witnessed by ladies as well as gentlemen. This is the last week of the entertainment, for Tony Pastor opens on June 26 with his great variety company, which bids fair to eclipse anything of the kind ever seen in California......Belocca, assisted by Formes, Tom Karl and Tagliapietra, inaugurates a brief opera season at Baldwin's Academy of Music on the 19th, with 'La Favorita'......A burlesque of 'Henry V' in black, by J. A. Kemble, was produced at the Opera-house by the California Minstrels June 12......Miss Eleanor Cary, a leading lady, who will arrive by the next steamer from Sydney, is under engagement to Thomas Maguire."

MANAGERS can negotiate for time with the Fay Templeton Star Alliance by addressing as per card.

A LIGHT ECCENTRIC comedian, with a repertory of farces and comediettas, desires an engagement to play them as specialties. See C. W. Briscoe's card.

ALL COMMUNICATIONS for the Grimaldi Adams' "Humpty Dumpty" Troupe can be addressed to Joseph A. Gulick, as per advertisement.

HARRY DRESSEL, the scenic artist at the Varieties Theatre, New Orleans, La., the past season, has been re-engaged at that theatre for the coming season.

SALSBURY'S TROUBADOURS gave their entertainment in Titusville, Pa., June 19, Oil City 20, Franklin 21, Petrolia 22, Parker's 23, Petersburg 24. They take one week's vacation, and then open at the Arch-street Theatre, Philadelphia, July 3, for two weeks.

WILLIAM MARBLE'S COMBINATION closed a season in Mason City, Ia., June 20. Route: Hampton, Independence, Marian, Dewitt and Clinton, reaching the latter place July 4.

AT THE ACADEMY OF MUSIC, Montreal, Canada, the drama of "Little Em'ly" filled the theatre every night during the past week. G. F. Rowe's Micawber is a clever piece of character acting, a trifle overdrawn at times, however. As Uriah Heep F. J. Morris was amusing. Neil Warner's Daniel Pegotty was a true representation of the honest and noble-hearted sailor. As Little Em'ly, Miss Fanny Reeves acted charmingly, and the whole cast was good, leaving little to be desired. The cathedral and wreck scenes deserve special mention for the artistic skill displayed by Messrs. Smith, Hillyard and Gill, scenic artists. On 26th Miss Lucille Western begins an engagement in "East Lynne." Letter of June 23.

A JUVENILE LADY, a low comedian and a first walking gent are wanted at Baldwin's Academy of Music, San Francisco, Cal. Stars and combinations can secure time at this house, the first open date being Aug. 21. Communications can be addressed to Samuel Colville, as per card. Mr. Colville is also authorized to fill time for Mrs. Oates' Comic-opera Company.

W. H. BENSON offers for sale the exclusive right to present "Cousin Flavia," a drama advertised as especially adapted for traveling companies.

DRAMATIC TALENT is wanted by Geo. E. Wilson & Co. See card.

DOLLIE BIDWELL is open for engagements for the coming season. See advertisement.

THE ACADEMY OF MUSIC, Buffalo, N. Y., has been leased for the season of 1876-77, commencing Sept. 1, by Henry E. Abbey and John B. Schoeffel, and stars and others desiring time are requested in their card to address them care of Simmonds & Wall. During the Summer the house is to be redecorated and have additional scenery put in. Henry E. Abbey's traveling dramatic company commence their tour about Sept. 11.

MISS FANNY HUNT, actress, has just recovered from a four months' sickness, and purposes reopening her school of instruction for the stage. Her friends can address her in care of this office.

CHARLES HOWARD is to play in comedy with the Kendall Comedy Company next season.

LIZZIE WALTON, with her trained horse Zindel, is to commence an engagement of one week's duration in Williamsburg, L. I., July 3, producing her new dramas of "Sue" and "Sunshine." She will then make a tour of the Eastern States, and commence her regular starring engagements for the season of 1876-7 at Wood's Theatre, Cincinnati, O., thence to the other theatres managed by B. Macauley.

IMOGENE, the young American actress, has entirely recovered from her recent severe illness, and is now in this city. Genial Ben Baker, with whom time has dealt so leniently, is her business-manager.

HELEN D'ESTE, supported by J. G. Stutz and a dramatic company, are to commence an engagement in the new Opera-house, Seymour, Ind., June 26.

J. F. BREYER'S DRAMATIC COMPANY, with Miss Nellie Boyd as the star attraction, is to play at Morrison, Ill., July 3, 4, 5. The Fall season will be inaugurated at Amboy, Ill., early in August. The principal people of last year's troupe have been re-engaged.

W. E. AND MAMIE SHERIDAN can be secured for the coming season by addressing as per card.

C. W. BARRY commences his starring tour next season with J. H. McVicker, Chicago, Ill., Aug. 28. He advertises that he is prepared to negotiate for dates to produce his dramas of "The Spy" and "Echoes."

R. COOKE POPE, leading business, can be addressed care of this office.

LUCILLE WESTERN opens at the Academy of Music, Montreal, Canada, June 26. Managers desiring dates can address A. G. Cambridge, or E. F. Gillette, as per card.

AT THE ACADEMY OF MUSIC, St. John, N. B., Miss Katie Putnam made her first appearance on June 19 as Little Nell and the Marchioness in "The Old Curiosity Shop." "Fanchon" was given 20, "Jane Eyre" 21, and on the 22d "The Daughter of the Regiment" and "Faint Heart Never Won Fair Lady." During her short stay here she has been greeted with large business. She is without doubt the most popular artist that has ever stepped on the boards of the Academy. On the 23d she takes her benefit, and closes on the 24th. Next (this) week she opens with Mr. Nannery's company in Halifax, N. S. Letter of June 22.

CHARLES PLUNKETT'S COMBINATION is to perform in Creston, Ia., June 26, Osceola 27, Fairfield 28, 29, Mt. Pleasant 30, Burlington July 1, to continue one week.

BELLE GILBERT AS A SHOOTIST.—An occasional correspondent writes us from Hatboro, Pa., that "Belle Gilbert, after two and one-half weeks' practice with a Remington rifle, shot at and hit a common clay pipe with a stem four and one-half inches long, which her husband (James M. Gilbert) held in his teeth, he standing at a distance of 37 feet and 9 inches from the fair marksman."

JAMES E. NUGENT'S Novelty Comedy Company, which includes Kate Gilbert, May Nugent, Belle Gilbert, Harry B. Bell, James M. Gilbert, and M. F. Garvey, with J. E. Nugent as manager; Harry Lacey, advance agent; and Prof. Garvey, leader of orchestra, are to perform in Doylestown, Pa., this week.

HARRIGAN AND HART closed a very good engagement at the Arch-street Theatre, Philadelphia, on June 24, and this week they are succeeded by Mlle. Aimee in a number of her opera-bouffe specialties, with M. Offenbach as director of the revels. They close in July, and will be followed on the 3d by Salsbury's Troubadours.

DRAMATIC ARTISTS and musicians are wanted by J. H. Sawtelle, who advertises.

BURNING OF THE OLD "MUD" THEATRE, BALTIMORE, MD.—A fire broke out at 10.20 o'clock on the morning of June 22, which destroyed the premises on the corner of North and Saratoga streets in Baltimore, Md., where in years gone by stood the "Mud" Theatre. This edifice was built in 1815, by John Findlay, aided by his brothers Hugh and William. The three brothers were at that time engaged in chair-making upon the site of the present Gay-street Hall. The interior was constructed, as all old-fashioned theatres were, with a pit and two tiers of boxes. It had a capacity for about one thousand persons, and was lighted by oil lamps. There was a small gallery over the front entrance on North street. It is said that J. B. Booth, Hackett, Macready and other distinguished actors had performed there. Tom Flynn was at one time the stage-manager. For a long time after the building had ceased to be occupied as a regular theatre, amateur performances were given in it, and it is said that the last of these took place in 1857, the name of the theatre having been previously changed to that of the Adelphi. The building, for many years past, had been used as stables, and the only trace of its former character that remained visible were the old private boxes, which stood in the rear end. Thaddeus J. Barton, who, with the late W. E. Burton, was lessee of the theatre for a number of years, states that the theatre derived its name from having been built in what was once known as the Meadow, upon low ground, which in wet weather became so muddy that planks had to be placed at the entrance for the accommodation of those visiting the theatre. The whale-oil lamps by which the theatre was lighted were placed in a large chandelier and in brackets around the fronts of the tiers. The footlights were oval in form, and similar to the globes now in use upon chandeliers. Messrs. Ward & Walton were its managers some thirty-eight years ago. Among the celebrated actors whom Mr. Barton remembers having seen there were J. B. Booth Sr., J. R. Scott, A. A. Addams, J. E. Murdoch, Mlle. Celeste, and Edmund Kean. The theatre was principally kept open after the close of the regular season at the Holliday-street Theatre. Lennox & Singer, both actors, subsequently became the lessees of the theatre. This Mr. Singer was the late I. M. Singer, who acquired a vast fortune by the manufacture of sewing-machines.

THE AIKEN COMBINATION met with good success during the past week in Williamsburg, L. I., and are to perform this week in Jersey City, N. J., and during the week commencing July 3 at Wood's Museum, in this city. The stars of the combination are Albert W. Aiken, George C. Charles, Miss Kate Moffitt and Frank Budworth. In an advertisement in another part of this paper an announcement is made that T. M. Hengler will join the company Aug. 21, and will thereafter appear at every performance in his specialty of "The Merry Minstrel." A first-class serio-comic vocalist, a lady who must be young and pretty, and specialty stars are wanted to commence in August next. The attention of managers who have open dates is directed to their card. They promise to furnish all the printing, and as much of it as any manager will pay for putting up, also all the perishable properties, and the uniforms for the soldiers to be used in their sensational drama of "The Molly Maguires," and to give the entire evening's entertainment.

"JOHN BULL," the famous old English comedy, was the attraction at the Chestnut-street Theatre, Philadelphia, on Monday, Tuesday, and Wednesday evenings, the past week. It was excellently mounted, and went exceedingly smooth. Job Thornberry, the honest tradesman, is the representative of staunch John Bull, and admirably did Mr. G. H. Griffiths fill all the requirements of the part. There is much of pathos in it, so much as to require artistic discrimination of a high order—a trifle of overacting would render the character ridiculous. Mr. Griffiths, with consummate skill, makes the mechanic and shopman the peer of the fine gentleman, which is just what the author intended, and this it was that once made the comedy so great a favorite. The other characters by Mr. W. E. Sheridan, James W. Norris, Chas. Stanley, Chas. H. Bradshaw, George Holland, etc., were all that could be desired. For the ladies there is not an active field provided. The heroine, Mary Thornberry, has nothing to do but look pale and interesting, and utter platitudes in a tearful, trembling voice. Mrs. Louisa Allen does these things creditably, just as Mrs. May Saville looks and dresses the showy Lady Caroline; Mrs. E. J. Phillips gives a finished performance of the heartless shrew Mrs. Bulgruddery; as a rule this lady does well whatever she undertakes, and her Mrs. B. is not an exception. On Thursday, Friday and Saturday evenings, also Saturday matinee, Goldsmith's ever-popular comedy of "She Stoops to Conquer" was performed, and Saturday evening brought the Fall and Winter season to a close. A Summer season will be inaugurated on Monday evening, June 26. The company will comprise Mrs. Louisa Allen, Miss Imogene Herring, Mrs. E. J. Phillips, Miss Lizzie Harold, Messrs. F. F. Mackay, James W. Norris, G. H. Griffiths, Chas. Stanley, George Holland, J. F. Brennan, Harry Bave, etc., who will appear in the comedy of "Our Boys," which was the opening piece of the past season.

"OUR AMERICAN COUSIN," with Mr. Sothern as Lord Dundreary, continued to draw large audiences to the Walnut, Philadelphia. On Saturday evening, June 24, C. M. Southwell and A. Bradshaw had a benefit, on which occasion the McKee Rankin Combination appeared for this night only, performing in "The Two Orphans." Mr. and Mrs. Chas. Walcot also appeared in the cast. Mlle. Rita, the prima donna, volunteered for the occasion, and introduced in the second act a grand scene from "Robert le Diable." The house was crowded. Mrs. Emma Waller and Mr. N. C. Goodwin are announced to appear shortly. John Brougham's burlesque of "Columbus," reconstructed, is in preparation.

AT KIRALFY'S ALHAMBRA PALACE, Philadelphia, "A Trip to the Moon" was produced on Monday evening, June 19, and drew immense audiences all the week. The new scenery, costumes, armor and paraphernalia are very fine, and the following new artists were added to the company, and appeared in the prominent roles of the piece: Mlle. Carabelli, premiere danseuse; Miss Dora Goldthwaite, Blanche Mortimer, Kate Brevoort, Charlotte Evelyn, Adaline Tyler, Marian Taylor, Ellen Markham, Messrs. M. V. Lingham, Harry Rainforth and Harry Duffield, together with the local favorites, forming a powerful dramatic corps. The features of the piece are the extraordinarily fine scenic effects; the grand transformation in the last scene is especially worthy of the enthusiastic admiration given each evening; also the beautiful ballet in the second act, arranged by George W. Smith and Mons. Gavant, was a decided success. Mlle. Carabelli, Mlle. Tarriana, Mlle. Leony, Mons. Javant, and Mons. Arnold were each most deservingly applauded. The dramatic portion of the extravaganza did not appear overforcible—still, the artists evidently did their best to render the characters assigned to them to the best advantage. "A Trip to the Moon" will be continued all this week. A capital feature of the Alhambra Palace are the illuminated gardens adjoining the auditorium, where promenade concerts are given between the acts.

PHILADELPHIA MUSEUM (formerly Col. Wood's) will reopen on Monday, June 26, for the Summer season. During the week the curiosities will be exhibited, and on Saturday afternoon and night, July 1, a dramatic company will appear. The names of the different artists are not yet announced. Mr. A. R. Van Horn is the business-manager.

LISA WEBER'S LONDON BURLESQUE TROUPE—the new feature at Fox's American Theatre, Philadelphia, commencing June 19—comprises Miss Lisa Weber, Miss Jenny Beauclere, Miss Julia Beauclere, Miss Maude Branscombe, Miss Laura Chetwind, Miss Annie Whitmore and Mr. W. B. Cahill, who appeared in a new musical burlesque entitled "Juan Junior, or Leporello and the Naughty Fellow," which has proved a satisfactory success. The new scenery, costumes, music and paraphernalia are all good. Miss Lisa Weber is one of the best burlesque actresses on the stage, and was capital as the gallant Juan Junior, her singing, dancing and acting delighting the audience. Miss Jenny Beauclere as Donna Anna was a marked success, her singing being enthusiastically encored. The other characters were remarkably well sustained, and "Juan Junior" is likely to please the public for an indefinite period. The female minstrels are also a good card. The Snow Brothers in acrobatic feats are clever. Mlle. Zittella, a charming vocalist, and Harry Watson and Lizzie Sherman in Dutch specialties, contribute to make a decidedly enjoyable entertainment, and attract large audiences.

MISS KATE RAYMOND and O. B. Collins have just returned to Philadelphia from a Western tour. They will remain for a few weeks previous to their departure for London, where they are engaged to appear.

"THE MINUTE MEN" is doing an excellent business at the Museum, Boston, Mass., and will probably run for the rest of the season........The McKee Rankin Combination is announced to appear next week at the Howard Athenæum in "The Two Orphans." Yesterday, however, papers were served upon them in the name of Orlando Tompkins of the Boston Theatre, who claims to hold the sole right to its production in Boston, by purchase from Messrs. Shook & Palmer of New York. A hearing will be had on Monday in the Supreme Court in Equity. Letter dated June 24.

FRED FELTON, whose address find in another column, wants to engage a leading juvenile lady and other performers, for a traveling season, commencing Aug. 21.

JOSEPH R. POPE, advance-agent, business-manager and stage-director, can be communicated with through Messrs. Simmonds & Wall, dramatic agents.

JULE KEEN and Sallie Adams can be engaged to produce the dramas of "Chris and Lena" and "The Cut Glove." For terms and dates address J. P. Johnson, as per advertisement.

THE ONLY FEATURE in the dramatic line in Brooklyn the past week was the presentation by Edward Arnott at the Academy of Music of "Le Gascon." The plot was thoroughly described and commented upon in THE CLIPPER columns when first played on the other side of the water. Its production here was hurried, and exhibited a great lack of attention in all of its several parts. Up to the third performance none of the cast, not excepting Mr. Arnott, were at all familiar with their lines, the result being a constant dragging, to the detriment of the action. The most deserving one of the cast was generally conceded to be Miss Imogene Van Dyke, who as the Queen made quite a popular hit. The remainder merited no especial mention. On Thursday night the musicians, thinking that the prospect of the ghost walking on Saturday was doubtful, refused to play without being paid in advance; as the lucre was not forthcoming, they withheld their services, the performance on that and the following evening being given without music. On Friday Miss Van Dyke and several others, taking the same view of the situation as had the orchestra, with no better pecuniary result, caused the speculation to come to an untimely end, "Le Gascon," for the time, being sniffed out of existence. Letter of June 26.

THE UNION-SQUARE THEATRE COMPANY opened in "Ferreol" to a fair house in Hooley's Theatre, Chicago, Ill., June 19. The changes from the original cast were Miss Sara Jewett in place of Miss Kate Claxton, and Theodore Hamilton instead of Mr. Stoddart. The same scenery was used as in New York, and excited general admiration. The piece received the patronage that it deserved, and will be withdrawn after June 24, and "The Two Orphans" substituted. The cast will comprise the members of the company now playing, with the addition of James O'Neill, who will act Pierre. "Conscience" will be produced after the run of "The Two Orphans." Letters from Manager Haverly fail to state when he will return.....At the Museum the bill for the past week for the evenings, and Wednesday and Saturday matinees, consisted of the drama of "Miriam's Crime" and the farce of "Peggy Green." For the off matinees "Caste" was given. Charles Gardiner appeared between the pieces in his Dutch specialties. Next (this) week Major Barton will produce his own play of "Disgraced, or the Broken Sword."..... Jake B. Murray will take the Frank Pierce Comedy Company to Aurora, Ill., on the Fourth of July......J. M. Murray has been engaged to play at the Museum during the Summer season. ......Aimee's Opera-bouffe Company will open at McVicker's on July 3......The Academy of Music and New Chicago Theatre are closed. Letter of June 24.

THE HYERS TROUPE of colored vocalists, who have lately added dramatic business to their accomplishments, appeared in the musical character-drama of "Out of Bondage" at the Griswold Opera-house, Troy, N. Y., June 21, 22, under Redpath's auspices, to remunerative business. The company consists of J. W. Luca, Sam Lucas, Wallace King, A. C. Taylor, Anna and Emma Hyers and May Daniels—all colored, and all clever in their respective roles. The drama is in three acts—Slavery, Freedom and Up North. It has little body, but serves as an excellent medium for the introduction of jubilee songs, duets and quartets. They played in Johnstown 23, Gloversville 24. The Opera-house is not yet engaged for July 4; in fact, nothing is yet booked for that date in this city—a remarkable condition of things, considering that the day is to be grandly celebrated here. Correspondence dated July 25.

EDWARD S. FRANKLIN, scenic artist, died in Richmond, Va., June 18, of a complication of diseases, in the 53d year of his age. The funeral took place at 3 o'clock Monday afternoon, June 19, the remains being interred in Shockoe-hill Cemetery. Owing to the absence of any regular clergyman, Mr. Harry Delave, stage-manager of the New Theatre Comique, performed the burial service of the M. E. Church in an appropriate manner, and also made some interesting remarks in regard to the past life of the deceased. Among the professionals present, all of whom had been exceedingly kind and generous to Mr. Franklin during his past illness, and who took the remains in charge, were Manager W. W. Putnam, Jas. Melton, Ned Thatcher, Jas. Mulligan (who acted as pallbearers), Harry Delave, Dick Hume and Tom Morris. Mr. Franklin first entered the show business about the year 1843, leaving Richmond with Robinson & Eldridge's Circus. He followed the professional business for a number of years, but gave it up to become a scene-painter, at which he gained quite a reputation, having served at several New York theatres. For the past two years he has been engaged off and on by Manager Putnam of the New Theatre Comique, in whom he found a steadfast friend to the last.

THE MCNIEL SISTERS—Laura and Alice—late of Basye's Comedy Combination, are spending the Summer in Columbus, O.

MISS DOLLIE BIDWELL writes us from Newburyport, Mass., under date of June 23, denying that she is a member of Ned Hamlin's dramatic company, playing "Uncle Tom's Cabin" in the New England States. She says: "I know nothing about the company; I am passing the Summer at my home in Newburyport." We have before us a distributing programme announcing a performance by the above-named company in the Music Hall, Ware, June 3, upon which Miss Bidwell's portrait appears, and she is announced as the star feature of the company and to play the characters of Eliza Harris and Cassy.

THE ACADEMY OF MUSIC, Buffalo, N. Y., has been leased for one year, dating from Aug. 1, to Messrs. Abbey & Schoeffel.

BEN. G. ROGERS, for years stage-manager at the Academy of Music, Buffalo, N. Y., has accepted a like position at Mrs. Morrison's Theatre, Toronto, Ont., for the next season.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is to be opened the Fourth-of-July week, under the Meech Bros.' management. The attractions are not yet announced.

THE WARDROBE and effects of the Bijou Heron Combination were attached last week in Jersey City, N. J., at the suit of a billposter.

A. R. PHELPS, the veteran actor and manager, is now agent for a fire-extinguisher, with headquarters in Troy, N. Y.

JULIE COVENTRY, late of the Olympic company, New York, will Summer in the Catskills.

THE WALLACE SISTERS—Jennie, Minnie and Maud—opened an engagement at the Opera-house, St. Louis, Mo., on June 22 in the play of "Jaquette, or In The Toils," and gave satisfaction to all who were present. The story of "Jaquette" is quite romantic, and gives the sisters ample opportunity to display their talents. The support rendered by the members of De Bar's old company was good. "Minnie's Luck" is underlined.

THE NUMEROUS FRIENDS of Mr. Wm. and Mrs. Ettie Henderson throughout the country will be pleased to learn that their son William J. graduated at Princeton College in the class of 1876, holding the position of class poet. He was also elected alumni orator at the commencement exercises of Freehold Institute, from which he graduated before entering Princeton College. The oration was successfully delivered June 21, the subject being "Some Needs of To-day." The poem was delivered at Princeton College, June 26—commencement day.

MANAGER JOHN T. FORD of Baltimore, Md., has been elected president of the Free Excursion Society of that city, which furnishes free steamboat trips weekly to the sickly children, nursing and sick mothers of the poor.

JOHN E. OWENS is at Hot Springs, Arkansas.

B. MACAULEY and wife are in Manchester, Mass., the guests of Mrs. D. P. Bowers.

MISS ANNA DICKINSON has, it is said, just finished a new five-act play, which portrays the fortunes and persecutions of a Jewess in England, France, Germany, Russia and the United States. Miss Dickinson is to impersonate the Jewess.

IMOGENE VANDYKE publishes her address and complimentary press notices in another column.

MUSICAL.

THE KELLOGG AND STRAKOSCH MUSICAL COMBINATION were welcomed at the Academy of Music, Philadelphia, on Monday evening, June 19, by a very full house, and the programme was just the ideal for a midsummer-night concert—it was varied, the numbers upon it, with one exception, were short, and every one was a gem. The performers were Miss Kellogg, Mrs. Seguin, Miss Esmeralda Cervantes (harpist), from Brazil; Joseph White, violin soloist; and S. B. Mills, pianist; every one of them a real artist, worthy of Kellogg, Seguin and Brignoli. The fine execution of the music soon aroused the sympathy and appreciation of the audience, the result being that seven of the twelve pieces on the programme were enthusiastically encored. The entertainment was a most satisfactory one in all respects. Miss Cervantes, the Brazilian harpist, is a charming addition to our musical celebrities. On Wednesday evening another brilliant success was achieved, and drew an immense and most fashionable audience, among the distinguished persons present being the Emperor Dom Pedro and suite. In addition to the artists who were accorded such a hearty reception on Monday evening, Miss Annie Louise Cary, Miss Julia Rive and Signor Ferranti were also present, and, in consequence, the attractions were nearly doubled, the entire programme comprising vocal and instrumental selections from Gounod, Meyerbeer, Mattei, Verdi, Thalberg, Balfe, Liszt, etc. When Kellogg, Cary, Seguin, Brignoli, Ferranti, Mills, Miss Julia Rive and Mlle. Cervantes all appear in the same entertainment, nothing less than a very near approach to perfection would be possible. The Faust Waltz, arranged as a piano-solo by Gounod, and Liszt's Rhapsodie No. 2, performed by Miss Julia Rive; the aria "Bliss Forever Past," from "The Bohemian Girl," sung by Mrs. Zelda Seguin; the aria and caboletta, "Ah, fors e lui," from "Traviata," sung by Miss Clara Louise Kellogg; and Mattei's "Amo," by Signor Brignoli, were probably the gems of the evening's entertainment, although Joseph White's performance on the violin, Mlle. Cervantes' harp-solo, and the solos by Mr. S. B. Mills and Signor Ferranti were equally pleasing. Miss Kellogg and Miss Cary both sang well, while Brignoli and Ferranti appeared at their best. Miss Cary was repeatedly called before the curtain, and in response favored the audience with "The Star-spangled Banner," singing the grand old hymn with a magnetic effect which elicited the most appreciative and prolonged applause. Miss Rive, though just recovering from a long illness, played with a power, expression and correctness which she herself has seldom surpassed. Immediately after the concert the members of the troupe were escorted by the manager, Mr. Morrissey, to the Decker Brothers' Centennial Mansion, where a number of citizens and strangers, including many members of the city press and correspondents of Eastern, Western and Southern journals, had already assembled. A sumptuous collation was partaken of, and then the artists favored those present with a number of enjoyable musical selections. Saturday evening the Wednesday programme was repeated to an immense and equally appreciative audience.

AT THE opening of the Offenbach Garden, Philadelphia, Monday night, June 19, M. Jacques Offenbach made his first appearance before a Philadelphia audience as leader of an orchestra. To say that his reception was enthusiastic would not describe it. It was a perfect ovation from at least four thousand persons, who showed their appreciation by clamorously demanding an encore of all the selections from the leader's own operas. The orchestra of sixty-nine performers were well-disciplined and acquitted themselves creditably. The style of M. Offenbach as a leader is peculiarly French, but he seems by the abrupt motions of his baton to inspire his subordinates with some of his own enthusiasm. Besides the opera-bouffe, there were selections from Strauss, Wagner, Herold, Rossini, Gluber, Gounod, and other celebrated composers. The arrangement of the garden is admirable, both as to the comfort and convenience of the public and acoustic properties. The large falls at the rear, the fountains in front of and behind the music-stand, the transverse arches of variegated lights, and the numerous evergreens and exotic plants which line the smooth gravel walks, make the scene a bright and pleasant one. Add to this the presence of hundreds of ladies in charming costumes, and one can scarcely conceive of a more beautiful and inspiring sight. The bronze statuary came from the Cameron Works in New York, which are owned by Miss M. Cameron, the principal proprietor of the garden. Large audiences have attended this delightful resort during the week.

THEY BOW to the wishes of the religious community in Philadelphia. A concert was announced to take place at the Offenbach Garden in that city on Sunday evening, June 25; but the pious people made some objection, it is said, and, by the advice of the Mayor, the concert was postponed. Jacques Offenbach opened this place on Monday evening, June 19, in the presence of a large audience. Offenbach is conducting opera-bouffe at the Arch-street Theatre this week, while the garden concerts are directed by Max Maretzek and Simon Hassler.

STUEBGEN'S QUINTET CLUB are engaged at Rawley Springs, Va., until Sept. 15, after which date they can be engaged. Address F. Stuebgen, as per advertisement.

MRS. JAMES A. OATES' COMIC-OPERA COMPANY commences a season of six nights at the Grand Opera-house, Cincinnati, O., on June 26.

THE AIMEE OPERA TROUPE have appeared at the Boston, Mass., Theatre the past week, giving "La Vie Parisienne," "La Jolie Parfumeuse," and "Madame Angot's Daughter," all of which have been frequently presented there before.

A JUBILEE QUARTET of colored vocalists are wanted by J. B. C., who advertises.

J. P. RUTLEDGE'S new song "Kiss and be Happy Again" is published by Roe Stephens of Detroit, Mich.

"WHEN SALARY DAY COMES" and other songs, recently issued, are advertised by Roe Stephens.

THE YPSILANTI (MICH.) MUSICAL UNION gave their fifth concert there June 21. Mendelssohn's "Song of Praise" and Pease's cantata of "The Old Clock on the Stairs" were sung.

HARDING'S new music can be found advertised in another column.

THE OATES TROUPE produced at the Grand Opera-house, Detroit, June 22, 23, "Madame Angot" and "Princess of Trebizonde."

VARIETY HALLS.

AT CRYSTAL CAVE MUSIC HALL, Atlantic City, N. J., female artists are wanted. See J. C. Johnson's card.

COL. J. H. WOOD is business-manager of Wood's Opera-house, Los Angeles, Cal. A. G. Ryan & Co. are the proprietors, and George F. Moore is stage-manager.

H. W. WILLIAMS, stage-manager and comedian, and Mrs. Lucy C. Williams, versatile actress, are ready to negotiate for the coming season. See card.

STARS, combinations and performers desiring engagements at the Park Theatre, Brooklyn, N. Y., next season, are referred to Col. Wm. E. Sinn's card in another column.

Centennial Fourth of July.

CORRESPONDENTS are respectfully and urgently requested to mail their letters and reports for the week preceding the FOURTH OF JULY so as to reach here not later than Saturday, July 1, as THE CLIPPER, No. 15, will be published earlier than usual, so as to avoid coming out on our Centennial anniversary, and to give all connected with its publication and distribution an opportunity to participate in the festivities of the nation's Centennial birthday.

WASHINGTON GARDEN, Broad and Cherry streets, Philadelphia, under the management of the well-known author and comedian J. C. (Fattie) Stewart, is doing a fair share of the amusement business of that city, the attendance being quite liberal; the management, well understanding the taste of his patrons, giving them a programme of varied attractions. Among the most notable features of the entertainment may be mentioned "Poses Plastiques," arranged by Mons. Louis Szollosy, and including among others Ingomar and Parthenia, Venus Rising from the Sea, Power of Music, etc. The Hughes Brothers in their duets have made quite a hit, their voices harmonizing nicely, while their selection of musical gems evinces excellent taste. The programme is lengthy, and embraces almost everything in the variety line.

MILLER'S WINTER GARDEN, Philadelphia, is one of the few places that are well attended in that city. Valentine Love and Nellie Maskell, change artists, are the fresh attractions this week. The Miaco Brothers Combination have also been secured to appear in a series of their clever performances.

NOONAN'S VARIETIES, Philadelphia, announce as one of the current attractions of the place the Parisian Female Boxers, in ring costume. They will doubtless make a hit in their novel performances. Talent is wanted, as stated in the manager's card in another part of this issue.

PERFORMERS are wanted at Gebest's Garden, Madison, Ind. See advertisement.

IDA GREENFIELD, serio-comic vocalist, is engaged for the season at Fox's American Theatre, Philadelphia, Pa., and we are requested to state that the Ida Greenfield announced at Noonan's Varieties is not the lady above alluded to, who has played long engagements at the Olympic, this city.

TOMMY FISH, child cornettist, vocalist and dancer, opens with Harry Montague in Philadelphia, Pa., July 1. Letters can be addressed as per card.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, closed its season on June 24, the patronage not being sufficiently large to warrant the manager in keeping it open during the heated term.

THE NEW NATIONAL will reopen on Saturday evening, July 1, with the following well-known attractions: Harry Montague, the favorite comic vocalist; the Brahams, Miss Ada Laurent, the Arnold Brothers, W. D. Huntley, Sig. Giovanni, Miss Carrie Duncan, Master Tommy Fish the infantile cornet-player, Louisa Stetson, Ida Siddons, Arthur Johnston, La Petite Sophie, etc. Prices of admission range from 10 to 75 cents.

THE BOYLSTON MUSEUM is the only establishment in this line now open in Boston, Mass. The attractions are the Female Minstrels, Prof. Arnold's Statue Troupe, Joe Murphy, Harry Blanchard, Kitty Stanley, the Carleton Sisters, Gibbs and Sanford, W. J. Stanton, Chas. H. Yale and Decker. Prof. Chas. M. Mitchell is walking, or attempting to walk, 130 hours without sleep or rest, except for five minutes in each hour.

JOSEPH ARTHUR, female burlesque impersonator, song-writer, etc.; Miss Frankie Etta, burlesque actress, and song-and-dance artist; and Charles E. Dobson, banjoist, can be engaged to present a number of burlesques, mentioned in their card elsewhere. Mr. Arthur warns all parties against using his copyrighted sketch of "Girl of the Period."

DELEHANTY AND CUMMINGS, song-and-dance artists, now performing at the New Bella Union Theatre, San Francisco, Cal., have received a hearty endorsement from the press of that city, their entertainment having met with the utmost favor, according to the extracts published in their card in this issue.

TWENTY CHILDREN to do variety business during a traveling season are wanted by A. S. Burt, who advertises.

ARCHIE WHITE and Ella Esmond, specialty artists, commence an engagement at Barton Opera-house, Syracuse, N. Y., June 26.

MYERS' OPERA-HOUSE, Wilkesbarre, Pa., is still open, and is reported as doing a fair business for the Summer season. Those closing on Saturday last were James Dalton, to Chicago, and Lizzie La Grange, destination unknown. The present company consists of Kearney and Moran, Harry Hart, Lucy Montrose, Ada Le Roy, Josie Warner, Millie Mahretta, and James Porter, stage-manager. Gilday and Gineven and Harry G. Richmond are to appear 26.

THE CENTENNIAL COMBINATION, consisting of the Fields Brothers, Harry Rexford, Thomas Martin, Horace Nichols, A. H. Searles, Loop and Kelly, C. H. Davis, Jerome Anderson, George Fields, Charles Horning, and the Misses Emma Lawrence, Linda Showers, Mattie Saunders and Clara Stewart, performed in Ashland, Pa., June 23, Shenandoah 24, and are billed in Mahanoy City 26, 27, Hazleton 28, 29, Pottsville 30, Williamsport July 1, 3, 4.

VARIETY ARTISTS are wanted at the Grand Central Theatre, Galveston, Texas, for a season commencing Sept. 30. Address as per advertisement.

HALL & CHRISDIE'S VAUDEVILLE AND PANTOMIME COMPANY, a new organization, is to commence a season in the Lyceum, St. John, N. B., on June 26. The officers and company are as follows: Hall & Chrisdie, managers; J. W. Sanford, director of amusements; Harry Wells, leader of orchestra; Harry Lyon, master of properties; T. S. Hall, clown; Charles Chrisdie, pantaloon; J. W. Sanford, harlequin; Mlle. Carlotta, columbine; Miss Nellie Pierce, soubrette; Mlle. E. Catana, dancer; Miss A. Leonard, vocalist; Stewart Dare, one-legged gymnast; Charles Young, ventriloquist; Mons. Henri Elviro, equilibristic "trapezian;" John Gilbert, song-and-dance; William Eunice, Punch-and-Judy performer; Harry Williams, grotesque pantomimist; and an orchestra and brass band, consisting of Frank Martyn, musical director; Fred Bayley, solo cornettist; George A. Hobbs, clarionet; Harry Wells, leader of orchestra; Joseph Vogler, tuba, and Thomas Henderson, flute and piccolo. "Jack and Gill" is to be the opening pantomime.

THE CAPITOL THEATRE, Albany, N. Y., was opened June 20, by Mr. Midford, with John R. Lane, the well-known dramatic agent, as stage and business-manager. The attendance since the opening has been but fair, though the attractions presented have been of more than ordinary excellence. The company comprised the Levanion Brothers—Jerome and Cameron—acrobatic song-and-dance men; Mirando and Lottie, trapeze performers; Adele Leonard, Fanny Reynolds, and the Monzert Sisters, vocalists; Clarke and Young, comedians; and John R. Lane. Of these, Clarke and Young made a pronounced hit in a new act entitled "Big Sue." Young's make-up and dialect business being particularly commendable. The Levanions also merit praise for the daring and skillful manner in which they performed their aerial feats. The departures 24 were the Levanions, to New York. The announcements for the 26th are J. B. Smith and Nellie Walters. Advices of June 24.

THE NEW APPEARANCES at the Summer Theatre Comique, Washington, D. C., June 19, were Jennie Wade, Ada Sanborn and Annie Wood, vocalists, and Griffin and Rice, song-and-dance men, all of whom met with favor. Ernest Harold was the recipient of a complimentary benefit on the evening of June 23, on which occasion he appeared in the sensational drama of "The Idiot Witness." Business during the week was large. The departures 24 were the Waite Sisters, who shortly sail for England; Griffin and Rice, to Toledo, O.; Annie Wood, to Cumberland, Md.; the Richmond Sisters, to Baltimore; and May Hamilton. The anouncements for 26 are Den Thompson, Constantine and Le Clair, Ella Heflin, Julia Wilson, Marie Gorenflo, Lillie Howard and Tim Morris.

KITTY WHITLAND and Thatcher and Hume were the new faces at the Theatre Comique, Richmond, Va., the past week. Miss Whitland is a pleasing singer and a very lively jig-dancer. She is a popular favorite, if we are to judge from the applause and number of bouquets she nightly receives. Thatcher and Hume are old favorites. The first-part is now put on with four end-men. Jessie Howard comes in for a full share of the popular favor. Emma Bretta closed 19. Annie Brannan opens 26. Business excellent. Advices of June 25.

THE MOZART VARIETY COMPANY gave two performances in the Detroit (Mich.) Opera-house June 19, 20, to fair houses, not at all commensurate with the abilities of the artists. The orchestra was quite poor, and marred some of the vocal selections. Fred and Annie McAvoy gave an Irish sketch, which would have been better if cut in its length, it being too tedious. They are fine performers. Hall and Thompson in songs-and-dances, the Claire Sisters in contortions, Dora Bishop, Annie Clark and Lithia Weber in vocalisms, Jennie Eagan in a skipping-rope dance, and Chas. Peltier in plantation songs are all well-known as first-class. Lou West, Tommy Neil and the Martinetti Brothers could have been dispensed with without hurting the show. George White gave a vaulting bone-solo that was highly successful. The performances were continued 21 at the regular theatre, the alterations having been completed ....At the Theatre Comique business has been only fair during the week. The new patent chairs are all put in on the first floor; but, if they were intended as an improvement for *comfort*, they are a failure, being inferior to the arm-chairs of old. Yet, as they economize space, we presume the proprietor is satisfied. On the 19th there were several disappointments. The following, out of thirteen persons announced, appeared: Hawley and Noon, very good song-and-dance men, and Emma Lulu, a taking serio-comic. Miss Adrienne Grey took a benefit 23, and closes to-night, going to Chicago. The McAvoys—Fred and Annie—open the 26th. Advices of June 24.

AT THE QUEEN'S THEATRE, Toronto, Ont., business was quite large on an average all the past week, with good attractions. Inez Van Zandt received merited applause every night. La Petite Dusello gave a new and interesting dance, and is well liked. Mlle. Lartino Dusello continued her statues with success. John Stuart in North-of-Ireland dialect was favorably received. Ned Cleary continues a favorite. George Collins gave excellent Dutch songs-and-dances, and played straight business in good style. May Mitchell and Little Minnie deserve credit, the former in song-and-dance and the latter in serio-comic songs. Kennedy and Clark took very well in double songs-and-dances. Departure June 24: May Mitchell, to Detroit. Arrivals 26: Jennie Jerome, Mlle. Roselia, Grace Arnold, Roberts and McLean, Nellie Stanley, to sing duets with Inez Van Zandt. Letter dated June 24.

AT SHELBY'S Buffalo, N. Y., La Belle Marie, Mlle. Olymphia and Mons. D. King, Minnie Loder Murphy and Mack, and Kitty O'Neil were the newcomers June 19. Closed 25: Kitty O'Neil, to New York; and Mlle. Olymphia and D. King, to Philadelphia. The others remain, reinforced 26 by Dick Gorman, Clara Belmont, Hall and Thompson, and John Le Clair. The regular season is to close July 8 at the Adelphi, but the Comique begins a brief Summer season July 10. Business ruled light, on account of warm weather......At the Centennial Emma Clifford was the only new face 19. Billed for 26: Emma Brennan. The present company give way to a new one July 1. Letter of June 25.

FROM THE THEATRE COMIQUE, Cleveland, O., the departures on June 24 were Miss Fanny Kent to Detroit, Mich., and Charles A. Vincent, to rusticate for the Summer. Billed for 26: the Iferd Sisters, Lizzie Mason, Prof. Rel. Meuab, Bonnie Nelson and B. C. Hart; the latter assumes the stage-management. Business is reported large.

THE NEW ARRIVALS at the Adelphi, Toledo, O., June 19, were the Willis Sisters—Jennie, who sang ballads, and Jessie, who sang serio-comic songs. Lulu Francis, who has just recovered from sickness, was loudly applauded. Kate Harvey appeared in a number of fancy dances. Annie Fox was heartily received. Maggie Ray sang ballads and appeared in negro acts. Billie and Lizzie Shelton were seen in a skipping-rope and fancy dances. Closing 24 are Dixon and Udell and the Iferd Sisters, to Cleveland. Opening 26: Laura Flint and Kate Leslie..... Ed. French is in town. Letter of June 24.

DESPITE THE HOT WEATHER, the Odeon Variety Theatre, Newark, N. J., did a good business during the past week. The fresh faces June 19 were Winona Bridges, who gave satisfaction in her serio-comic songs, Katie Forrest in well-rendered serio-comic songs and fancy dancing that pleased; Billy Sheppard in "The Essence of Old Virginia," eliciting applause; Huber and Glidden in a musical act entitled "The Oyster-can Mokes," their instruments all being made of "oyster-cans," earning deserved applause; Mlle. Ninon Duclos and troupe in their specialties of Living Statues and "Female Bathers," with Harry Taylor as Si Salem, introducing "Le Minuet" and the cancan, this being the cause of the increase of business. The twin sisters French and the Russell Sisters withdrew from the company after their first night, their places being supplied by Mons. Ventini and Mlle. Zulelia, who, in their hat-spinning act, won applause; and Little Lottie, a neat character-change vocalist. Closures 24: Huber and Glidden and Little Lottie, to New York; and Billy Sheppard, to Long Branch. Mr. Brown, the cornettist of this theatre, also closed 24, going to the Coliseum in that city. The only announcement for the 26th are the Cooper Brothers....At the Metropolitan there has been a good attendance the past week. The new people 19 were Charles Beaunard, a fine tenor vocalist; Young and Havenstride, in a very good musical act on goblets; the Robinson Family—Lizzie, Nellie and Little Dick—in triple songs-and-dances, accompanying themselves on the violin, banjo and harp, to much applause; Lou Sandford in neat serio-comic songs; Niles and Evans in acrobatic songs-and-dances that took well; and Mariequita Phillips in well-rendered ballads that elicited applause. Closing 24: Charles Beaunard, Virginia Stickney and Mariequita Phillips, all to New York; Tommy Fish, Providence, R. I.; Young and Havenstride, unknown. To come 26: Murphy and Shannon, Dan Nash and Mina Geary, and Laura and Billy Devere. Letter of June 24.

AT THE ADELPHI, Chicago, Ill., the bill has remained unchanged, with the exception of the burlesque of "The Fair One with the Blonde Wig," for which "Queen Lib" was substituted on the 18th (Sunday). Wm. Crane appeared for one night only as Huckkabock. Next (this) week the burlesque of "Bad Dickey" is to be produced....At the Coliseum those opening on June 19 were Miss Lizzie Hannon, Charley Armstrong, Harry Spriggs and the Carter Bros. Closing 24 were May Ten Broeck and Hattie Moore, going to Boston. Business during the week, good.

PERFORMERS desiring engagements at the Volks' Garden, this city, or at Long Branch, N. J., are requested to address Harry Miner, as per advertisement

THE NEW FACES at the Comique, St. Louis, Mo., on June 18 were Kelly and Waters, who have improved considerably since their last visit, and who did a neat song-and-dance; and Kelly and Ryan, "the Bards of Tara," who made the hit of the week in Irish songs, dances and sketches. Business fine. Closing 24: Mlle. Estelle and Harry Kennedy. For the 25th we have two well-known pugilists and Walton's Punch-and-Judy show......At the Adelphi the newcomers were Jennie Holliday and Ollie Suiter, who sang serio-comic songs, and were loudly applauded. Chas. L. Howard presented his piece entitled "Tip-toe," in which he gave an excellent magical entertainment, the whole performance winding up with Grecian statuary and the cancan by the ladies of the ballet. Dan and Flora Mason have gone to their home in Syracuse, N. Y. The Weston Bros. closed 22. Annie Gibbons goes to Looney's.... At Looney's—Ed. Gaffey, manager; Geo. Dempster, stage-manager—the performance consisted of Dutch and Irish sketches by Chas. Harris and Lotta Gray, Dan Hart's Irish specialties, songs-and-dances by Tom Cassidy, songs by Annie Gardner, and dances by Lizzie Florence. There is also a minstrel first-part, with Dan Hart and Tom Cassidy on the ends, and Geo. Dempster as interlocutor. Annie Gibbons opens 25 .....W. C. and Alma Southgate, Clara Stanley, and Crumley and De Forrest left this city 22 for Kansas City, Mo., to assist at the opening of the Parisian Varieties on June 24......The wife of Harry Mendell, the Dutch comique, presented him with a daughter weighing ten pounds, on June 16. Harry celebrated the event by giving a grand reception to his friends. Letter of June 23.

FROM THE ODEON VARIETIES, Baltimore, Md., the departures June 24 were Tommy Adams and Emma Brennan, to Buffalo; and the Blossoms, to Cumberland. To open 26: the Richmond Sisters, Harry Kelly and Harry Woodson.

THE METROPOLITAN, Indianapolis, Ind., is the only place of amusement now open in that city, and it still attracts a good attendance. The new features presented were D. B. Gillam's trick-horse Comet; Hen. Mobley, Dutch comedian; the Hamilton Sisters, youthful song-and-dance artists, who, together with the rest of the company, rendered a very good olio, the whole concluding with "Nick of the Woods," with E. T. Goodrich as the Jibbenainosay. Next (this) week the first presentations of Goodrich's new drama "Saved by a Cross" are announced, and on Friday night Miss Fannie Beane takes a benefit. Letter of June 22.

THE WINNER SISTERS and Mabel Pearle were the new people at the Theatre Comique, Providence, R. I., the past week. Business good. No departures; same company remains.

OLYMPIC THEATRE, Brooklyn, N. Y., has been leased by Messrs. Chevalier & Co., and will be opened for a preliminary season on July 1. Dates can be secured by addressing as per card.

COMIC AND SENTIMENTAL VOCALISTS are wanted at Harry Hill's Variety Theatre, this city. See card.

AT THE COMIQUE, Williamsburg, N. Y., Miss Fanny Herring will appear during the present week. Combinations can secure dates at this house by addressing Thos. Theall, manager. The regular Fall and Winter season opens Sept. 18.

THE PARK THEATRE, Brooklyn, L. I., will reopen, after a closure of two weeks, on June 26, with Haverly's Minstrels, for a season of one week, or longer if business should warrant....At Hooley's Theatre Milton Nobles played to quite lucrative business for the week ending June 24, the feature of the performance being Mr. Nobles' clever impersonation of the title role of his melodrama "Jim Bludsoe, or the Phœnix."......The Olympic Theatre, under a new management, will inaugurate a Summer season on July 1.

CINCINNATI VARIETY NEWS to June 23 is sent by our correspondent as follows: "The National Theatre Comique closed on the 17th, and will probably not be again opened until the commencement of the regular Fall season, August 11. Mr. E. Witter is now the lessee, and Charles McDonald will probably be business-manager......Schickling's Garden opened on the 19th, with a new company, recruited principally from the Rollin Howard burlesque company. The company consists of Searles and Beggs in gymnastic and clog acts; Master Haney in jigs; Lenten Brothers, gymnasts; Etta Florence in serio-comic vocalisms; Charles Smith in necromancy and also performing dogs; Charley Ring in Teutonic songs; and F. Clobes, Julius Ernst, Miss A. Renner and Miss M. Corvinus in German performances. The place is well patronized......At the Adelphia Billy and Sallie Tracy, Irish delineators, commenced on the 19th. Pete Cannon is announced for the 26th. No changes to note at the other halls."

ACADEMY OF MUSIC, Cleveland, O., is now undergoing renovation, and will be ready for occupancy Aug. 15. R. H. Geary advertises open dates for combinations, etc.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., opens for a Summer season July 10, under the management of H. W. Williams, who states, in a card elsewhere, that he has associated with him Messrs. Redmond & Knapp, and that they have secured the house for a season of eight weeks. Those desiring dates are requested to communicate.

NEGRO MINSTRELSY.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, have the field to themselves just now; but it is probable that with the close of Fourth-of-July week the troupe may find it desirable to take a rest. At present business is not very healthy. Frank Cardella has been added to the company.

SLAVIN'S GEORGIA JUBILEE SINGERS performed in Englewood, N. J., June 19, Tarrytown, N. Y., 20, Nyack 21, Sing Sing 22.

HOOLEY'S MINSTRELS commenced a season of one week at the Grand Opera-house, Cincinnati, O., on June 19, and, says our correspondent, "they have drawn good houses, and have made a most excellent impression. The specialties of John Hart, Billy Rice, Little Mac, E. M. Hall, Paddy Rooney, Billy Grey, Barry Maxwell, and Johnson and Bruno combined to make an exceptionally entertaining programme. Paddy Rooney took a benefit 23d, which was well attended, though the night was stormy."

HOOLEY'S MINSTRELS begin a short season at the Olympic Theatre, St. Louis, Mo., on July 3.

CIRCUSES.

WM. H. FRANKLIN, somersault pad-rider and clown, late of Forepaugh's Circus, can be engaged for the remainder of the tenting season. See card.

VAN AMBURGH'S MENAGERIE AND CIRCUS are billed to show in Morrisburg, Ont., June 26, Cornwall 27, Newington 28, Duncanville 29, Ottawa 30, July 1, giving three performances each day, Arnprior 2, Perth 3, Smith's Falls 4, Brockville 5. The admission fee is 20 and 40 cents.

THE PERFORMERS IN THE CONCERT with Montgomery Queen's Circus are Billy Arlington, Charley King, Nat Austin, Bob Scott, Patti Rosa, Little Pauline, Laura Mathews, Ella Kenebel, and Mamie Sebastian.

WILLIAM BARNES, musician, late with Warner's Circus, has left that company, and returned to his home in Battle Creek, Mich. He states that he "received no salary for eight weeks prior to leaving."

JOHN O'BRIEN'S CIRCUS did a large business in Auburn, N. Y., June 19. The street parade was imposing, the menagerie tolerably fair, and performances in the ring were not above the average. Letter of June 23.

JOHN H. MURRAY'S CIRCUS is to exhibit in Bangor, Me., July 3 4, giving two performances on the former date and three on the latter.

GEO. HOLLAND AND WIFE (Miss Katty Holloway) and Edward Holland are open for engagements for the rest of the season, in their equestrian and acrobatic specialties. See card.

W. W. COLE'S CIRCUS AND MENAGERIE is to visit Toronto, Canada, June 30, July 1, giving three performances daily.

BARNUM'S NEW CIRCUS has shown all the past week on Columbus avenue, Boston, Mass. Captain Costentenus, the tatooed Greek, has excited the greatest interest.

COOPER, BAILEY & CO.'S CIRCUS AND MENAGERIE are to show in Yankton, Dakota Ter., June 26, Sioux City, Ia., 27, Worthington, Minn., 28, Mankato 29, St. Paul 30, St. Cloud July 1, Minneapolis 3, 4.

JOHN H. MURRAY'S CIRCUS opens in St. John, N. B., July 3, for one week. The following week they perform in Halifax, N. S.

HOWES' LONDON CIRCUS has exhibited in Chicago, Ill., four days, afternoon and evening, of the past week, on the lake front, to a succession of large audiences. The menagerie department is particularly fine, and the ring performances are excellent. Letter of June 25.

MISCELLANEOUS.

COL. GOSHEN and J. D. Sweet advertise elsewhere for curiosities. They request Redmon, glass-blower, to address them.

THE ANNUAL MEETING of the National Billposters' Association will be held at Steinway Hall, this city, on July 12. In the card elsewhere all billposters and advertisers are invited to be present.

FRAKER HALL, Oshkosh, Wis., recently completed, is open for rental. The house has a seating capacity of 1,200, and is advertised as being furnished with all modern improvements, and as being centrally located.

A RESPONSIBLE MANAGER is wanted by Dr. S. M. Landis for next season. Address as per advertisement.

SKETCH WRITERS are referred to Billy Arlington's card, in which he states that he will pay a good price for a humorous lecture.

S. JAMES advertises for stereopticon and slides.

AUTOMATON FIGURES and illusions are wanted by Edson Showaker; also wardrobe, swords, etc. See card.

A HINDU BASKET and sword are wanted by E. D. Perry, who advertises.

CHARLES S. WHITNEY, who had been connected with various shows in different parts of the country during the past few years, died of consumption in Syracuse, N. Y., June 20. He had been ill for a long time. His remains were taken care of by his friends in that city. He should not be confounded with the well-known circus agent of the same name, now doing business in Philadelphia, Pa. We are informed that William Reasoner, a conductor on the New York Central Railroad, and George Castner, the city billposter, defrayed all of the expenses attendant upon Mr. Whitney's last illness, while he was in the House of the Good Shephard, as well as the funeral expenses after his death. His funeral was attended by a few professional friends, and flowers were kindly furnished by Mrs. Castner and Mrs. Houghtaling. Rev. Mr. Sheler of the Episcopal Church read the burial service, and the remains were buried in Rose Hill Cemetery. Mr. Whitney left a mother and sister, who were in California at the time of his demise.

HEYWOOD BROTHERS' COMBINATION performed in Phœnix, R. I., June 24, and is billed in Warren 26, Bristol 27, Olneyville 28, East Attleboro 29, Meday 30, Shrewsbury July 1, Boylston 3, Leominster 4.

G. A. SAWIN, advance agent, recently with E. S. Washburn, can be engaged for next season by addressing as per card.

CHAS. M. ATKINS announces that he has assumed the management of Maguire's California Minstrels, and will not visit the East until September, when he will be prepared to negotiate for an engagement as agent or manager with a star or combination. See card.

HENRY C. DOBSON, manufacturer of Dobson's patent banjo and dealer in other musical instruments, whose address find in another column, teaches jig and clog dancing, etc. He also publishes a book of instruction for the banjo.

HODGE OPERA-HOUSE, Lockport, N. Y., which is fully described in our advertising department, is recommended as a first-class theatre by leading members of the profession, and parties desiring to rent it can address John Hodge, proprietor.

MAGICAL APPARATUS, Punch-and-Judy figures and marionettes are advertised for sale in another column.

THAT LOFTY circular building situated on Elm avenue, near the eastern end of the main building of the Centennial Exhibition, and which has puzzled so many passers-by by its isolated, mysterious appearance, is to be opened to the public June 26, with "The Siege of Paris," a large and artistic painting. It is to be hoped that the managers will now meet with some return for the heavy outlay they have incurred in the erection of this building.

C. L. GRIM advertises Swiss bells for sale.

WENONA OPERA-HOUSE, Wenona, Mich., is announced to open in August. It has a seating capacity of 800, is furnished with scenery, etc. See Fisher & Norrington's card.

BEDFORD HALL, Bedford, Pa., is open for rental to traveling parties, who are referred to the proprietor's card explaining the advantages presented to small companies and single performers who can make this a stopping-place.

BAND UNIFORMS at a moderate cost are advertised for sale by E. A. Heath.

PROPRIETORS of halls desiring to secure a company on sharing terms are referred to Agent's card elsewhere.

BURKE'S MIRROR OF IRELAND and Comedy Company open in the Mechanics' Institute, St. John, N. B., on June 26, for a short season.

ONE FRICKELL, who styled himself mesmerist, ventriloquist, etc., made his appearance in St. John, N. B., last week, advertising gifts that would more than cover the total receipts of the house. He did a big business the first night, then left for parts unknown. So states a correspondent under date of June 22.

THE ACADEMY OF MUSIC, Baltimore, Md., can be rented or secured on sharing terms during the season of 1876-7. Address John A. Stevens, agent, as per card in another column.

GEO. R. SALISBURY, business-manager or agent, can be addressed for engagements care of this office.

COUNTY FAIRS IN OHIO.—The following is a list of the county fairs to be held in Ohio for the year 1876: Lima, Adams Co., Sept. 26 to 29; Jefferson, Ashtabula Co., 26 to 29; Athens, Athens Co., 28 and 29; Wapakonetta, Auglaize Co., 27 to 29; St. Clairsville, Belmont Co., 12 to 14; Hamilton, Butler Co., Oct. 3 to 6; Carrollton, Carroll Co., 3 to 6; Springfield, Clarke Co., Aug. 22 to 25; Boston, Clermont Co., Sept. 12 to 15; Wilmington, Clinton Co., 12 to 15; New Lisbon, Columbiana Co., 26 to 29; Coshocton, Coshocton Co., 26 to 29; Bucyrus, Crawford Co., 26 to 29; Chagrin Falls, Cuyahoga Co., 6 to 8; Greenville, Darke Co., 19 to 22; Defiance, Defiance Co., 19 to 22; Delaware, Delaware Co., 26 to 28; Sandusky, Erie Co., 19 to 22; Lancaster, Fairfield Co., Oct. 11 to 14; Wauseon, Fulton Co., Sept. 27 to 29; Callipolis, Gallia Co., 27 to 29; Burton, Geauga Co., 20 to 22; Xenia, Greene Co., Oct. 4 to 6; Cambridge, Guernsey Co., Sept. 25 to 28; Findlay, Hancock Co., Oct. 4 to 7; Kenton, Hardin Co., 11 to 14; Cadiz, Harrison Co., 3 to 6; Logan, Hocking Co., 5 to 7; Norwalk, Huron Co., Sept. 26 to 29; Jackson C. H., Jackson Co., 14, 15; Smithfield, Jefferson Co., 27 to 29; Mt. Vernon, Knox Co., 26 to 29; Painesville, Lake Co., Oct. 4 to 6; Ironton, Lawrence Co., Sept. 12 to 15; Newark, Licking Co., Oct. 3 to 6; Bellefontaine, Logan Co., 3 to 6; Elyria, Lorain Co., last week of Oct.; Toledo, Lucas Co., Sept. 26 to 29; Canfield, Mahoning Co., Oct. 3 to 5; Marion, Marion Co., 3 to 6; Medina, Medina Co., Sept. 19 to 21; Rock Spring, Meigs Co., Oct. 6 and 7; Celina, Mercer Co., Sept. 19 to 22; Troy, Miami Co., 20 to 23; ——, Morgan Co., 20 to 23; Mt. Gilead, Morrow Co., 20 to 22; Zanesville, Muskingum Co., Oct. 3 to 7; Port Clinton, Ottawa Co., Sept. 26 to 28; Paulding, Paulding Co., 26 to 29; New Lexington, Perry Co., 20 to 22; Circleville, Pickaway Co., 19; Eaton, Preble Co., 26 to 29; Ottawa, Putnam Co., Oct. 3 to 6; Mansfield, Richland Co., 3 to 6; Chillicothe, Ross Co., Sept. 12 to 15; Fremont, Sandusky Co., Oct. 3 to 6; Sidney, Shelby Co., Sept. 19 to 22; Canton, Stark Co., 26 to 30; Akron, Summit Co., Oct. 3 to 6; Warren, Trumbull Co., Sept. 12 to 14; Canal Dover, Tuscarawas Co., Oct. 3 to 6; Marysville, Union Co., 3 to 6; Van Wert, Van Wert Co., Sept. 21 to 23; Lebanon, Warren Co., 20 to 22; Marietta, Washington Co., 26 to 29; Wooster, Wayne Co., 27 to 30; Bryan, Williams Co., 27 to 29; Tontogany, Wood Co., 26 to 29; Upper Sandusky, Wyandot Co., 26 to 29.

AMATEUR.

THE SHAKESPEARE CLUB, one of the oldest and most popular of the several amateur clubs of New Orleans, gave their second complimentary performance at the Varieties Theatre on the evening of June 16. The audience assembled was very large, and composed of the elite of the city. The play was "Rose Michel," then presented for the first time in the Crescent City, and the representation was marked by general excellence. In the cast the title role was assumed with careful and conscientious skill by Miss Kate Glassford, an actress employed for the season by this club. Mr. Isadore Davidson as Pierre gave an excellent impersonation, and the remainder of the cast was, with few exceptions, acceptably filled by the other members of the club. Letter of June 20.

THE SHERBURNE (N. Y.) DRAMATIC CLUB have recently given three successful performances, acting "Grandfather Whitehead," "Done on Both Sides," "Naval Engagements," "Poor Pillicoddy," and "Caste."

THE COLUMBUS (O.) SHAKESPEARIAN ASSOCIATION produced "The Wife's Secret" at the Opera-house in that city June 23. The band from the barracks furnished the music.

FOREIGN SHOW NEWS.

DRAMATIC.

THE ATTRACTIONS presented at Whitsuntide by the managers of the various London theatres were as follow, extended notices of new pieces appearing upon another page:—Drury-lane: On Monday and Wednesday afternoons Signor Rossi appeared in "Romeo and Juliet;" on Thursday morning Mr. Buckstone's benefit; and Friday evening, "King Lear." Haymarket: "Box and Cox" and "L'Etrangere." Adelphi: "The Colleen Bawn" and "Struck Oil." Lyceum: "A Husband in Clover," "The Bells," and "Marriage a la Mode." Olympic: "Fascinating Fellows" and "The Ticket-of-leave Man." Strand: "His Last Legs," "L'Africaine," and "The Rival Othellos." Gaiety: "The Blue Devils," "My Awful Dad," and "Cool as a Cucumber:" on Saturday morning "A Scrap of Paper." Vaudeville: "A Whirligig," "Our Boys," and "A Fearful Fog." Charing-cross: "Pampered Menials," "The Gwilty Governess and the Downy Doctor," and "Young Rip Van Winkle." Globe: "Squaring the Circle," "Miss Gwilt," and "No." Opera Comique: "La Petite Marie." Prince of Wales': "Ours." St. James': "The Creole" and "Nilsson or Nothing." Criterion: "Mary's Secret" and "The Great Divorce Case." Aquarium: "Borrowed Plumes," "Jo," and "Cox and Box." Royalty: "Le Proces Veauradieux." Court: "A Scrap of Paper" and "A Quiet Rubber." Standard: "Leah" and "Simpson & Co." Surrey: "Madame Angot" and "Trial by Jury." Grecian: "Queen's Evidence" and "The Courier of Lyons." Britannia: "Expiation," concert, and "The Gorilla Hunt." Alhambra: A farce and "Le Voyage Dans la Lune." Pavilion: "Clancarty" and "The Seamstress." East London: The Mohawk Minstrels. Marylebone: "The Huguenot Captain" and "The Village Phantom." Victoria: "The Privateer's Venture" and "The Octoroon." Elephant and Castle: "The Mighty City" and "Raby Rattler." Albion: "The Banshee" and "The Pirates' Lair."

THE COMPLIMENTARY BENEFIT to J. B. Buckstone took place at Drury-lane Theatre, London, Eng., on Thursday afternoon, June 8, the house being crowded in every part. "The School for Scandal" was performed with the following brilliant cast:

Sir Peter Teazle	Mr. Phelps	Musical Guest	John Parry
Sir Oliver Surface	S. Emery	Sir Toby	Mr. Everill
Joseph Surface	Henry Irving	Servant to Joseph Surface	E. Righton
Charles Surface	C. Mathews	Servant to Sir Peter Teazle	C. Sugden
Sir Benjamin Backbite	Mr. Buckstone	Servant to Lady Sneerwell	Arthur Cecil
Crabtree	Mr. Ryder	Lady Teazle	Miss Neilson
Careless	Mr. Coghlan	Mrs. Candor	Mrs. Stirling
Trip	Mr. Bancroft	Lady Sneerwell	Mrs. A. Mellon
Moses	David James	Maria	Miss Lucy Buckstone
Snake	Benjamin Webster	Lady Teazle's Maid	Miss E. Farren
Rowley	H. Howe		
Sir Harry (with the song "Here's to the Maiden")	Mr. Santley		

Guests..Mesdames Carlotta Addison, E. Thorne, B. Henri, M. Harris, H. Coveney, C. Jecks, Everard, etc.; and Messrs. Horace Wigan, R. Soutar, J. Maclean, C. Cooper, Weathersby, Temple, etc.

Upon the conclusion of the comedy Mrs. Keeley delivered an address, written for the occasion by H. J. Byron, and in response thereto the beneficiary made a speech. Before the close of the proceedings C. W. Thompson, the hon. sec., announced that the net proceeds, as far as ascertained, amounted to nearly £1,200.

THE THIRTY-FIRST ANNIVERSARY FESTIVAL of the Royal General Theatrical Fund was held at the Freemasons' Tavern, London, Eng., June 7, Alfred de Rothschild presiding. A large amount of money was subscribed, the principal contributors being the Queen, £100; friend of chairman, £105; Russell Sturges, £52 10s.; chairman, £50; Baroness de Rothschild, £25.

THOMAS ROBERTS, acting-manager of the Princess' Theatre during George Vining's management, and for many years dental surgeon at the Charing-cross Hospital, died in London, Eng., June 6. In early life he married the popular vocalist Miss Rebecca Isaacs, who survives him.

SALVINI'S engagement at the Queen's Theatre, London, it now appears, terminated abruptly, not through the actor's indisposition, as was first alleged, but by reason of bad business. It is not probable that the Italian tragedian will again play at the establishment named during Mr. Coleman's management.

"OUR BOYS" reached its 455th consecutive performance at the Vaudeville Theatre, London, June 10, and the attendance warranted its continuance on the bills.

AT WARSAW, Poland, on May 22, there was a theatrical competition, forty-two plays being sent in. Only one was thought worthy of a prize, which was a comedy called "A Noble Duel," by Mr. Lever. The scene is laid in England, and the subject is also English, although the author has written it in the Polish language.

THE DEATH of Xavier Veyrat, the author of a large number of plays, contributed to the Parisian theatres from 1834 to 1847, is announced. For almost thirty years M. Veyrat had lived in complete retirement.

A BIOGRAPHY of Friedrich Hebbel, after Grillparzer and H. von Kleist, the most noted German dramatist since Goethe and Schiller, has just appeared. The author, Professor Emil Kuhe, was for years the friend of Hebbel, and was his literary executor. The book contains interesting notices of Hebbel's intercourse with Thorwaldsen, Oehlenschlaeger, Tieck, etc.

AN INTERESTING EVENT in the history of the drama was announced to take place at the Crystal Palace, London, June 13, when Sophocles' Greek play "Œdipus at Colonus" was to have been produced for the first time on the English stage, with Mendelssohn's celebrated music. The cast embraced Hermann Vezin in the leading role, Miss Genevieve Ward as Antigone, Arthur Matthison as Colonean and the Chorus-speaker, Mr. Moxon as Creon, Ernest Noel as Polynices, and Miss Vining as Ismene.

ELIZABETH, wife of Owen Johnstone, comedian, died at Darlington, Eng., May 30.

EDWARD J. B. MONTAGUE, a talented young actor, died at Catherington, Eng., June 1, aged 25.

MUSICAL.

PAT CORRI, the baritone vocalist, died in Bradford, Eng., June 1, after a lingering illness of four months, the cause of death being an affection of the lungs. He was the son of Hadyn Corri, and was born in Dublin, Ireland, where he began his career as a boy-singer in churches and chapels. He was fifty-six years of age, and leaves a family of nine, four members of which are married, including Kathleen and Josephine, both of whom are promising members of the musical profession.

GEORGE WILSON, musician, died at Southport, Eng., June 8, aged 22 years.

M. GOUNOD has declined to have his new opera "Polyeucte" produced until 1878—the Exhibition year—a resolution which has given occasion to some of the Paris papers to say rather sharp things as to the commercial proclivities of the composer. "Polyeucte" was relied on by M. Halanzier for next season; and there is now a doubt whether Ambroise Thomas may not follow Gounod's example, and postpone his "Francoise de Rimini" until Paris is overflowing with visitors.

THE MARRIAGE of James Turner and Miss Nellie Hayes of Strange & Wilson's Spectral Opera Company is announced.

A NEW CANTATA by Adalbert Goldschmidt, entitled "Die Sieben Todsuden," was produced in the Richshalle, at Berlin, Prussia, June 3. It is an imitation of the Wagner school, and the execution took four hours and a half.

EMELIE MELVILLE began a second season in Sydney, N. S. W., Easter Monday, and, after fulfilling other engagements in Melbourne, Australia, and Adelaide, Victoria, she will return to San Francisco, Cal., in August. Her success upon the operatic stage has been pronounced.

VARIETY HALLS.

ELLA WESNER, who is performing in the Oxford, the Cambridge, and the Sun Music Halls in London, Eng., has made a pronounced success. At least, so we are assured by an occasional correspondent, who writes us from that city under date of June 13. He incloses the following extract from a local journal: "We have a hearty word of commendation for Miss Ella Wesner, 'the New York beau.' This lady, we understand, arrived in England only last week, but we may predict for her a very rapid advance in popularity among the patrons of our music halls. She dresses in male attire, which becomes her much. She has a handsome face, a good voice, and a remarkably neat style, while her changes of costume are effected with what we may fairly call startling rapidity. She was loudly and deservedly applauded." Our correspondent adds: "The Garnella Brothers are to open at the Oxford, June 17. I met Pauline Markham a few days ago; she is looking pale and wearied. London is lively at present, and the music halls are doing a good business."

THE RUSSIAN ATHLETES arrived in Nassau, N. P., May 29, and performed there May 30, June 2, 3, and then sailed in their schooner Abraham Richardson for Georgetown, Bermuda.

MISCELLANEOUS.

AN ALARMING BALLOON accident occurred at Rouen, France, June 5. M. Durnof, whose rescue from drowning, with his wife, in the North Sea, will be remembered, was to make an ascent in the Tricolore, accompanied by M. Wilfrid de Fonvielle. The aerostat had scarcely left the ground when the balloon was blown into a tree and torn in several places; it then drifted away over the Seine and began slowly to descend, at last dropping just in the centre of the river. A number of boats had, however, put off and rescued the travelers, but the violence of the wind prevented the collapsed balloon from being saved.

THE TRIGGER.

THE IRISH-AMERICAN MATCH.

The first of the competitions for places on the team by which the United States is to be represented in the return match with eight of Ireland's picked riflemen took place at Creedmoor, L. I., June 20, 21. The contestants (with the exception of Lamb, who shot only on the second day) fired at 800, 900 and 1,000 yards each day, twenty shots at the latter and fifteen at the two former—total possible score, 250 points. The scores made were:

	1st Dy.	2d Dy.	Ag.		1st Dy.	2d Dy.	Ag.
G. W. Yale	209	212	421	G. W. Davidson	205	174	379
J. L. Allen	213	196	409	C. E. Blydenburgh	218	159	377
Henry Fulton	199	209	408	A. Anderson	203	166	369
C. Dusenbury	196	198	394	H. Fisher	180	184	364
R. Rathbone	201	193	394	P. Smyth	180	166	346
A. V. Canfield Jr.	198	187	385	G. L. Morse	153	144	297
A. D. Hodgman	182	200	382	T. Lamb Jr	...	...	199

Messrs. Webber, Dakin, Hyde, Farwell, Overbaugh and Bruce had given notice that they would stand upon their records in the international team competitions.

MARKSMANSHIP AT CREEDMOOR.—There was a good muster of skilled trigger-pullers at Creedmoor, L. I., on Saturday, June 24, when two competitions took place. The first was for the Geiger badge, thirteen shootists firing twenty rounds at 1,000yds., fifteen at 900yds., and ten at 800yds.—the one making the greatest number of bull's-eyes to take the trophy. Col. Farwell was the victor, making 29 out of a possible 45. The full scores were: L. Weber, 87, 67, 49—203; bull's-eyes, 28. G. W. Yale, 82, 66, 48—196; 28. W. B. Farwell, 80, 67, 48—195; 29. R. Rathbone, 78, 63, 47—188; 22. F. Hyde, 72, 62, 46—180; 19. C. E. Blydenburgh, 69, 64, 46—179; 22. C. E. Overbaugh, 59, 69, 49—177; 23. Isaac L. Allen, 74, 62, 40—176; 15. A. J. Roux, 58, 67, 50—175; 23 H. Fisher, 71, 58, 46—175; 22. G. L. Morse, 65, 53, 43—161; 13. A. J. Hennion Jr., 61, 59, 41—161; 12. A. S. Swan, 26, 55, 38—119; 8. A badge of gold, presented by H. C. Popenhusen, on behalf of the Long Island Central R. R., was shot for at the conclusion of the foregoing competition, distances 200 and 500 yards, two sighting and five scoring shots at each position; standing at 200, and any at 500 yards. There were about fifty contestants, and those who made the best scores were A B. Van Heusen, 41; Alex. Pyle, G. E. Moore and C. F. Robbins, 40 each; W. Robertson, 39; W. F. Edmundstone, 37; T. R. Murphy, W. C. Clark and W. H. Cochrane, 36; J. A. Gee, W. Lindsay and W. Stuart, 35; F. H. Schenck, 34; T. J. Dolan, 33; O. Wiswall and W. E. McCredy, 32; W. G. Dominick, J. W. Gardner and James Bryan, 31; E. H. Madison, 30; H. Funke, 29; H. C. Duval, J. Drummond, H. Fisher, G. F. Merchant and George Waterman, 28; J. L. Prince, 27; C. H. Eagle, W. C. Reddy and H. P. Carrington, 25.

A MOVEMENT for the formation of a game-protective society and rifle club is on foot at Newport, R. I. It is proposed by the projectors to import quail, partridge or grouse at the proper season, hoping thereby to restock the island. The rifle-range is to be established at Portsmouth Grove, near the city, the owner having given permission for the members to make use of a dead-level stretch of ground amply sufficient for a 1,000-yard range. Some of the Summer residents of the place have, we are told, subscribed quite liberally towards the enterprise.

CANADIAN RIFLE CONTESTS.—The following list of competitions has been arranged for the coming meeting of the Dominion Rifle Association: All-comers, prizes, $360; Dominion of Canada, $425; Battalion, $340; MacDougall Challenge Cup, value $200; Provincial, $150; London Merchants' Cup, value $1,000; Affiliated Association, $280; Governor-general's prizes, gold, silver and bronze medals; prizes for the highest aggregate scores, $155, with medals of the National Association and two field-glasses; Wimbledon matches in two stages, $1,265.

CHARLES HODGMAN, during a practice-shoot at Morsemore range, Yonkers, N. Y., June 22, distance 500yds., made a score of 203 out of a possible 228, Morsemore count (which gives an extra point for all shots in an 11in carton, within the Creedmoor bull's-eye of 22 inches), or 185 out of 190 Creedmoor count. He made 6 eighteen times, 5 fifteen times, and 4 four times, seven sixes being made in succession.

ENGLAND VS. GERMANY.—A cable dispatch informs us that a match between four of the London Rowing Club and a crew of four of the best oarsmen of the Frankfort-on-the-Main Ruder Gesellschaft took place June 24 on the Thames course, from Putney to Mortlake. The Londoners, who were the favorites at long odds, led off at starting, and won easily by eight lengths.

THE SCOTCH VICTORIOUS.—A cable-dispatch informs us that, in the competition for the International Rifle Challenge Trophy, which took place at Edinburgh, Scotland, June 23, the Scotch team were victors, while the Irish did miserable shooting. There were twenty men in each team, and the respective scores were: Scotland, 1,226; England, 1,201; Ireland, 1,140.

THE CANADIAN TEAM, who are to take part in the annual competitions at Wimbledon, sailed from Quebec for England June 24. Lieut.-Col. G. Zowski, president of the Dominion Rifle Association, accompanies them.

ATHLETIC GAMES AT PRINCETON.

The Athletics of Princeton College, N. J., exhibited their physical prowess in a series of outdoor games on Saturday, June 24. Two prizes were offered in each of the competitions, the same consisting of silver cups, while to the best general athlete a special prize was awarded, the latter being taken by A. J. McCosh, son of the president of the University, who likewise won four other prizes. The performances of those participating were generally creditable, as will be noted upon perusal of the subjoined summary. The fast time in which some of the races were run is accounted for by the fact that the course was mainly down-hill. The distance which the baseball was thrown falls but little short of Hatfield's record, but the cast was down-hill, and a strong wind favored the thrower. The names of the winners appear below:

One-hundred-yard dash—A. C. Hunt, first; A. J. McCosh, second; C. Halstead, third. Time, 10 1-5sec.

Standing long jump—F. Larkin, 9ft. 10¾in.; W. P. Stevenson, 9ft. 6in.; J. M. Mann, 8ft. 11in.

One-mile walk—T. A. Noble, first; O. B. Brown, second. Time, 8min. 43sec.

Throwing baseball—J. O'H. Denny, 376ft. 5in.; J. M. Mann, 375ft.; J. M. Woods, 355ft. 3in.

One-quarter-mile run—C. Halstead, first; H. B. Kaufman, second; A. Brown, third. Time, 1m. 1 3-5sec.

Putting sixteen-pound shot—F. Larkin, 31ft. 2in.; J. M. Mann, 29ft. 10in.; F. H. Markoe, 29ft. 7in.

Pole vaulting—A. J. McCosh, 8ft. 8in.; F. A. Marquand, 8ft. 6in.; F. Larkin, 7ft. 6in.

Running long jump—L. G. Walker, 19ft.; J. Potter, 17ft. 6in.; A. C. Hunt, 17ft. 3in.

One-half-mile run—W. S. Phraner, first; Ledru Smock, second. Time, 2min. 28¾sec.

Running high jump—A. J. McCosh, 5ft. 1in.; J. M. Mann, 4ft. 11in.; W. P. Stevenson, 4ft. 9in.

Three-legged race (100yds.)—Halstead and McCosh, first; Mann and Woods, second. Time, 13¼sec.

Throwing the hammer (weight 16lb)—J. M. Mann, 74ft. 11in.; R. Karge, 71ft. 4½in.; J. M. McCosh, 68ft. 11in.

Hurdle race (120yds., over 10 hurdles)—J. M. Woods, first; F. A. Marquand, second; J. M. McCosh, third. Time, 19 1-5sec.

One-mile run—M. Greene, first; W. S. Phraner, 0. Time, 5min. 15½sec.

Judges—R. J. Hall, A. Marquand and J. McMillan. Timekeepers—Robt. E. Bonner and Matt Goldie.

THE CANADIAN LACROSSE TEAMS, says a cable telegram, played before the Queen of England June 21. A birch-bark address was presented to Her Majesty by the Indians.

ATHLETIC SPORTS AT THE HUB.

Members of the Union Athletic Club of Boston, Mass., engaged in a series of open-air games on the grounds of the Boston B. B. C. on Saturday, June 24. A gentleman who was present, and who is himself a prominent amateur athlete, sends us the results of the different competitions: One-mile walk—won by W. R. Briggs; time, 8:50. Putting the shot, 15lb—G. Walker, 31ft. 1½in. Pole leaping—G. Thornton, 8ft. Sack race, 100yds., turn—J. A. McGee; time, 24sec. Hurdle race, 10 hurdles—J. G. Lathrop; time, 21¾sec; H. Howard, second, 22¼sec. Half-mile run—A. Clark; time, 2:36. Running high jump—G. Walker, 5ft. 8in; G. Thornton, 5ft. 6in. Three-legged race, 100yds., turn—G. Ferris and partner, 21sec. One-hundred-yards dash—J. G. Lathrop, 11¼sec. Hitch and kick—G. Walker, 8ft. 2¼in.; G. Thornton, 8ft. Quarter-mile run—J. G. Lathrop; time, 1:04; E. Clark, 1:09. Standing long jump—G. Walker, 11ft. Best three jumps—Simmonds, 33ft. Our informant says: "These were their first games, and, considering the track, which was on the turf and merely marked by flags, the time of running is very fair. The walking of W. R. Briggs was the most absurd thing ever seen at an athletic meeting, being a run from the start until the half mile was reached. Mr. McGee, second man, was as fair a walker (in style) as anyone need be."

THE NEW YORK RACKET CLUB HOUSE, corner of Sixth avenue and Twenty-sixth street, this city, was opened on Tuesday, June 20, when a large number of invited guests inspected the interior of the building and enjoyed the hospitality of the club, which at present numbers over 250 members. The lower story of the peculiarly-designed building is fitted up for stores, and the floors above are occupied by the club, and included in their arrangements are two racket courts, a gymnasium, club-rooms, billiard-room, restaurant, bowling-alleys, suits of bachelor apartments, bar, bath-rooms, etc. During the day J. A. Lowry and W. P. Douglas defeated H. W. Miller and Fred May in a match at rackets, winning three games out of five, of fifteen each; Mr. Soutter beat Mr. Thorpe, rackets, two out of three games; J. Keating and J. Fitzpatrick won three in five games from their brother professionals Wm. Devoy and J. Moore; and sparring bouts took place between Billy and Warry Edwards, James O'Neil and Dr. Meigs, and A. V. de Goicourria and N. F. de Goicourria.

THE FOUR MUSTANGS.

A large crowd had gathered in front of the Courthouse at Santa Rosa, attracted by the moving through the streets of one of the old buildings from John Taylor's lot. The building was about fifty feet long —had been mounted on four wooden truck wheels, with a pair of wagon wheels in front, to which a team of six stout mules were hitched.

After many tugs the old house started, the driver yelling and the mud flying all over the sidewalk, scattering the crowd and bespattering the Goddess of Liberty on the dome of the Court-house. After an hour's time they succeeded in dragging the building about 150 feet. Within a few feet of the crossing from the Recorder's office to Evans' store they stuck fast, owing to a slight rise in the street made by the crossing. The driver shouted himself hoarse, the six big mules floundered about in the mud; but not an inch could they budge the old building.

The crowd increased, and bets were made that they would never start it again. A teamster from the red-woods, with four mustangs, had stopped to watch the performance—a smooth-faced, athletic young fellow. He said nothing, until roused, perhaps, by a splash of mud, he walked to the front, wiping his face on his hands, and said:

"I aint got but three dollars; but I'll bet every darned cent of it that my four mustangs will start that rookery out of there."

There was a derisive laugh from the crowd, and a half-dozen takers.

"Put up the money," said the teamster. "If I had more, or knew where to borrow any, I'd 'see' the last one of you."

The bet was taken; Jerry Farmer held stakes. The six mules were taken off, and the four mustangs hitched on.

Meanwhile the interest of the crowd increased, and bets were freely made, with big odds against the teamster.

When ready to start, the excitement was at a high pitch. The little mustangs bent to their work; but the house did not move. He started them again. No go. Nothing daunted, the teamster, in answer to the crowd, who were chaffing him from all quarters, said:

"If Jim Shaw was here I'd get the money, and bet fifty dollars that I could start it. I aint got 'em warmed up yet."

"I'll bet you fifty dollars against one of your horses," said a well-known liveryman, "that you can't pull it five feet."

"It's a whack," said the teamster; "put up the coin."

The money was handed to Jerry Farmer, the stakeholder.

Another tug. The little mustangs seemed to hump themselves; but it was no go.

"I'll bet you another fifty agin that mare's mate you can't do it," said the liveryman eagerly.

"Done," said the teamster. "I'll bet the last hoof of 'em on it, and you may swing me to one of them oaks in the plaza if they can't do it."

By this time the excitement was running high among the lookers-on, and side bets were numerous. One offered to bet a hundred dollars he could not do it, and the teamster got a friend to take the bet for him.

Those who had watched the teamster now noticed a change in his manner—a curious smile on his countenance. He walked up to each horse successively, tapped him on the back with the butt-end of his blacksnake, and said to each:

"Stand up there now in your harness."

For the first time he mounted the near-wheeler, seized a single rein, turned his team off "Haw!" swung them back "Gee!" cracked his whip, gave a yell, and, as they straightened, the unwieldly load rose over the obstruction like an old hulk over a swell at sea, greeted by a burst of applause from the bystanders.

The mustangs pulled for about twenty-five feet, and he stopped them.

"You see, boys," said the teamster, as he got down, "I'm with 'em all the time, and know jest what they can do, and"—with a child-like smile—"jest when to make 'em do it."

As he dropped the stake into his overalls-pocket he said:

"I'd give fifty dollars out of that ar stake if Jim Shaw had been here to see that team pull. Jerry, I'm dry. Let's go over to Buck Williamson's and take a drink."

When he returned to his mustangs, to start out of town, he threw up his hat, and said:

"Whoop-la! I've teamed in Walla-Walla, Nevada, and Arkinsaw; and with my slab-sided plugs kin outpull any six mules in Sonoma County."

As he mounted his wheeler he sung out to the crowd:

"I snaked that old tumble-down out of the mud, and have got the coin to show it. Horay for Arkinsaw! Whar's them mules? Git erp!"—cracked his whip, turned the corner and passed out of sight.

MARK TWAIN AS A REPORTER.—Mark Twain recently tried his hand writing up a distressing accident for a Boston local paper, and this is how he did it: "Last evening, about six o'clock, as Mr. William Schuyler, an old and respected citizen of South Park, was leaving his residence to go down town, as has been his usual custom for many years, with the exception only of a short interval in the Spring of 1850, during which he was confined to his bed by injuries received in attempting to stop a runaway horse by thoughtlessly throwing up his hands and shouting, which, if he had done so even a single moment sooner, must inevitably have frightened the animal still more, instead of checking its speed, although disastrous enough to himself as it was, and was rendered more melancholy and distressing by reason of the presence of his wife's mother, who was there and saw the occurrence, notwithstanding it is at least likely, though not necessarily so, that she should be reconnoitering in another direction when incidents occur; not being vivacious and on the lookout, as a general thing, but even the reverse, as her mother is said to have stated, who is no more, but died in the full hope of a glorious resurrection upward of three years ago, aged eighty-six, being a Christian woman without guile, as it were, in property, in consequence of the fire of 1849, which destroyed every solitary thing she had in the world. But such is life. Let us all take warning by this solemn occurrence, and let us endeavor so to conduct ourselves that when we come to die we can do it. Let us place our hands upon our hearts, and say with earnestness and sincerity that from this day forth we will beware of the intoxicating bowl."

A MINER RECENTLY found in the Globe mining district, Arizona, a solid mass of silver ore lying on the surface of the ground, and weighing 2,200 pounds. A careful and low assay of it showed it to be almost a mass of pure silver, and worth $20,000 at least.

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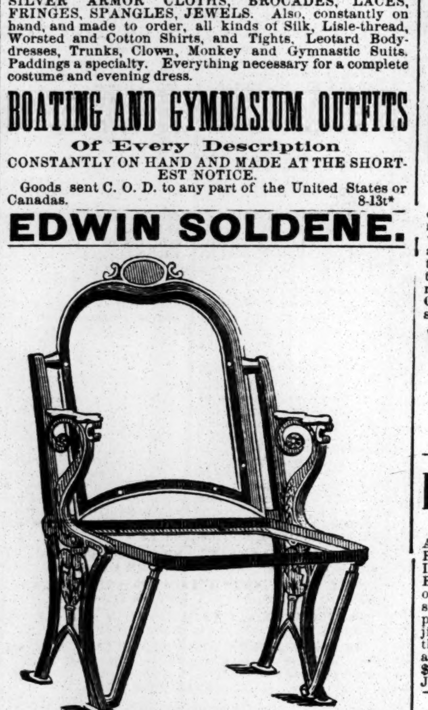

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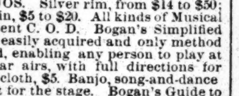

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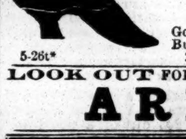

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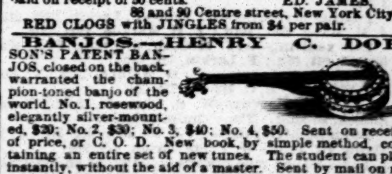

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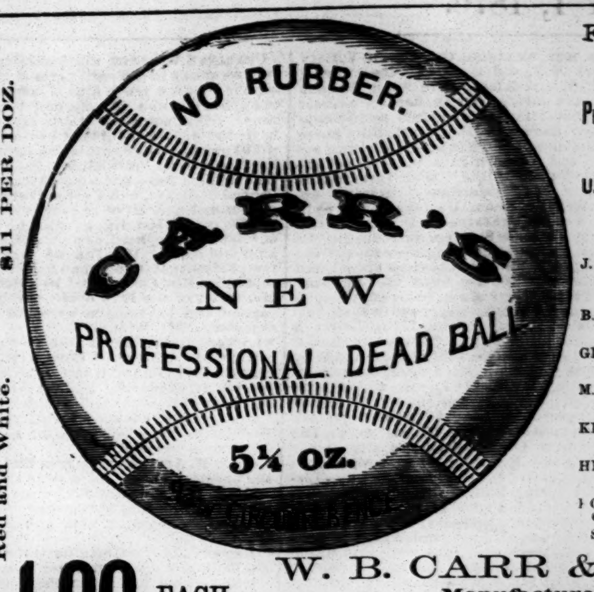

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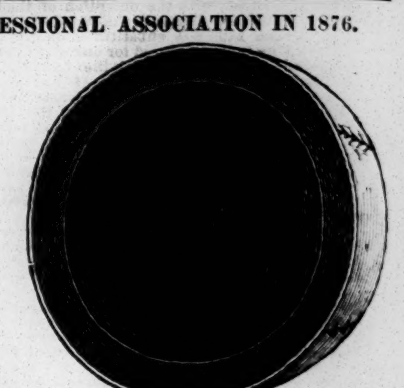

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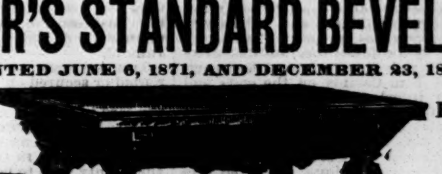

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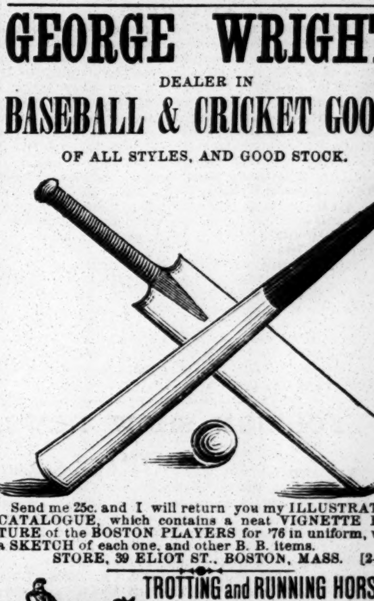

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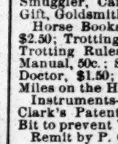

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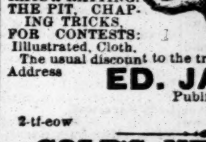

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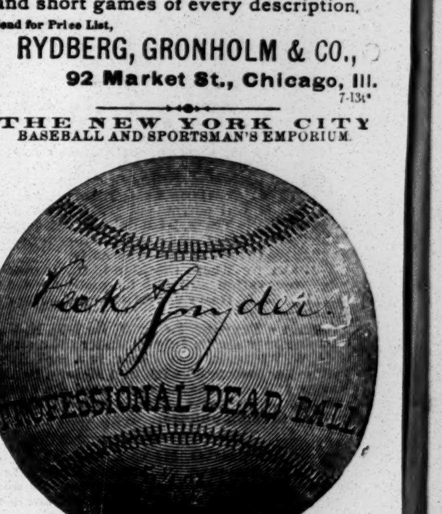

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